

Recto 4. *πλανασθαι* is for *-σθε*.

10. *ενι*: so most MSS.; *εστιν* **N**.

11. *παραλλαγης*: *παραλλαγη* MSS.

12. *αποσκιασματος*: so **B**^{N*}; *αποσκιασμα* **N**^c**ACKL**, edd.

1230. REVELATION v, vi.

4.1 × 7 cm.

Early fourth century.

Fragment of a leaf of a book, written in a medium-sized sloping informal hand, approximating to cursive, and dating probably from the earlier part of the fourth century. The lines, which were of considerable length, have lost both beginnings and ends, and their distribution cannot now be recovered. The use of the numeral ζ for *ἑπτά* is in accordance with the character of the MS.; it is likely that *τεσσάρων* and *τρεις* in v. 6 and vi. 6 were similarly shortened. So far as it goes, the text shows a tendency to agree with that of the Codex Sinaiticus.

Recto.

	
	ι]δ̄ον̄ ἐμ[ικησεν	v. 5
	Δαυ]ειδ' αν[οιξαι	
	αυτ]ου κ[α]ι ειδον̄ εν [6
	ζωω]ν̄ και εν̄ μεσω των̄ πρ[εσβυτερων̄	
5	ω]ς̄ εσφαγμᾱνον̄ εχων̄ κερ[ατα	
] τᾱ ζ̄ π̄νᾱ τοῡ θῡ απεσπα . [
	ηλ]θεν̄ καῑ ειληφεν̄ εκ̄ της̄ δ[εξῑας	7
	οτ]ε̄ ελα[βεν̄	8
	

Verso.

] καθημ[ενος	vi. 5
	κ]αῑ ηκουσ[α	6
	χοι]μιξ̄̄ σιτοῡ δηναριοῡ κ[αι	
	δην]αριοῡ καῑ το̄ ελεον̄ καῑ το̄ [
5] οτε̄ ηνεωξεν̄ την̄ σφραγ[ιδᾱ	7
	ηκο]υσᾱ φωνην̄ τοῡ τεταρτ[οῡ	
] ειδ[ον̄	8
	

Recto 2. ἀν[οί]ξαι: so **NA**; ο ανοιγων B.

3. ειδον: so **B²**; ιδου A.

5. εχων: so **B²NA**; εχον P.

6. ζ̄: so **B²** (επτα); om. A.

απεσπα . [: probably the second π is a mere slip of the pen and απεσταλμενα (**NA**) or απεσταλμενοι (A) was intended. A slight vestige following the second a suits a λ. B has αποστελλομενα.

7. ειληφεν: so **NA**; ειληφεν την B, ειλ. το βιβλιον some cursives, &c.

Verso 5. ηνεωξεν is a confusion of the two forms ἀνέωξεν and ἤνοιξεν; the MSS. give the latter.

6. φωνην: so **NA**; om. B.