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UBCHEA ARCHIVES
COLLEGE FILES
RG 11

Girling
Academic
Related to faculty + staff
Mabel Rhead
Esther Rhodes
Narala Riventura

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0652

Rhead, Mrs. Mabel Ross

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GINLING COLLEGE
NANKING, CHINA

Ginling College is a Christian missionary institution. The highest professional standards are desired in the members of its faculty. It is also expected that they have a missionary motive and a Christian purpose.

APPLICATION FOR APPOINTMENT

Candidate Blank No.1

Academic and Professional Record

1. Name Mabel Ross Rhead
2. Present Address 833 East University Ave, Ann Arbor Michigan
3. Permanent Address Same
4. Place and date of birth St. Louis, Missouri.
5. Academic Training (High School, College, University, Special Courses.)

<u>Dates</u>	<u>Institution</u>	<u>Degrees</u>
<u>St. Louis Public Schools</u>		
<u>University School of Music 1902-4</u>		<u>Same</u>
<u>Moszkowski in Paris France 1905</u>		
<u>Wager Swayne " " 1906</u>	<u>Artur Schnabel Berlin Germany</u>	<u>1932</u>
<u>Joseph Lhevinne Berlin Germany 1914</u>	<u>(Many Summers since)</u>	

6. Professional Experience

<u>Dates</u>	<u>Institution</u>	<u>Type of Work</u>
<u>1888-1904 - 1936</u>	<u>University of Michigan</u>	<u>Piano Teaching</u>
<u>Many concerts over a period of years, Accompanist of Choral Union and Artists at Annual May Festivals. Ensemble Concerts, Violin, Cello, Organist Baptist Church, Ann Arbor, Organist and Choir Director Methodist Episcopal Church, Ann Arbor.</u>		

7. List all undergraduate and graduate courses which you have taken in your major field.

Listed above.

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9. Give names of four or more persons, stating their addresses and positions who can give information about your academic training and your professional experience.

- ✓ Prof. Palmer Christian U. of M. Ann Arbor (Organist)
- ✓ Dr. Earl V. Moore Director U. of M. School of Music
- Prof. Peter Field U. of M. 904 Olivia Ave Ann Arbor
- ✓ Dean Edw. H. Kraus U of M.

Candidate Blank # 2

Personal and Religious Record

- 1. Full Name Mabel Ross Rhead (Mrs)
- 2. Name in full of father Samuel Martin Ross
- 3. Name in full of mother Eliza Childerson
- 4. Address of parents Deceased
- 5. Nationality of parents Scotch and English Born in United States
- 6. Occupation of father Contractor Of Business Buildings
- 7. Church membership of father and mother Presbyterian
- 8. Is your family in sympathy with your desire to serve in China? they are.
- 9. Are you responsible for the payment of any debts? No
- 10. Is anyone dependent upon you for support? No
- 11. Have you been married? Yes, My husband died in 1923
- 12. Are you engaged? No
- 13. Could you happily accept Chinese as colleagues and superiors on the college faculty? yes
- 14. Of what church are you now a member? presbyterian
- 15. When and where did you unite with the church? In ST. LOUIS? MO.
- 16. How do you keep vital your religious life? By my life

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MABEL ROSS RHEAD PIANIST

Mabel Ross Rhead, Associate Professor of Piano, in the School of Music of the University of Michigan, Ann Arbor, is an artist of unusual ability. She has had a wealth of enviable experience as soloist, both in recital and with orchestra, and as ensemble player as well as accompanist. In all divisions she has excelled to an admirable degree and has won the high admiration of critical audiences throughout the country.

She has played with such orchestras as the Chicago Symphony, The Detroit Symphony and The St. Louis Symphony. She has appeared in the Choral Union and May Festival series at Ann Arbor and has given many recitals at the University of Michigan^{and} in other important music centers throughout the country, particularly in the middle west. Her offerings are always well received.

She is a graduate of the University of Michigan, School of Music and has been a member of its faculty for a number of years, having advanced from Instructor to Assistant Professor and finally, Associate Professor. Her American training has been supplemented by extensive foreign study and coaching under eminent world master pedagogues.

Music critics wherever she has appeared, have been enthusiastic in their words of commendation and flattering encomiums have appeared in the columns of the leading metropolitan papers as well as music journals of the country.

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(PRESS NOTICE)

Ossip Gabrilowitsch, conductor, and his splendid symphony orchestra last night in Hill Auditorium won a very high degree of esteem in the hearts of Ann Arbor musicians and lovers of music through the carefully exposition of a fine program.

Mrs. George B. Rhead, a favorite pianist with Ann Arbor audiences appeared as soloist with the orchestra and was accorded a splendid ovation for her masterly performance of Grieg's concerto for piano and orchestra (A minor)

*****The three movements of which it is constructed revealed wide varieties of musical themes and treatments and its colorings were exquisite*****

Mrs. Rhead's playing was faultless and artistry in itself.---"Ann Arbor Times News" - November 18, 1919.

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Esther Rhodes

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Prinling-candidate papers

Esther Rhodes

1937-43

(appointed 1937 just
before war broke out -
sailing cancelled.)

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34 Churchill Street
Little Falls, New York
March 10, 1937

Miss Sallie Lou MacKinnon
Board of Missions
Methodist Episcopal Church, South
Nashville, Tennessee

My dear Miss MacKinnon:

Mrs. Marjorie P. Nield, Secretary of the Smith College Vocational Office, has notified me that you are seeking a teacher in Music for Ginling College.

I am very much interested and would like to have an appointment with you when you come North. While I can not (at this time) promise anything definite in case you were at all interested in me, I would like to see you and talk it over with you.

I have asked Mrs. Nield to send you my papers.

Briefly- Teacher's Certificate in Piano - - 1919
Conservatory of Music, Utica N.Y

A.B. Smith College, Major in Piano and Theory- -1923

One Summer-study- Piano and Concert Repertoire- 1926
with Mr. Thuel Burnham, 10 Fifth Ave. New York City

Work on Master's Degree- Syracuse University, 1936-37
Syracuse, New York

1. Vocational and Educational Guidance
2. Educational Tests and Measurements
3. Educational Sociology
4. Curriculum Construction in Secondary School Administration
5. Advanced Educational Psychology

EXPERIENCE

1. Teacher of Piano- 1923 to 1926
Wesleyan College, Macon, Georgia
2. Teacher of Piano, 1926 to 1927
Mary Baldwin College, Staunton, Virginia
3. Teacher of Piano and Harmony - - 1928 to 1932
Lindenwood College, St. Charles, Missouri
4. Teacher of Piano, Harmony, St. Singing and Ear-training
Little Falls College Center-- under the supervision
of Syracuse University.
5. Supervisor and Registrar, Collegiate Center
Little Falls, New York June 1934 to present date

I might pause here to explain the Center--

0660

MAR 10 1937

[2]

Miss Sallie Lou MacKonnon # 2
Re: Music, position, Ginling College

THE LITTLE FALLS COLLEGIATE CENTER

In 1933 , November, the government made allotments to the individual States for the purpose of Adult Education.

New York State uses a great share of this allotment to maintain a group of Collegiate Centers which are in reality "Junior Colleges".

These are supervised by various Universities or Colleges which are State Colleges. Our group is under the direction of Syracuse University, the various departments of which, plan the courses, make out the Final Examinations, grade them, and return to us the final grade of each student. Credit is allowed by the University as tho the student were enrolled there and the students may transferr as Juniors to practically any school in the United States.

Officially I am known as "Registrar and Supervisor". Actually I plan the curriculum, the student's courses, hire and fire, supervise the teachers and the student group activities, the cafeteria, keep all the records, handle all the payrolls and the finances of the school. (A combination of Guidance counsellor, Bursar, Dean and what ever problem comes up in administration.

This may not seem to you to be of any value in my experience along music lines. Personally, I feel that this administrative experience has been invaluable. It also explains why my Master's is in Education instead of Music.

I have been directing the school orchestra, the school Glee Club, and have been teaching Piano, Harmony and Keyboard Harmony along with my other duties.

If I may have an appointment with you, when and where would it occur ?

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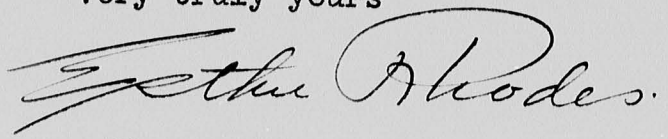
MAR 10
1937

Miss Sallie Lou MacKinnon #3
Re: Music, position, Ginling College.

I am 36 years old, in good health, a Communicant of the Episcopal Church, and am usually happy where ever I am located if engaged in work I like. Of course, I am happy in the field of Music.

May I hear from you soon ?

Very truly yours



Esther Rhodes (Smith '23)
Supervisor and Registrar
Little Falls Collegiate Center

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GINLING COLLEGE, NANKING, CHINA

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APPLICATION FOR APPOINTMENT

Candidate Blank #1
Academic and Professional Record

1. Name Esther Rhodes
2. Present Address 34 Churchill Street, Little Falls, New York
3. Permanent address 34 Churchill Street, Little Falls, New York
(Town of Danube??) rural district near
4. Place and date of birth Little Falls, May 30, 1900
5. Academic Training (High School, College, University, Special Courses.)

<u>Dates</u>	<u>Institution</u>	<u>Degrees</u>
1914-1918	Little Falls, High School	New York State Regents College Entrance Diploma
1918-1919	Little Falls High School- post graduate year	
1919-1923	Smith College, Northampton, Mass.	A.B. (Music Major)
1914-1919	Conservatory of Music, Utica, N.Y.	Teacher's Certificate in Piano
Summer 1926	Special Study with Thuel Burnham, New York City	
	Concert Pianist- study of repertoire-concert & teaching	
Fall 1935	Extension course-Syracuse University-	
(Work on Master's Degree)	Vocational and Educational Guidance	
Fall 1936	Educational Tests & Measurements: Educational Sociology-Syracuse University	

6. Professional Experience Spring 1937-Advanced Educ. Psychology: and Curriculum Construction and Organization in Secondary Education--

<u>Dates</u>	<u>Institution</u>	<u>Type of Work</u>
Fall 1923-June 1926	Wesleyan College Conservatory Macon, Georgia	Teacher of Piano
Fall 1926-June 1927	Mary Baldwin College Staunton, Virginia	Teacher of Piano
Fall 1928-June 1932	Lindenwood College St. Charles, Missouri	Teacher of Piano, Harmony, Keyboard Harm.
Fall 1933-June 1934	Collegiate Center Little Falls, N.Y.	Teacher of Piano, Harmony; Keyb'd Harm; St. Singing and Ear-Training
June 1934 to present date	Registrar and Supervisor of Little Falls Collegiate Center- an extension two-year college of Syracuse University-Financed by W.P.A. for students who otherwise could not afford a College Education. (See letter)	

7. List all undergraduate and graduate courses which you have taken in your major field.

<u>Dates</u>	<u>Institution</u>	<u>Title of Course</u>
All work at Utica was during my High School years-sometime between 1912 and 1919	Utica Conservatory	Sight Singing Ear Training History of Music Harmony Piano

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<u>Dates</u>	<u>Institution</u>	<u>Title of Course</u>
1919-1920	Smith College	Theory of Music & Piano
1920-1921	" "	Harmony & Piano
1921-1922	" "	Composition & Counterpoint Keyboard Harmony Piano
		General History of Music and Musicians from earliest times to the present.
1922-1923	" "	Musical Form and Free Composition Counterpoint, Canon and Fugue Special Topics in Music History Contemporary Musical Tendencies Piano Organ
1926 (Summer)	Special Study with Thuel Burnham, Concert Artist, New York City-	Piano Lessons-- special study in Concert and Teaching Repertoire.

8. List all undergraduate and graduate courses you have taken in allied fields which you feel have been helpful in your major field.

<u>Dates</u>	<u>Institution</u>	<u>Title of Course</u>
1919-1920	Smith	English Composition
1920-1921	"	History of English Literature
1919-1920	"	4th year French
1921-1922	"	Psychology-Logic
1922-1923	"	Drama
1921-1922	"	History and Principles of Education
1935-Fall	Syracuse University Extension	Educational and Vocational Guidance
1936 Fall	Syracuse University	Educational Tests and Measurements
"	" "	Educational Sociology
1937 Spring	" "	Advanced Educational Psychology

also (1937)
9.

Curriculum Construction in Secondary Education----
Give names of four or more persons, stating their addresses and positions,
who can give information about your academic training and your professional
experience.

~~All names of references and copies of recommendations are on
file at the Smith College Vocational Office and may be had from
that source-- covering academic training and experience thru
June 1932.~~

~~Also letters in regard to present position and recommendations are
on file in that same office.~~

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Candidate Blank #2
Personal and Religious Record

1. Full name Esther Rhodes
2. Full name of father William Sylvester Rhodes
3. Full name of mother Libbie A. Jones Rhodes
4. Address of parents 34 Churchill Street, Little Falls, New York
5. Nationality of parents American
6. Father's occupation Lawyer
7. Church membership of parents Father-Presbyterian; Mother-Episcopalian
8. Is your family in sympathy with your desire to serve in _____ ? _____
My Family never stand in the way of anything they think to my advantage
9. Are you responsible for the payment of any debts? _____
One personal loan-- no debts at stores etc--owe my tuition at Syracuse-
10. Is anyone dependent upon you for support? _____ to be paid when Degree finish
Three: Father, Mother, Great Aunt.
11. Have you been married? No
12. Are you engaged? No
13. Could you happily accept Chinese as colleagues and superiors on the school faculty? Yes
14. Of what church are you a member? Episcopalian
15. When and where did you unite with the church? 1912, Presbyterian, Little Falls
1933-changed to Episcopalian
Little Falls
16. How do you keep vital your religious life? _____
Regular attendant, communicant, member of Choir, member of Emmanuel Fellowship
17. Through what forms of religious activity have you given your religious life expression? see above
18. Will you give loyal support to the fundamental Christian purpose of the college, the furtherance of the cause of Christ in China? Yes
19. Will you be willing so to order your life that its influence may be reflected in a deepening love for Christ and a desire to follow him? Yes
20. Write at sufficient length to make it an introduction to you a sketch of yourself, including in it the following points: parentage and ancestry; home life; health, including any illnesses you have had; friendships; use of leisure time; social interests and special activities; church life; fundamental religious convictions; and reasons for interest in teaching at Yonkers College?

If it is possible, please type this sketch and put it on paper of similar size to this, and return with this blank.
21. Please enclose a recent photograph of yourself, preferably with front view,

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distinct outlines, and printed on smooth, white paper. Give date of photograph.

25. References:

In addition to the references asked for on the Academic and Professional blank, give the names and addresses of eight people, at least three of whom must be women, and state the capacity in which they have known you. It is suggested that these references be divided people who have known you well in the following ways: as a student, as a teacher, in church relationships, as a personal friend.

- 1. ~~Mr. C.C. Ring, Superintendent of Schools, Little Falls, N.Y~~
Immediate Supervisor and Advisor in my present position as Registrar
- 2. ~~Mr. F.R. Wegner, Sup't of Schools, Roslyn Heights, Long Island~~
former Superintendent here at Little Falls
- 3. ~~Mr. George A. Gilger, Jr. (Acting Director of the College Center~~
located at Little Falls) address-College of Forestry, Syracuse University, Syracuse, N.Y
Church relation)
- 4. ~~Rev. F.L. Titus, Rector of the Emmanuel Episcopal Church~~
Albany Street, Little Falls, N.Y
- 5. ~~Professor H.D. Sleeper, Vergennes, Vermont~~ teacher in the Music
as a student) Department at Smith College at the time I was enrolled there.
- 6. ~~Dean Alice Gipson, Lindenwood College, St. Charles, Missouri~~
(as a teacher)
- 7. ~~Mrs. Howard Bedford, Middlebury, Vermont~~
personal friend while at Smith - also later in general
- 8. ~~Miss Ada Dyer Tucker, Department of Home Economics~~
Lindenwood College, St. Charles, Missouri
personal friend- also as teacher at Lindenwood
- 9. ✓ Mr. F.R. Bullock, Organist
Emmanuel Episcopal Church
Little Falls, N.Y

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1937

Joseph
Mary-

COLLEGIATE CENTER
MONROE ST. SCHOOL
LITTLE FALLS, NEW YORK

Personal History

ESTHER RHODES- 34 Churchill Street, Little Falls, N.Y

Mother's Family:

Descendant of Jones(Welch) and Champion(English) families. Farmers-first in Nova Scotia, driven out by the British, settled in Mohawk Valley(also some German on her Mother's side) Mother born in Illinois(1866, I think). Pioneer land- Grandfather ,homesick, returned to Mohawk Valley Farm; 8 children: later a cheesemaker: Returned to farming.

Father's Family:

Great Aunt adopted Mother when she was 14 and put her thru boarding schools etc in Clinton, N.Y. Taught School until her marriage. Seemed to do well in anything she tried-music, art, Latin, Math etc. English, some Scotch I think: Father born an brought up in an Adirondack lumber camp- no schooling except that given him and his 4 brothers and sisters by their Mother- a few months in a country school in the winters: Took State exams and received a Certificate to teach in Country School. Was making six dollars a week when Mother married him, teaching school--(two children, my brother and myself born while he was still teaching school) Father studied by himself evenings, Mother gave Music lessons,(Grandfather let them have the tenant house on the farm, all the wood and vegetables Father could cut and raise etc.) Father passed the Regents examinations and then began to study law by himself- later passed the bar exams and opened an office here in Little Falls when I was about three years old.

Family life:

Mother and Father both had had to make their own way and were rather serious with my brother and myself- Tutored us at home and we never went to school until we were ready for the 5th and 6th grades- result was that we perhaps did not get on so well socially with children our own age and were somewhat shy but were way ahead of the others in reasoning for ourselves and in ambitions etc. Mother read the "Story of the Bible" to us daily instead of Fairy Stories- and we were at Church once on Wednesdays and three times on Sundays--

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COLLEGIATE CENTER
MONROE ST. SCHOOL
LITTLE FALLS, NEW YORK

1937

ESTHER RHODES- Personal- page 2.

Had everything that our parents thought was either necessary, to our advantage, that they could afford- which meant good health, good education, dancing schools, swimming , tennis etc.

Brother developed an interest in Electrical Engineering and graduated from R.P.I. and is now with the Huyck Woolen Mills in Albany, N.Y

Meanwhile, I started begging my Mother to teach me to play the piano when I was three years old. By the time I was four I could read perfectly at sight altho slowly. When I was ten I obtained a scholarship in the Utica Conservatory of Music and studied there until I went to Smith.

Health- Father a semi-invalid, pernicious anaemia now at 70.
Mother- as well as can be expected at her age- Great-Aunt, 90 years old- a little feeble but is well-
Brother- perfect as long as I can remember-
Myself- healthy on the whole- have had a few accidents such "flu" , broken knee-cap in slipping on a College Floor- healed without operations and is as flexible as ever-
Wear glasses for astigmatizm.

Freindships and use of leisure time-

Friendships usually formed thru Church or work- among fellow teachers, choir members etc-Belong to a sorority which meets twice a month for dinner and contract bridge at the homes of the members-dates back to High School days--No steady men friends- altho occasionally a dinner or dance or bridge with mixed groups.

Am interested in architecture, antiques, landscaping, sketching- love to experiment with new recipes, cook, sew and work in the garden-- Like tennis, swimming and picnics, hikes etc-
Read plays, latest best sellers, some of the Women's magazines- the New York Times- and lately in connection with my work at Syracuse, and reading current trends in Education as articles appear in the newspapers etc.

Religion-

Changed to Episcopalian from Presbyterian because I felt that the Episcopal Church always offered me something that I did not seem to get elsewhere- perhaps it is the dignity of the service and the ritual- for the fundamental beliefs are the same- perhaps because

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COLLEGIATE CENTER
MONROE ST. SCHOOL
LITTLE FALLS, NEW YORK

1937

Interest in Ginling-

I was familiar with it thru my Mother-

I have always felt that travel, living in various and diversified surroundings, among people and customs foreign to ours were educationally broadening- I have a great interest in people, as such, and feel that I would love working with and among the Chinese- In case there are summer vacations I would like to spend them in research in Oriental Music- I feel that I could benefit a lot from contacts there-

All of the above may seem too selfish but is not intended to convey that impression, but rather the fact that I like to progress and would really be interested in working there.

It is quite possible that the Government will discontinue the Collegiate Centers this June (1937) and I shall be looking for a position for next Fall- It would seem that this would be an opportunity that I should not overlook.

As for my three dependents- I have taken care of them for the past four years and my Brother is well able to take the responsibility for the next three years(He has an excellent position and has no one but himself and his wife- no children) in case I should be fortunate enough to obtain the position at Ginling.

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SUMMARY OF CONFIDENTIAL INFORMATION
CONCERNING

ESTHER RHODES

AGE: Born May 30, 1900

DENOMINATION: Episcopal

EDUCATION:

1914-1918 Little Falls High School, N. Y. state regents college entrance diploma

1918-1919 Post-graduate work at Little Falls High School

1919-1923 Smith College; Northampton, Mass., A. B., Music major

1914-1919 Conservatory of Music, Utica, N. Y., teachers' certificate in piano

Fall of 1935 Extension course, Syracuse University, Vocational and Educational Guidance (work on masters degree)

Summer of 1926-Special study with Thuel Burham, New York city concert pianist, study of repertoire, concert and teaching

Fall of 1936 Educational Tests & Measurements: Educational Sociology, Syracuse University

EXPERIENCE:

Fall 1923-June 1926 Wesleyan College Conservatory
Macon, Ga. Teacher of piano

Fall 1926-June 1927 Mary Baldwin College
Staunton, Va. Teacher of piano

Fall 1928-June 1932 Lindenwood College ...
St. Charles, Mo. Teacher of piano, Harmony,
Keyboard Harmony

Fall 1933-June 1934 Little Falls, Collegiate Center-Teacher of piano, Harmony,
St. Singing and Ear-Training
and Keyboard Harmony

June 1934 to present-Registrar and Supervisor of
Little Falls Collegiate Center,
an extension two-year college of
Syracuse University, financed by W. P. A.
for students who otherwise could not afford
a college education (see letter)

FACULTY RECOMMENDATIONS:

Feb. 3, 1923: "Miss Esther Rhodes is a splendid performer (but seldom has a chance to earn a living by playing). She is well trained also in Theory of Music and could give instruction in Harmony. Besides this she would make a successful teacher of piano. She also plays organ well, though is not yet an advanced performer!"
Wilson T. Moog, Assoc. Prof. of Music

Feb. 3, 1923: "I found Miss Rhodes an earnest, sympathetic and gracious young woman".--Robert Seneca Smith, Prof. of Biblical Literature

Feb. 5, 1923: "Miss Rhodes is very conscientious in all that she does. She is neat in appearance, and quiet and reserved in manner."--Alice Eames, Head of House

Feb. 15, 1923: "Miss Rhodes has considerable talent in music. She is conscientious and ought to do well. I cordially recommend her."--H. D. Sleeper, Prof. of Music

Feb. 17, 1923: "Miss Esther Rhodes is doing excellent work with me and I recommend her as a talented pianiste capable of teaching. In my estimation she has a bright, cheerful personality and I believe she possesses the ability to make a success of whatever she undertakes. Her understanding of the production of tone and technique is very thorough".--Edward Morris, Asst. Prof. of Music

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June 24, 1926

1926

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"This is to certify that Miss Esther Rhodes has received the Teachers' Certificate from the Utica Conservatory of Music in 1919.

She studied the piano with me and gave unmistakable evidence of a highly gifted musical nature. As far as I can remember, her technical work was even at that time more advanced than that of the average student, and I am certain that by this time she must have gained considerably, for she has been keeping up her study wherever opportunity permitted, and she belongs to that type of students that always watches her development.

Miss Rhodes possesses strong personality and has excellent qualities as a teacher; she is energetic and willing to work not only for herself but for others". --Johannes Magandanz, Director of Music, Utica Conservatory of Music, Utica, N. Y.

Jan. 28, 1927: "Miss Esther Rhodes has exceptional piano talent; she is intelligent and progressive. She is a brilliant player, capable of giving recitals and is a sincere and earnest teacher, and I recommend her with pleasure."--Thuel Burnham, 10 Fifth Avenue, New York.

EMPLOYERS' RECOMMENDATIONS:

June 10, 1924: "Miss Rhodes has given fine satisfaction as teacher of Piano at Wesleyan College during the year 1923-24. We have been highly pleased with her work".--Wm. F. Quillian, president, Wesleyan College, Macon, Ga.

June 24, 1926: "I consider it a privilege to recommend Miss Esther Rhodes as a pianist and teacher of more than usual ability. Miss Rhodes was a member of our faculty for three years, during which time I had the pleasure of watching the results of her work. She is a musician of the highest ideals and compels the admiration and respect of her students, whom she attracts and holds by reason of her ability as a performer and teacher and by her magnetic personality.

Miss Rhodes is a very excellent solo pianist and has appeared in concert with signal success. Her teaching reveals a grasp of the principles of pedagogy and a working out of piano methods that will make her connection with any school of music a valuable one. She is a splendid American character, possessing the vital initiative of the race, controlled by rare common sense and good judgment. Altogether I consider Miss Rhodes to be a strong institutional teacher and I commend her to the consideration of committees needing the services of one who is in all ways qualified to fill a position of importance as a teacher of piano."--Joseph Maerz, Director Wesleyan Conservatory of Music, Macon, Ga.

Jan. 21, 1929: "Miss Esther Rhodes has been connected with Lindenwood College Music Department since September of the present school year. She has done satisfactory work as far as I know and is very acceptable to the students."--John L. Roemer, president, Lindenwood College, St. Charles, Mo.

April 25, 1932: "I am writing in behalf of Miss Esther Rhodes, who has been for four years a teacher of Piano and Theory at Lindenwood College. Miss Rhodes has the advantage over other teachers of Music in that her education is much broader and more liberal than theirs. She has a degree from Smith College in addition to the special work which she has done in music.

Miss Rhodes is an exceedingly good teacher of Theory, insisting as she does upon thoroughness and accuracy from her students, and we have been very proud of the record of many of the students sent out from her teaching. Miss Rhodes is also a very good musician herself and in her recital work has made a very fine impression.

I am glad to recommend Miss Rhodes and shall be happy to answer any more specific questions that may be asked concerning her."--Alice E. Gipson, Dean, Lindenwood College, St. Charles, Mo.

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JUN 24 1926

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March 24, 1933: "Miss Esther Rhodes taught piano and harmony very successfully for us during the years 1928-1932. She is particularly good in teaching harmony; thoroughness and complete knowledge of her subject make this her strongest point."--John Thomas, Director of Music, Lindenwood College, St. Charles, Mo.

July 19, 1935: "Miss Esther Rhodes is now acting as Registrar of the Little Falls Collegiate Center. This Center is an E. R. A. project, providing collegiate instruction for the first two years of college under the supervision of Syracuse University and the State Education Department. She has been Registrar for more than a year and during this time has shown herself to be very efficient in the handling of clerical and administrative work.

I believe that she has developed with the position and has become efficient as time has gone on. She is a young lady of pleasing personality and seems to be socially inclined. She has proven herself to be capable of taking responsibility and being thoroughly reliable."--Carlyle C. Ring, Supt. of Schools, Little Falls, N.Y.

May 9, 1936: "Miss Esther Rhodes is teaching Piano, Elementary and Advanced Harmony, and Sight Singing and Ear-training at the State Collegiate Center, Little Falls, N. Y.

She has three students who are working for credit in the College of Fine Arts at Syracuse University. She has brought these students to Syracuse at the end of each semester for three semesters where they have taken our regular examinations in these courses. Her students have always passed our examinations. From this I would judge that she is an efficient teacher of the subjects named above."--H. L. Butler, Dean, College of Fine Arts, Syracuse University, Syracuse, N. Y.

May 9, 1936: "Miss Rhodes was extremely successful in her music theory teaching connection with the Junior College work in Little Falls. She is now acting as Registrar and doing a capable job."--F. R. Wegner, Supt. of Schools, Roslyn, N. Y. (Formerly at Little Falls)

May 13, 1936: "Miss Rhodes has continually acted as registrar of the Little Falls Center since the summer of 1934. Inasmuch as we are set up on a term system she is now completing her eighth term as registrar there. In addition to her duties as registrar, she has also offered, on a college level, Freshman and Sophomore courses in Harmony, Sight Singing, and Ear-Training.

Her work in music has been entirely satisfactory to Dean Butler of the College of Fine Arts, Syracuse University, under whose direction it is conducted.

The bulk of Miss Rhodes' work at the Little Falls Center has been of an administrative nature. She acts under the direction of this college and Syracuse University and the Little Falls Board of Education in taking charge of the Collegiate Center there. The Little Falls Center is in fact, although not in name, a Federally-supported junior college. Her duties are greatly varied, and it falls upon her to admit students schedule their courses, supervise the teaching staff, make reports, and have general oversight of all the curriculum and extra-curricular activities of the Center. In the discharge of her duties we have at all times found Miss Rhodes meticulously careful and a very easy person with whom to work. We are pleased to state that Miss Rhodes has done on the whole a very satisfactory job at the Little Falls Center.

Because of the uncertainty as to whether or not these centers will be continued for another year, we would be very happy to have Miss Rhodes placed elsewhere, since we feel that she is capable and deserving of a good position."--Frank B. Myers, Director New York State College of Forestry, Syracuse University, Syracuse, N. Y.

May 19, 1936: "Miss Rhodes has been very successful in her work in this city."--F. R. Bullock, Organist and Choir Director, Y. M. C. A., Little Falls, N. Y.

0673

JUN 24 1926

[47]

MOTHER'S FAMILY: Descendant of Jones (Welsh) and Champion (English) families. Farmers--first in Nova Scotia, driven out by the British, settled in Mohawk Valley (also some German on her mother's side). Mother was born in Illinois (1866, I think) Pioneer land. Grandfather, homesick, returned to Mohawk Valley Farm. Eight children. Grandfather was a cheesemaker and a farmer. Great-Aunt adopted Mother when she was 14 and put her through boarding-schools in Clinton, N. Y. She taught school until her marriage; seemed to do well in anything she tried--music, art, Latin, Math., etc.

FATHER'S FAMILY: English, some Scotch, I think. Father was born and brought up in an Adirondack lumber camp--no schooling except that given him and his four brothers and sisters by their mother--a few months of country school in winters. Took state examinations and received a certificate to teach in country schools. Was making six dollars a week when Mother married him, teaching school (two children were born while he was still teaching school) Father studied by himself evenings, Mother gave music lessons (Grandfather let them have the tenant house on the farm, all the wood and vegetables Father could cut and raise, etc.) Father passed the Regents examinations and opened an office here in Little Falls when I was about three years old.

FAMILY LIFE: Mother and Father both had had to make their own way and were rather serious with my brother and myself--tutored us at home and we never went to school until we were ready for the fifth and sixth grades. The result was that we perhaps did not get on so well socially with children our own age and were somewhat shy but were way ahead of the others in reasoning for ourselves and in ambitions, etc. Mother read the "Story of the Bible" to us daily instead of fairy stories, and we were at church once on Wednesdays and three times on Sundays. We had everything that our parents thought was either necessary or to our advantage, that they could afford--which meant good health, good education, dancing schools, swimming, tennis, etc.

Brother developed an interest in Electrical Engineering and graduated from R.P.I. and is now with the Huyck Woolen Mills in Albany, N. Y.

Meanwhile, I started begging my mother to teach me to play the piano when I was three years old. By the time I was four I could read perfectly at sight although slowly. When I was ten I obtained a scholarship in the Utica Conservatory of Music and studied there until I went to Smith.

Health: Father, a semi-invalid, pernicious anaemia now at 70
 Mother, as well as can be expected at her age
 Great-aunt, 90 years old, a little feeble but is well
 Brother, perfect as long as I can remember
 Myself, healthy on the whole; have had a few accidents such as flu, broken knee-cap in slipping on a college floor (healed without operation and is now as flexible as ever) I wear glasses for astigmatism.

FRIENDSHIPS AND USE OF LEISURE TIME: Friendships usually formed through church or work among fellow teachers, choir members, etc. Belong to a sorority which meets twice a month for dinner and contract bridge at the homes of the members--dates back to high school days; no steady men friends, although occasionally a dinner or dance or bridge with mixed groups.

Am interested in architecture, antiques, landscaping, sketching; love to experiment with new recipes, cook, sew, and work in the garden; like tennis, swimming and picnics, hikes, etc.

Read plays, latest best sellers, some of the women's magazines, the New York Times; lately in connection with my work at Syracuse I am reading current trends in education as articles appear in newspapers, etc.

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Page 2--ESTHER RHODES--Personal History

Religion--Changed to Episcopalian from Presbyterian because I felt that the Episcopal Church always offered me something that I did not seem to get elsewhere--perhaps it is the dignity of the service and the ritual--for the fundamental beliefs are the same perhaps because I was familiar with it through my mother.

INTEREST IN GINLING: I have always felt that travel, living in various and diversified surroundings, among people and customs foreign to ours were educationally broadening. I have a great interest in people, as such, and feel that I would love working with and among the Chinese. In case there are summer vacations I would like to spend them in research in Oriental music. I feel that I could benefit a lot from contacts there.

All this may seem too selfish but is not intended to convey that impression but rather the fact that I like to progress and would really be interested in working there.

It is quite possible that the government will discontinue the Collegiate Centers this June (1937) and I shall be looking for a position for next fall. It would seem that this would be an opportunity that I should not overlook.

As for my three dependents--I have taken care of them for the past four years and my brother is well able to take the responsibility for the next three years (he has an excellent position and has no one but himself and his wife) in case I should be fortunate enough to obtain the position at Ginling.

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CONFIDENTIAL CANDIDATE INFORMATION REGARDING Miss Esther Rhodes

1. How long have you known the candidate? Two years
2. In what relations have you known her? As pastor. She sings in our choir. I have often had occasion to observe her work in school.
3. Among women you know how would you rank her on the characteristics listed below? (Indicate rank by letters: A, superior; B, average; C, below average. Make any comment you desire in addition.)

Rank Characteristics:

Remarks:

- A Spirituality
- A Judgment (common sense)
- A Capacity for leadership
- A Ability to work with others
- B Adaptability
- A Tact
- A Unselfishness
- A Cheerfulness
- A Scholarship
- A Teaching ability
- A Executive ability
- A Open-mindedness
- A Versatility
- A Promptness
- A Sense of order and neatness
- A Refinement
- A Physical endurance

Excellent

I am not in position to know much of her ability to adapt herself to situations.

4. State your opinion of her personality and Christian character and devotion. She is an attractive person of excellent reputation as to character. She is reverent and devout and is a regular attendant at Divine Service.
5. Make any statement which will give your freest opinion of the candidate.

She is the type of person whom I would employ if looking for a teacher or supervisor of work in a Christian college.

Signed Frank A. Tiller

Rector, Emmanuel Episcopal Church, Little Falls, N. Y.

34 Churchhill St.

Little Falls, N.Y.

June 24th Day 13, 1937.

My dear Miss Priest,

I have read over the material sent to me by you and Miss MacKinnon — and the more I think about, the more I hope to be able to go to Finland.

I am having the medical examination to-morrow.

I know my silence of the past week must seem peculiar — I have been busy closing our school year, and at the same time finishing up my own courses at the University, as well as taking over a new appointment by the State Education

MAY 13 1937

[2]

Department - that of County
Supervisor of Adult Education
and Recreation.

This new appointment is
good for a year but the
Department understands my
interest in fishing and will,
of course, release me at any
time necessary, should I be
accepted for the fishing position.

I expect to be in New
York some day this week,
probably Wednesday evening.
If I wire you the exact date
may I have an appointment
with you to discuss further
details? If so, I shall
bring the medical certificate -
otherwise I shall mail it.

0678

MAY 13 1937

[3]

I am returning the news items
and snap shots to you.

May I hear from you
as to whether I may make you
a flying visit? With my
present position it is hard to
make arrangements too far in
advance since the State men
plan quite a bit of my travelling
time, as well as the dates on
which they are to be present in
my territory.

I think now, I can get
down Wednesday PM and
return that night on the sleeper.

Sincerely

Esther Rhodes.

0679

MAY 26 1937

MISS ESTHER RHODES

34 CHURCHILL STREET

LITTLE FALLS NEW YORK

FLORENCE TYLER SECRETARY GINLING COLLEGE BOARD FOUNDERS ATTENDING
INSTITUTE WORLD CHRISTIANITY CONFERENCE COLGATE ROCHESTER DIVINITY
SCHOOL ROCHESTER NEW YORK STOP IF SHE CAN ARRANGE TO SEE YOU AT
LITTLE FALLS SCHENECTADY OR ALBANY MAY 31 OR EARLY JUNE FIRST COULD
YOU SEE HER IF STILL INTERESTED MUSIC POSITION GINLING STOP TYLER LEAVES
ROCHESTER NOON FRIDAY STOP FRIDAY NIGHT ADDRESS CARE MRS ALICE VANS
ARDSDALE NIAGARA ON THE LAKE ONTARIO CANADA STOP SATURDAY SUNDAY
PART MONDAY CARE MRS LAWRENCE SMITH EAST MAIN STREET EAST AURORA NEW
YORK DUE NEW YORK CITY NOT LATER THAN NOON TUESDAY WIRE TYLER
POSSIBILITIES IF INTERESTED.

WISCONSIN

R W GRIEST.

Ginling College
Suite 903
150 Fifth Avenue

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Copy for Miss Tyler.

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Suite 903
150 Fifth Avenue
New York, New York
June 1, 1937

My dear Miss MacKinnon:

I have just talked with Miss Tyler who spent two hours with Miss Rhodes in Utica, New York, yesterday. Miss Tyler will write you in greater detail of this interview. This is a summary of what she has just given me over the telephone:

She says it was a very satisfactory interview. Miss Rhodes is exactly the kind of person that she would like to send out. Miss Tyler believes, if she is any judge of character, that she has an even disposition and she says she has a very attractive personality. She is very nice looking and was well dressed, in good taste. Miss Tyler put before her our whole musical program and problem at Ginling, explaining the need for Ginling to take its place in the community, and the position which Mrs. Rhead has held this year. She said that Miss Rhodes seemed to understand and grasp quickly the importance of the position and not to be frightened by it. She has played over the radio on the Steinway hour, but she admits that her recent work has made it difficult for her to keep herself up in concert work. If she is to go, however, she will work on that again at once. Miss Tyler says that she is keen to go but she is not pushing it. Her parents are both seventy, but they have faced this together and her parents are willing for her to go. Her brother is ready to take over responsibilities which she has carried for her parents. She is anxious to go for a three-year term.

She is, as you know, an Episcopalian who has gone into the Episcopal Church from the Presbyterian. She is active in the church and Miss Tyler feels that there will be no difficulty at all on that score and that she understands the importance of a genuine Christian conviction, both for her own sake on the field and also in relation to the work that she would have to do at Ginling. She has half of the credits

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JUN 1
1937

a towards a Masters degree in Education at Syracuse University, in addition to the other work which I think appears in her papers. She is of course, as you realize, a Smith College music major. Miss Tyler said that it was impossible for her to manage in such a way that she could hear her play. She regrets this but feels that she would not have played on the Steinway hour unless she had ability, and her recommendations indicate that she is an able teacher of piano.

A letter from Miss Wu this morning says that Mrs. Rhead is coming home but hopes to return some time in 1938, probably the fall of 1938. The decision about Catherine Sutherland's furlough is awaiting the knowledge of who will be in the music department next year. Catherine is due furlough this summer, but is willing to stay over. The question in Miss Wu's mind is whether her health is such that she should. Miss Graves of the music department is coming home, so that from their point of view it is imperative that we send them word soon of our decision here.

It may be that you have very much better material in mind than Miss Rhodes. I am sending on as quickly as possibly Miss Tyler's report so that you can balance her against others on your list. I would appreciate knowing, as soon as it is possible for you to let me know, just what your opinion on the music situation is and who the candidates are other than Miss Ricketts and Miss Rhodes--and of course I know about Miss Bickett.

Sincerely yours,

R. V. Gessert

RG/EA

Miss Sallie Lou MacKinmon
Doctors Building
Nashville, Tennessee

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June 2, 1937

Miss Sallie Lou MacKinnon
Doctors Building
Nashville, Tennessee

My dear Miss MacKinnon:

I went to Rochester last week and had a most interesting week at the Institute on World Christianity where I saw a number of your friends - Mr. Moreland, Dr. Wasson, and others. While there I received a wire from Miss Griest asking me to interview Miss Esther Rhodes at Little Falls, New York, which I did on Monday afternoon.

I was immediately struck with her appearance. She was very well dressed, even smartly dressed, and a very nice looking girl. She seemed to me exactly the sort that we like to send out. She would seem to have an even disposition and to be a very high grade type of girl, who has taken life seriously on the whole and always worked very hard and made the most of everything she has. She tells me that she makes all her own clothes, including her winter coats. She also likes to garden and to go into the kitchen and beat up a cake; all this in addition to having studied music since she was three years old.

I did not hear her play - that did not seem possible - and though I am not any music critic or expert I would like to be able to say that I had heard her. She told me she had played over the radio and was very deeply interested in the idea that she might be able to do this in Nanking. She has played on the Steinway hour and for this reason I feel she must be good. She has done a great deal of public recital work and her recommendations would indicate that she has had the type of experience we would want. She was deeply interested in the idea of Ginning leading in music in Nanking.

I talked for two hours with her and had dinner with her and in that period there was not a single disappointment as far as I was concerned. There was no place at which I wished she had been different. I have interviewed a great many candidates and I have seldom interviewed one who seemed to me on the whole so very acceptable in every way.

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JUN 2

1937

Miss Sallie Lou MacKinnon - 2.

I did not want to write this to you until I had had a talk with Miss Griest about Miss Beckett. Her experience seems almost better than Miss Rhodes' but if she has a man in the offing or is not able to decide until it is really very much too late for us then I believe I would be in favor of going ahead with Miss Rhodes.

I do not know that there is anything further I can say about Miss Rhodes. I talked with her about her religion and the religious aspects of this work and explained to her that a really living, religious faith would be most essential to her in the thing she was contemplating and that her connection with the church was a really vital factor in this whole decision. All of this she was entirely agreed to so that I would have no hesitation on that ground.

emo

If you have any questions I shall do my best to answer them.

My best wishes to you and I hope this decision will not put too much strain upon you.

Very sincerely yours,

Florence G. Tyler, Secretary

FGT:L

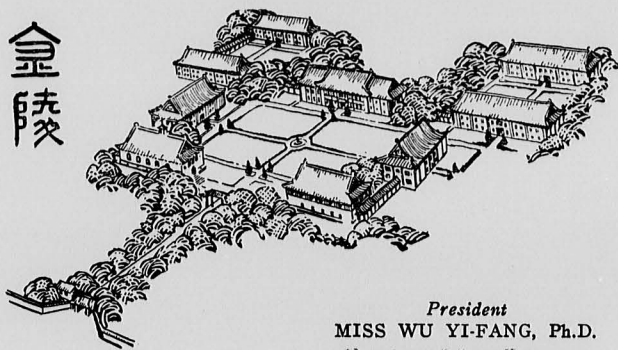
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NANKING, CHINA

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MRS. T. D. MACMILLAN

金陵



President
MISS WU YI-FANG, Ph.D.
Nashville, Tenn.
June 4, 1937

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UNITED CHRISTIAN MISSIONARY
SOCIETY

FACULTY, ALUMNAE, AND
UNDERGRADUATES OF
SMITH COLLEGE

Miss Rebecca Griest
150 Fifth Avenue
New York City

Dear Miss Griest,

Your letter concerning Miss Esther Rhodes came Wednesday. I have been constantly in committee meetings and this is my first opportunity to write.

I think Miss Rhodes is the best possibility we have for the music position. Miss Ricketts has not had as good experience. In fact, she has had no experience in teaching in a college. I like some things in her papers very much. Miss Brewster does not seem as mature in her thinking. Miss Bickett cannot come to a decision. So my judgment is that we should appoint Miss Rhodes.

However, I should like for the members of the Personnel Committee to read the confidential summaries of Miss Brewster, Miss Rhodes, and Miss Ricketts. I am sending these to the members today and asking them to communicate with you. The reason I am doing this instead of having them write to me is that you are much nearer the members of the committee than I.

I am enclosing a letter to Miss Rhodes concerning a medical examination. The letter may not be correct as there may be some better procedure. If there is some better procedure, please write Miss Rhodes yourself. If not, please send the letter which I am enclosing.

Miss Rhodes religious statement will not be complete for some members of the committee. Miss Tyler's letter supplements this for me.

Sincerely yours,

Sallie Lou MacKinnon

SLM:BL

Cc to Miss Tyler

0685

7
SMITH COLLEGE
NORTHAMPTON MASSACHUSETTS
OFFICE OF THE PRESIDENT

June 5, 1937

Miss Rebecca W. Greist
Suite 903
150 Fifth Ave.
New York, N. Y.

My dear Miss Greist:

I have read your two letters very carefully and have talked with Mrs. Nield. She intends to write you, but I want you to know how I feel about the situation.

Miss Rhodes is nothing but a name to me now, though at some time I must have known her. This is not surprising, however, as, of course, there are hundreds of splendid alumnae whose names recall nothing special to my mind. After going over her recommendations with Mrs. Nield, it would seem to me that she would be a far better candidate for you than Margaret Brewster, (X) though I say this with regret as I am very fond of Margaret and also of her aunts here in Northampton. Mrs. Nield agrees with me that Margaret would be an excellent candidate for you if she was to be working under someone else, but that she lacks the necessary force to be the only one to carry on. She taught for a while at Burnham and was I know not wholly satisfactory there, but I think a question of conflict of temperaments entered in and I do not feel that this is a distinctly unfavorable factor in her case. If St. Mary's has another teacher, it would seem to me that Margaret would unquestionably make a good candidate for that school, and I am not sure that she could ^{not} fill that position by herself, but it would seem to me that she lacks a certain amount of forcefulness in organization to be the head or sole member of a department. Her ability is not questioned nor her character and, as you seem to know already, she is a charming personality. I wish I could be of more definite help.

Do not fail to look me up if you come through this section this summer, but I implore you not to pick out as warm a day as you did two or three years ago, though to see you I could even endure such another day.

Cordially yours,

Clivea Medd
~~Secretary for Scholarships~~

CLJ:PCW

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34 Churchhill St.
Little Falls, N.Y.
June 13, 1937

Miss Sally Lou Mackinnon
Board of Missions
Washville, Tennessee

My dear Miss Mackinnon:

The more I hear of Girdling,
the more I hope to be able to
go!

I am having my medical
examination to-morrow and shall
send it at once to Miss Grist.

I have also asked Miss
Miss Grist if I may make her
a flying visit some day this week.
There are so many things I
should like to ask which can not
very well be taken care of by mail.

Sincerely

Esther Tucker.

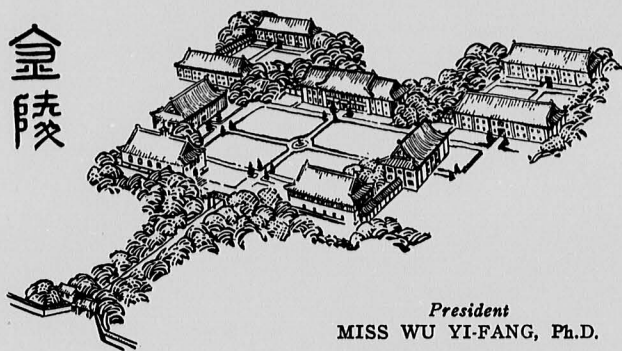
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NANKING, CHINA

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金陵



President
MISS WU YI-FANG, Ph.D.

Suite 903
150 Fifth Avenue
New York City
June 17, 1937

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REFORMED CHURCH IN THE
U.S.

UNITED CHRISTIAN MISSIONARY
SOCIETY

FACULTY, ALUMNAE, AND
UNDERGRADUATES OF
SMITH COLLEGE

My dear Dr. Dodd:

Miss Esther Rhodes is under serious consideration for appointment on a three year term for the department of Music at Ginling College. I understand that Ginling customarily sends the medical reports for its candidates to your office for review. Will you kindly let me know at your earliest convenience your opinion of Miss Rhodes? Any further tests which you would like her to have we will see that she receives.

We are having a meeting of the Executive Committee of the Ginling Board on Friday morning, the 18th, at ten o'clock. If it should be possible for you to telephone Miss Florence Tyler--Chelsea 3-1897--or telephone me--Watkins 9-8703--your reaction to this report before that meeting it would help us make a final decision in regard to Miss Rhodes.

Sincerely yours,

Rebecca Walton Guest

Vice-Chairman of Personnel Committee

RWG:GS

Dr. E. N. Dodd
156 Fifth Avenue
New York City

OK
EMD

RECEIVED

JUN 17 1937

E. N. DODD

0688

Rhodes

GINLING COLLEGE
EMPLOYMENT AGREEMENT

I accept an appointment to Ginling College, Nanking, China, for a term of three years on the following schedule of salary, allowances and duties.

1. Salary of \$864.00, U.S., per annum to be paid by the college; the same to begin upon arrival at Nanking and to cease at departure therefrom.
2. Necessary travel to Nanking and return by the shortest route to be paid by the college, the necessary items of expense incident to travel to be a non-personal charge, and an allowance of \$1.50 per day to be granted for personal expenses.
3. Regular travel allowance and proportionate furlough salary, beginning on arrival home by the most direct route, to be given those who expect to return to the college; one month's retiring allowance to be given those not expecting to return.
4. An educational allowance not to exceed \$200.00 may be granted during furlough on the recommendation of the Board of Directors and with the approval of the Board of Founders, it being understood by the applicant that all terms of service except the first are for five years.
5. A furnished room to be provided by the college.
6. Medical and surgical expenses to be cared for as follows:
 - (a) In China: to be paid by the college when incurred according to college regulations.
 - (b) On furlough: when incurred by prior advice of the medical advisor of the Board of Founders, four-fifths of the balance of bills in excess of \$25.00 for medical, surgical, oculist, and one-half dental charges to be met, upon request, by the Founders. In the case of hospital bills \$1.00 per day towards the charges, in addition to the regular quota of \$25.00, to be considered a personal item.
7. In case of resignation before the completion of the full term of the agreement for reasons other than ill health, certified to by the college physician and one other missionary physician, the appointee agrees to bear the full expense of her return travel to America.
8. In case of resignation before the expiration of one-half the term of this agreement for reasons other than ill health, certified to by the college physician and one other missionary physician, the appointee agrees to refund to the college such proportion of the expenses to China as the time of actual service bears to one-half the full term specified in this agreement.
9. Assignment of work to be made by the faculty, all of whom share in the extracurriculum activities of the college.

Ginling College, upon due notice in writing, may terminate this contract at any time, upon the payment of a sum equal to three months' salary from the date of said termination and full travel expenses by the most direct route home.

Name *Esther Rhodes* Date *June 28 '37*

The Ginling College Board of Founders appoints *Esther Rhodes*

To Ginling College for a term of three years on the above basis.

Chairman *Margaret E. Hodge* Date *July 2, 1937*

0689

Miss Narola E. Rivenburg
1421-29 Snyder Avenue
Philadelphia Pennsylvania

Name (maiden or married) by
which you were known at Ginling Narola Elizabeth Rivenburg

19161921 at Ginling. Work: Teaching Bible. Librarian

B.A. or ~~B.S.~~ Year 1913 School Vassar College

M.A. or M.S.T. Year 1922 School Union Theological Seminary - N.Y.C.

Ph.D. Year 1932 School Columbia University N.Y.C.

Other degrees B.D. Year 1916 School Hartford Theological Seminary
Hartford - Conn.

Date of Marriage _____ Husband's name _____

Work and Travel (other than at Ginling)

Year(s) 1923-4 Position Educational Secretary, Troy, N.Y.

~~Place~~ Teaching Bible, Religious Education

Year(s) 1927-~~now~~ Position Baptist Institute, Philadelphia, Pa.

Place _____

Year(s) _____ Position _____

Place _____

Year(s) _____ Position _____

Place _____

Year(s) _____ Position _____

Place _____

You can get in touch with the following people at the addresses indicated:

BERGER, Mrs. R. R.

RUEFF, Frau Gese

GAILEY, Miss Helen

VAIL, Miss

LAUCKS, Miss Blanche

ZIMMERMAN, Frau

MA, Mme. Yu-guiun

Signed: Narola E. Rivenburg
December 1940

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