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UBCHEA ARCHIVES  
COLLEGE FILES  
RG 11

Yenching  
Corres  
Warner, Gertrude Bass  
1927-1940  
Warner, Langdon 1932-1936

0921

Warner, Gertrude Bass

(Mrs. Murray Warner)

December 15, 1927

My dear Mrs. Warner:

Your letter of December 9th has been received in this office and we have forwarded to you the 1927 numbers of the Peking News. We are also placing your name on our mailing list for copies of future issues. There is no charge for these, but any contribution you may care to make to the current expenses of the University would be greatly appreciated.

Very truly yours,

Office Secretary

Mrs. Gertrude B. Warner  
Museum Library, Woman's Bldg.  
University of Oregon  
Eugene, Oregon

0923

December 27, 1927

My dear Mrs. Warner:

We very much appreciate your sending us the generous contribution toward the expenses of issuing our PEKING NEWS. We are enclosing a receipt herewith.

Your name has been added to our mailing list and all future members of our bulletin and any other printed matter relating to our work will be sent you whenever issued. Copies of 1927 issues of the PEKING NEWS are being forwarded to you under separate cover. We try to issue this bulletin four times a year but there is no set date when each quarter will appear. A mid-winter number will probably be issued soon.

Assuring you of our sincere appreciation of your interest in our University and thanking you again for your contribution to this work, we are

Very sincerely yours,

Office Secretary

Mrs. Murray Warner  
Oregon Museum of Fine Arts  
Women's Building  
University of Oregon  
Eugene, Oregon

LM

0924

June 27, 1929

My dear Mrs. Warner:

Please accept our hearty thanks for your gift of \$5.00 in reply to Mr. Warner's letter. We assure you that this further expression of your interest in Yenching is gratefully received.

Our official receipt in the above amount is enclosed herewith.

Very sincerely yours,

Mrs. Gertrude B. Warner  
Osburn Hotel  
Eugene, Oregon

0925

-COPY-

OREGON MUSEUM OF FINE ARTS  
WOMAN'S BUILDING  
University of Oregon  
Eugene, Oregon

Mrs. Gertrude Bass Warner  
Director

Murray Warner  
Collection

Belmont, Mass.  
July 2, 1930

Dr. J. Leighton Stuart  
150 Fifth Ave.  
New York City

*original sent  
Dr. Stuart at  
Peking*

My dear Dr. Stuart:

Your letter of June 17th was forwarded to me from the University of Oregon.

You will remember that we sat at the same Round Table at the Kyoto Conference. I should have liked to have had a talk with you who know China so well. Mr. Soong, father of the present Soong family, including Mrs. Sun Yat Sen, was in my husband's office as interpreter, etc. for a number of years while he was sending his children to the United States to be educated. The family have told me that he had my husband's name in his Bible, and that after we left Shanghai at the end of 1909, he wanted to come back to America, not to see America, but to see my husband.

I have established a collection of Oriental art at the University of Oregon, as a memorial to Murray Warner, a Museum Library on general subjects relating to the Orient as well as books on Oriental Art, to explain the collection, also an essay contest of \$800 partly for our students and partly for the Oriental students on how to improve our relations with the Orient. I have just sent word that I will contribute \$1,000 toward the rent of the International Club this coming year, and I expect to contribute about \$500 more before long for their needed furniture - We would like more of your fine Oriental-Chinese-students at our University. The Chinese students are happy there and do well and they are making a place for themselves in the hearts of their fellow-students and we, a place in their hearts. So please keep us in mind when your students are considering coming over here.

It seems to me that I remember that you know the Ferguson family in Peking. I have seen all their children grow up and each year I am invited for Thanksgiving and Christmas at their home for the following year- always a year ahead.

I am sending you a little check for \$25. I can do the work that I am doing because my friends are very kind to me, and because I live very simply.

With all good wishes for the success of all the good that you are trying to bring out.

Most cordially yours,  
Gertrude Bass Warner

0926

Warner, Mrs. Gertrude Bass  
Oregon Museum of Fine  
Arts  
Univ. of Ore.  
Eugene, Ore.

July 7, 1930

\$ 25 for 1930 Camp. - W.C. End.

Gift received	7-7-30
Receipt slip #	3495
Entered on control record	✓
" " acct. card	✓
" " contr. list	✓
Serial No. on L. and card	1046 ✓
Pledge signal attached	—
X-file cards	
Letter ack. sent	7-7-30
Checked for O. L.	✓
" " class card	ML ✓
" " etenit	Renewal ✓

JLS' appeal

OREGON MUSEUM OF FINE ARTS  
GERLINGER BUILDING  
UNIVERSITY OF OREGON  
EUGENE, OREGON

MRS. GERTRUDE BASS WARNER  
DIRECTOR

MURRAY WARNER  
COLLECTION

Nov. 16<sup>th</sup>  
1930

To:  
The Assistant to the President

American Office  
150 Fifth Ave.  
New York City - N. Y.

Dear Sir:

Your letter of September 17<sup>th</sup> 1930,  
and the little Peking lion have been  
received - Your good wishes brought the little  
lion safely here - We have him on the mantle  
piece in our Museum Library - He is in a  
friendly place, and I hope he will see and  
welcome many Yenching University students  
in the course of the years -

Cordially yours

Gertrude Bass Warner  
(Mrs. Murray Warner)

0928



3

UNIVERSITY OF OREGON  
MUSEUM OF ART  
EUGENE, OREGON

MRS. GERTRUDE BASS WARNER  
DIRECTOR

MURRAY WARNER COLLECTION

July 19, 1933.

Mr George G Barber  
President of Board of Trustees  
Yenching University  
150 5th Avenue  
New York City, N.Y.

My dear Mr Barber:

Your letter of June 29, 1933, asking me to become a member of the Oregon Advisory Council of Yenching University, has been received.

I am greatly interested in all efforts that are being made to establish and maintain friendly relations between the United States and the Orient.

I chose the University of Oregon at Eugene as the place in which to establish a museum of Oriental art because the people in Oregon were not only not internationally minded but they had great prejudice against the Orientals. They successfully vied with their neighbors in California in this respect. In addition to the museum collection, I have established a competitive essay contest of which there are two sections; one for the American and one for the foreign students. The subject of the essay is how to improve our relations with the Orient. I have also established a museum library on general and art books which deal with the Orient. The financing of all this has been done by me and I feel that I am doing the same thing as you are doing at Yenching, in so far as I am able.

The state of Oregon is sparsely settled, the people have had a hard struggle and there is comparatively very little money in the state. It is with great difficulty that the University, the Agricultural College, and the Normal Schools have been provided for. I think it will be quite some time before the people of Oregon can turn their attention to interests outside of their state and I think it will be a long time before a drive could be put over in the State to provide funds for an institution in another country.

My object in joining the committee of Yenching University would be to interest Yenching students in our University and to bring us students, who can be successfully educated at our University. I would like you to understand this attitude on my part before my name is accepted as a member of the American Council, as I feel should the matter of raising funds come up in the state of Oregon, it would not be successful for reasons already given.

With all good wishes,

Very sincerely yours,

*Gertrude Bass Warner*

Gertrude Bass Warner.

M

0929

July 24, 1933.

My dear Mrs. Warner:

Thank you for your letter of July 19th in reply to the invitation from the President of our Board of Trustees to you to become a member of our Advisory Council in America.

We know of your interest in the Orient and of the splendid work you are doing in the Museum of Art there in Eugene. We understand your viewpoint, and will gladly welcome you as a member of the Oregon Advisory Council on the conditions you outline in your letter and hope that the relationship may prove mutually helpful.

Very sincerely,

N. Gist Gee  
Vice-President

Mrs. Gertrude Bass Warner  
University of Oregon  
Museum of Art  
Eugene, Oregon

PW

0930

UNIVERSITY OF OREGON  
MUSEUM OF ART  
EUGENE, OREGON

MRS. GERTRUDE BASS WARNER  
DIRECTOR

MURRAY WARNER COLLECTION

November 6th, 1933

E.M. McBrier, Treasurer  
Yenching University  
150 Fifth Avenue  
New York City, N.Y.

Dear Mr McBrier:

Your letter of October 25th has been received. I am very sorry to hear that Yenching University is having such a hard time financially. If Yenching were the only one in this situation, I would certainly make a strenuous effort to help it out. However in so far as I know all the educational institutions of the United States have had their incomes greatly reduced. Many of the professors are out of positions and those who are still at work hardly have enough salary for them and their families to get along on and the parents find it difficult to educate their children.

I know that it is very important for the Chinese students to get a university education but the demands that are being made upon me by the Museum of the University of Oregon, my family and my friends are such that I can not undertake anything more. I am very sorry because I am very fond of and am interested in the Chinese people in their struggle for a modern education.

Hoping that you will find a way to raise this money from those who have it to give.

Very cordially yours,

*Gertrude Bass Warner*

Gertrude Bass Warner

0931

June 6, 1940

My dear Mrs. Warner:

Among the problems which these June days have laid with special seriousness upon us is one which concerns Yenching University. I must share this with you, because its solution admits of no delay. A conditional gift of \$47,000 to the Women's College can be claimed only if another \$10,000 is raised in gifts or pledges by June 30th.

You are one of those who know Yenching from many years' acquaintance. You know that the University of giving training of higher standard in Peking in these days when conditions of life and work in North China test the fibra of all patriotic citizens. You know that the enrollment of the University is the largest in its history and of the highest quality scholarship.

You know that the Women's College is of special importance because it offers the only opportunity for the enrollment of women students in North China under conditions which are tolerable or of satisfactory standard. Such a gift as that now conditionally available will immeasurably strengthen morale in addition to securing steady progress in the training of Chinese youth for the happier days of the future.

Will you not be one of those to help in redeeming the \$47,000 during the few remaining days before the expiration of the time limit? Pledges can be payable at any time up to December 31, 1940.

Sincerely yours,

(Mrs. Maurice T. Moore)

Mrs. Murray Warner  
Osburn Hotel  
Eugene, Oregon

0932

Warner, Langdon

1932 - 1936

0933

HARVARD UNIVERSITY  
FOGG ART MUSEUM  
CAMBRIDGE, MASS., U.S.A.



✓  
November 14/32

My dear Mr. Barber

Your kind invitation to me  
to become a member of the  
Advisory Council of Yenching has  
just arrived.

I naturally am glad to be  
of any possible help, but I can  
not give money or even much  
time to the matter. My connections  
with China are rather narrow and  
consist only in the field of art.

However, if in spite of all this,  
you still think it worth while,

0934

And have no more valuable  
person to fill my place, I  
shall be much pleased to  
accept.

Believe me

Very truly yours

Langdon Warner

P.S. Please take me literally in  
all this and don't hesitate to cross  
me off your list to ~~make way~~ for  
a good working member.

L. Warner

n.44.

Dear Stuart

Your bronzes - many of  
them, look extremely important  
and I'm grateful for the chance  
of seeing the photographs.

It is hard to imagine any  
single purchaser for the lot except,  
of course, a dealer. Some of them  
look a bit over-handled and  
cleaned, others much closer to the  
original condition, but photographs  
are deceptive.



C. T. Loo of John Sparks, Mercant St.  
London, is a reliable dealer and knows  
the market as well or better than anyone.

If you send him the photographs he  
could give you some idea of the chances  
of selling them. Unfortunately he has  
his agents in China and so expects to get  
things at local prices. It is very probable  
that he already knows the collection and  
has been informed that it is to be on the  
market.

I'm sorry that I must be off at once  
and shan't have the chance to see you  
again.

Always Sincerely yours  
Langdon Warner

December 18, 1935

Mr. Langdon Warner  
Fogg Art Museum  
Cambridge, Mass.

My dear Warner:

Thanks for your note. I am especially sorry to have missed you both at the Museum and in New York.

Would you be willing to take the material and consult with Mr. C. T. Loo? Urgency is one factor in the owner's problem so that if through Mr. Loo, or otherwise, decision could be reached, we could at least communicate with him as to the terms and await his decision. If there is any definite proposal, it might be well for you to cable me from London. Our address is simply - Yenching, New York.

Hoping you will enjoy the trip, and with the Season's Greetings,

Sincerely yours,

JLS.A

0938

February 10<sup>th</sup> '36

My dear Stuart

I am back to find your note about the bronzes. To send the photographs to any dealer that I know would probably be useless. However, if you wish I can slip them to Leo in Paris & London after showing them to Yawawaka. It may be that the China ~~of~~ agents of both firms know the collection already. That is usually the case even of things not obviously for sale.

The London collectors had begun to buy again under the stimulus of the Chinese exhibition but the more discriminating ones never get collections en masse, preferring to pick and choose even when the price is higher per piece.

I hope you are having satisfactory results  
in America and that the group I hear  
about frantically preparing to pick up stakes  
and move South is unprovoked. That would  
be a tragedy in view of your splendid location  
and new plant.

Always Sincerely yours  
Langdon Warner

February 17, 1936

My dear Warner:

Thanks for your good letter. I fear that there is not much hope of having the bronze collection sold as a whole and shall take that word back with me to China. I am sailing next month. Meanwhile, if you have any ideas on the matter, will you kindly let me hear from you?

At Yenching we have decided to stay right where we are, despite many rumors to the contrary. Since our decision, I have learned that other Universities in Peiping have come to the same decision.

I hope that long since this your boy's injury is completely healed.

With cordial regards, I am,

Sincerely yours,

JLS:CT

Mr. Langdon Warner  
Harvard University  
Fogg Art Museum  
Cambridge, Massachusetts

0941

HARVARD UNIVERSITY  
FOGG ART MUSEUM  
CAMBRIDGE, MASS., U. S. A.

Feb. 20<sup>th</sup>

My dear Susan

You ask for further ideas  
about the bronze collection.

I have no very definite ones  
except that too or Yamawaka  
could have an exhibition &  
sale. Probably Yamawaka  
could do the thing with the  
most ballyhoo in New York.

In the meantime - as the  
negotiations are doubtless in China -  
should you feel justified in  
selling us the complete series  
of prints that you have with you?  
These would be valuable records

0942

to add to our study series and  
there is an off chance that they  
might catch the eye of a possible  
purchaser? Many Museum  
people & collectors use our files.

Naturally we do not allow publication  
without the consent of the owner.

I imagine we could offer study  
cards sold each for the prints  
which would - as I remember it -  
a little more than cover the cost of  
replacement. Being an art Museum,  
the owner might not be sorry to  
have his records preserved as a  
unit with us.

Sincerely yours

Langdon Warner

In case that price turns out to be too little  
I will try to get some more money.

February 21, 1936

My dear Warner:

Replying to your letter, I see no reason why you should not buy the photographs of the bronze pieces at the figures you name. I am leaving here next week but mail will be forwarded at any time from this office or I can be reached c/o S.S. "President Hoover," sailing from San Francisco on March 20th. Anything you can do through correspondence, however, with Mr. Loo in consultation with Paul Sachs, will be much appreciated.

Very sincerely yours,

JLS:CT

Mr. Langdon Warner  
Harvard University  
Fogg Art Museum  
Cambridge, Massachusetts

0944