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UBCHEA ARCHIVES
COLLEGE FILES
RG 11

Girling
Academic
Related to faculty + staff
Margaret Andrews
J. Minette Barber
Ethel Black
Kathleen Bond

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GINLING COLLEGE

Nanking, China.

Candidate Blank, No. 1.

1. Name Margaret Andrews

2. Present Address 1412 Eleventh St., Modesto, California.

3. Permanent Address Route "B" Box 30, " "

4. Preparation (High School, College, Special Courses, etc.)

<u>Dates</u>	<u>School</u>	<u>Courses</u>	<u>Degrees</u>
1899	Grinnell, Iowa, High School	Latin	Diploma
1899-1901	" College-Student		
1905	Eleanor School of English, St Paul, Minn.		"
1910	Department of Hygiene & Physical Ed. Wellesley C.		Certificate
1918	Teachers College, Columbia University,		B. S.

5. Experience

<u>Dates</u>	<u>Institution</u>	<u>Kind of work</u>
1905-06	Y. W. C. A. Johnstown, N.Y.	Sec'y & Director Phy.Ed.
1906-08	" " Long Beach, Cal.	" "
1908-10	Student	
1910-11	Y. W. C. A. Brooklyn, N. Y.	" "
1911-16	Mills College, Calif. organized the Dept. for the Specialization of Teachers in Physical Education.	" " also
1917-1918	Student. Remainder of year organized Recreation work for War Work Council, Y. W. C. A. in San Francisco. Continued-	

6. College Work

Underscore once any work you are prepared for and twice that for which you have special preparation or preference. (Roman numerals refer to years.)

ADMINISTRATION (a) Library (b) Registrar (c) Secretary (d) Treasurer;
 ART (a) Drawing (b) History of Art; ASTRONOMY; BIOLOGY (I) (II) (III);
 CHEMISTRY (I) (II) (III); EDUCATION (a) History (b) Principles and
 Problems (c) Secondary; ENGLISH (a) Language; Rhetoric and Composition
 (b) Literature (c) Oral English; HISTORY (a) English (b) Medieval
 (c) Modern; HYGIENE; LANGUAGES (a) Latin (b) French (c) German;
 MATHEMATICS ~~for~~ College Algebra (b) Trigonometry (c) Analytical
 Geometry; MUSIC (a) Piano (b) Organ (c) Voice (d) Theory; PHILOSOPHY;
PHYSICAL EDUCATION; PHYSICS; PHYSIOLOGY; RELIGION (a) Comparative
 Religion (b) Christianity -Preparation, Growth, Teachings (c)
 Psychology of Religion (d) Religious Education; SOCIOLOGY.

and allied subjects as applied anatomy.

No 5 Continued-

1919-Developing small ranch near Modesto, Calif.

1921-23 Teacher and Supervisor, Modesto.

1923-26 Director Physical Education, Modesto Junior College.

Miss J. Minette Barber
Anthony Hall
Carbondale Illinois

Name (maiden or married) by
which you were known at Ginling J. Minette Barber

1924-1927 at Ginling. Work: Instructor in English

B.A. or ~~B.S.~~ Year 1913 School University of Illinois

M.A. or ~~M.S.~~ Year 1915 School " " "

Ph.D. Year _____ School I do not have a Ph.D. but have about

Other degrees _____ Year _____ School two years of additional graduate
_____ Year _____ School work beyond the Master's Degree

Date of Marriage _____ Husband's name _____

Work and Travel (other than at Ginling)

Year(s) 1920-1926 Position Instructor in English
Place University of Illinois

Year(s) 1929-1935 Position Instructor in English, Psychology, Sociology
and Advisor to Girls
Place Monticello College, Godfrey, Illinois

Year(s) 1936-1940 Position Asst Professor of English and Director of
Women's Residence Hall
Place Southern Illinois Normal University, Carbondale,
Illinois

Year(s) _____ Position _____
Place _____

Year(s) _____ Position _____
Place _____

You can get in touch with the following people at the addresses indicated:

BERGER, Mrs. R. R.

RUEFF, Frau Gese

GAILEY, Miss Helen

VAIL, Miss

LAUCKS, Miss Blanche

ZIMMERMAN, Frau

MA, Mme. Yu-guiun

Signed J. Minette Barber
December 1940

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GINLING COLLEGE

Nanking, China

Candidate Blank No. 1

1. Name Ethel Black born June 8, 1883
2. Present address 7337 Third Ave., Detroit, Mich.
3. Permanent address Worthington, Minnesota
4. Preparation (High School, College, Special Courses, etc.)

Dates	School	Courses	Degrees
1905-08	State Teacher's College	5 yr.	Diploma
1913-15	University of Minnesota	Academic	
1918-19	Columbia University	Professional	B.S.
1923	" "	"	
$\frac{1}{2}$ yr. and summer			

5. Experience

Dates	Institution	Kind of work
1900-05	Rural Schools	Teaching
1908-13	Elementary Schools	"
1915-18	Teacher Training	Teaching and Supervision
1919-23	Teacher's College	" " "
1924	" "	Teaching

6. College Work

Underscore once any work you are prepared for and twice that for which you have special preparation or preference. (Roman numerals refer to years)

ADMINISTRATION (a) Library (b) Registrar (c) Secretary (d) Treasurer; ART (a) Drawing (b) History of Art; ASTRONOMY; BIOLOGY (I) (II) (III); CHEMISTRY (I) (II) (III); EDUCATION (a) History (b) Principles and Problems (c) Secondary; ENGLISH (a) Language -- Rhetoric and Composition (b) Literature (c) Oral English; HISTORY (a) English (b) Mediaeval (c) Modern; HYGIENE; LANGUAGES (a) Latin (b) French (c) German; MATHEMATICS (a) College Algebra (b) Trigonometry (c) Analytical Geometry; MUSIC (a) Piano (b) Organ (c) Voice (d) Theory; PHILOSOPHY; PHYSICAL EDUCATION; PHYSICS; PSYCHOLOGY; RELIGION (a) Comparative Religion (b) Christianity - Preparation, Growth, Teachings (c) Psychology of Religion (d) Religious Education; SOCIOLOGY.

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Name-- Ethel Black-----

Life Sketch

Write at sufficient length to make the document an introduction to you, covering the following points; parentage and ancestry; early home life; school life-special interests in study and in extra curriculum lines; language ability; musical ability; favorite recreation; church life - what you get and what you give in it; motives for life service; attitude toward hardship and danger as possible incidents in the day's work; fundamental religious convictions.

My mother is Canadian and of Irish decent. My father was born in Scotland and belongs to an old line family. My grandfather was an Oxford man of the old Scotch type.

Coming to Minnesota when I was a babe, my family lived in the country on a farm. Our home life was very beautiful and father and mother gave to their six children every possible advantage and much careful training. We were taught to love nature and to appreciate the beauty of country life. We attended a little country school and later on I taught in this same little school.

When attending the normal school and later on, the university, my interests went toward nature study, mathematics and philosophical lines. I served as class leader and occupied a place on the school paper. At Minnesota University became a member of Pi Lambda Theta, a national professional sorority and have served as an officer in two alumni chapters of this society. Also active part in The Eastern Star-sister organization of Masonry. No special language or musical ability. Favorite recreations, walking, skating and outdoor life.

Church life has been one in which service to others and inspiration for ones self has been uppermost. Life aim to leave the place in which one works better than when he came. Forgetting self in serving others. Hardships and difficult experiences are opportunities to learn and to grow. They should only make us better and more able to serve.

Religion to help us to fit into our place in life and to keep in close touch with the Divine Source of all life, and to serve others.

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7337 Third Ave.
Detroit Mich.
July 30, 1924

Miss Mabelle Rae McVeigh
276 Fifth Ave.
New York City, N.Y.
Dear Miss McVeigh,

In reply to your letter, I wish to say that I doubtless misunderstood the nature of what you wished written on the blank.

Much of my childhood was spent in the country and doubtless it tended to intensify a natural religious bent. The things of the spirit have always been my main interest. The surroundings which are implied in the term "a good christian home" allowed me to take most of the privileges and opportunities very much for granted. In later years I came to a wider and deeper realization of the significance of these things, and it was at this time that I conceived the idea of carrying my convictions to foreign fields. My preparation and purpose in life have since been directed toward "carrying the light" to those who have not yet seen it. Of course circumstances have prevented my going earlier, to some foreign field, but I have tried to be of service to others, here. Now, that an opportunity offers, I believe there is no place where service can better be rendered than in the teaching profession in China. Not only will the blessings of the gospel, but the other the other things that have always followed in the wake of Christianity, ~~be brought~~ ^{bring} to China the blessings of individual and eventually national salvation. I wish to contribute my "bit" to its fulfillment.

In doctrinal views, I can subscribe to the generally accepted faith of the church of which I am a member - the Presbyterian church.

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Will you direct further correspondence to my home address -
Worthington, Minnesota, please. Am leaving Detroit, today for home.
I shall be very glad if you will give me information regarding the
questions I asked in my last letter. I have arranged for passport
and other details here, but shall await your pleasure before making
any more plans.

Thanking you for your consideration and hoping that this
information will supply details that were missing, I am,

Very sincerely yours,

Esther Black

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Bond, Kathleen Livingston

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GINLING COLLEGE

Ginling College is a Christian missionary institution. The highest professional standards are desired in the members of its faculty. It is also expected that they have a missionary motive and a Christian purpose.

APPLICATION FOR APPOINTMENT

Candidate Blank #1

ACADEMIC AND PROFESSIONAL RECORD

1. Name. *Kathleen Livingston Bond* Date. *Feb. 2, 1931*
2. Present Address. *150 Claremont Avenue New York City*
3. Permanent Address. *2017 Edgewood Street Baltimore Maryland*
4. Place and date of birth. *October 29, 1888 Baltimore Maryland*
5. Academic Training. (High School, College, University, Special Courses.)

Dates	Institution	Degrees
<i>1903 - 1907</i>	<i>Girls Latin School</i>	<i>Baltimore</i>
<i>1912 - 1915</i>	<i>Afford by Normal School</i>	<i>Baltimore</i>
<i>1922 - 1924</i>	<i>Biblical Seminary</i>	<i>New York</i>
<i>1920, 1924</i>	<i>Teachers College</i>	<i>B.S.</i>
<i>1929 - 1931</i>		

6. Professional Experience.

Dates	Institution	Type of Work
<i>1924 - 1929</i>	<i>Lo Tak School</i>	<i>School Music</i>
	<i>Min Wa School</i>	<i>Piano</i>
	<i>Canton China</i>	

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7. List all undergraduate and graduate courses which you have taken in your major field.

Dates	Institution	Title of Course
July 1924	Teachers College	Methods in School Music
" "	"	" in Teaching Piano
" "	"	Piano Lessons
October 1929-6 Feb. 1931	"	Teaching Piano in Classes
" "	"	Piano Lessons (2 semesters)
" "	"	Junior High School Music
" "	"	Theory (2 semesters)
" "	"	Instruments of Orchestra
" "	"	Appreciation of Music
Summer Session	"	Chorus and Choir Class
" "	"	Observation in Music
" "	"	Demonstration School
February 1931	"	Song Reading and Community Music
" "	"	Training of the Voice.

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8. List undergraduate and graduate courses which you have taken in allied fields which you believe have been helpful to your major field.

Dates	Institution	Title of Course
Oct-Jan. 1929-30	Teachers College	Educational Psychology
Feb. - June 1930	" "	Philosophy of Education
Oct-Jan 1929-30	" "	Teaching English in Foreign Countries
Feb. - June 1931	" "	History of Music
	" "	Principles of Aesthetics

9. Give names of four or more persons, stating their addresses and positions, who can give information about your academic training and your professional experience.

- Miss Ruth E. Mulliken Wei Wa School Canton China
formerly Principal of So Tak Girls School " "
- Rev. C. A. Wilson 179 Morgan Street Oberlin Ohio
Founder of Wei Wa School Canton China
- Miss Caroline S. Palmer 235 East 49th St. New York City
Dean of Women Biblical Primary
- Miss Edith Hitchcock Teachers College, New York
music Department

KATHLEEN LIVINGSTON BOND

Summary of Training and Experience for a position in the Department of Music at Ginling College, Nanking, China.

DATE OF BIRTH: October 29, 1888 in Baltimore, Maryland.

GENERAL EDUCATION:

Girls Latin School - Baltimore, Md. - 1903-1907
(Affordby Normal School - Baltimore, Md. 1913-1915
(N. B. Miss Bond's mother died in 1907 and she took charge of the household for some years - see sketch.
The Biblical Seminary - New York - 1922-1924
Teacher's College-Columbia University-Summers of 1920, 1924.
Teacher's College - October 1929 - June 1931, B.S. Feb., 1931.

MUSICAL TRAINING:

(General)

Early Training by her father, an organist and her mother a pianist.
{ Peabody Institute, Baltimore, Maryland.
Piano lessons, and later chorus work under Miss Elizabeth Albert.
Choir experience under Mr. W. P. Waddell.
Private lessons from Mr. P. Waddell.
Attendance at Symphony and other concerts, with her father.

COURSES:

Teacher's College, Columbia University
1924 - School Music
Methods of Piano
Piano Lessons
October 1929 - February 1931:-
Theory (2 semesters)
Piano Lessons (2 semesters)
Junior High School Music
Instrument of the Orchestra
Appreciation of Music
Chorus and Choir Class
Observation in Music Demonstration School
Teaching Piano in Classes
February 1931 - June 1931:-
Song Leading and Community Music
Training of the Voice
History of Music
2 Semesters:-
Institute of Musical Art
Piano Lessons

EXPERIENCE:

1924-1929 Lo Tak School - Canton, China. - School Music
Mei Wa School, - Canton, China. - Piano

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Miss Bond's statement About her Musical Training and Ideals. [5]

JAN 31 1931

150 Claremont Avenue,
New York City

My dear Miss Grabill:-

Miss Griest has asked me to write for you an account of my preparation for teaching music. It will be lengthy, I fear, for it has not been preparation of the formal conservatory type at all, and I am not a professional musician.

My musical life began in early childhood in my home. My mother and father were both musical, my mother a pianist, and my father had a good voice and was organist in our church. Our minister and his wife were intimate friends and they were very musical. It seems as if we went to sleep every night to the music from the "Messiah" or from "Elijah" or from "St. Paul" or "Samson." Or perhaps when Father and Miss Ayers were not singing, Dr. Ayers played Beethoven Sonatas. I began my piano lessons at about nine or ten. I think and singing was just part of our daily life. All of this was during the time we lived in Hagerstown, a small city in Maryland. When we returned to Baltimore to live I began piano lessons at the Peabody Institute, but after a year my school work crowded them out. But by then, I was playing accompaniments for my father, so it was by no means a case of giving up the piano. A few years later I went back to the Peabody and entered a chorus class under Miss Elizabeth Albert. During this time I was also in our church choir which was then under Mr. W. P. Waddell, who did successful choir work both in Philadelphia and Baltimore. Mr. F. Waddell taught me privately as well. Another very important part of my musical education came from going to the Friday afternoon Artists Recitals at the Peabody and also from hearing the Boston Symphony Orchestra under Karl Wink five times a year. My father and I went together and we studied the programs together. I feel about that as one of my professors said in announcing the lectures of Dr. Walter Damrosch on "Wagner's Ring." "It's worth more than any music course in Teachers College including my own."

All of this time I did not plan to teach music. I planned to do something in the line of religious education. But when I was asked to go to China to teach music, somehow I knew I could. That was in 1924. I came to Teachers College for the summer session and took three courses. One in School music, one in Methods of teaching piano, and piano lessons. Those courses gave me just what I needed and my whole experience was a delight. In two schools I had school music for all the grades and through senior high school. I had just as many piano pupils as I could manage. Before I left my piano pupils were playing in chapel or at the church services and doing it well. Several of them were beginning to teach a little.

When I came back to the states I knew just what I needed, and I found that I could get that and my Bachelors degree too, so I entered the Music department at Teachers College. I have had two semesters work in Theory Harmony, Dictation sight singing and Keyboard Harmony. I have had two semesters of piano lessons at the Institute of

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JAN 31
1931

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of Musical Art. I have had one course in teaching piano in classes, which I consider very valuable, and especially good for pupils in China. That course gave me the opportunity for much observation of piano classes. Another course was methods of teaching music in Junior High School, and another valuable experience was a choral class under the direction of Mr. Herbert Wiseman of Edinburgh who came over for the summer session.

[Miss Griest wanted me to say something about my ideals for teaching music. There are two I think I want to pass on the joy of it, the joy of putting the best of ourself into singing or playing beautiful music, and doing it correctly and getting the meaning. My "Wei Wa" pupils would say my motto was "A good Tone". We often had that written on the board for a whole music period. Music has been to me an expression of my spiritual life, and I know it became that for my pupils. It helped some of those dear bad boys want to be good, and it helped to bring out many a timid Chinese girl.

(Feb. 1931)
I finish my required work this semester, so next semester I plan to have voice lessons, and to take a course in teaching voice culture, and one in Community singing. I want more time for piano practice than I have had while I have been doing theory and required work. I should be so glad for any suggestions for further work. What does China need most in music?

Sincerely yours,

Kathleen L. Bond

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