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DEED OF GIFT AND OF BAILMENT

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TRANSLATION

This Deed of Gift and of Bailment made between John C. Ferguson, an American citizen residing in Peiping, the party of the first part (who, in relation to the party of the second part, shall be referred to as the donor and, in relation to the party of the third part, as the bailor); Chên Yü-kuang, President of the University of Nanking, the party of the second part (which expression shall include the successors of the said University); and Ch'ien T'ung, official in charge of the Museum of the Board of the Interior, the party of the third part (which expression shall include his successor or successors in office according to the public law).

Whereas the party of the first part, after his arrival in China as a young man, associated himself with others in the founding of Nanking University (Hui Wên Shu Yüan), which has now developed into the University of Nanking (Chin Ling Ta Hsüeh) in the capital of China, and subsequently engaged in educational and cultural work in China for more than forty years; and on account of his interest in cultural objects, has accumulated a collection of more than a thousand articles consisting of bronzes, jades, porcelains, pottery, ink-slabs, ink, writings, paintings and rubbings; and, in view of his advancing years and of his early friendship for China which has grown into a deep affection, desires to make a donation to the people of China of what he has collected in China; and also, in view of his early connection therewith, desires the said party of the second part to be the permanent owner and custodian of this gift; and

Whereas the party of the second part, though accepting the gift, has not completed its preparations for the erection of a building in which the collection shall be installed; and

Whereas the party of the third part offers to take over the articles in the meantime on a bailment and to exhibit the same in the Wên Hua Tien for the public view until such time as the party of the second part has erected a building and takes delivery of the same from the party of the third part; and for this purpose, the matter had been referred to the Board of the Interior which, by its instructional mandate numbered Li 126, directed the party

of the third part to enter into a formal agreement with the party of the first part and send the same to the Board for its consideration and record.

In consideration of the above premises, the parties hereto have accordingly agreed among themselves as follows:—

I. The party of the first part hereby donates in perpetuity to the party of the second part all and singular the aforesaid collection of which a detailed classification and description of the articles are more particularly set forth in an inventory annexed hereunder, but it is understood that he has no responsibility for any lack of perfection in any respect of the said articles. It is further understood that the gift hereby made is subject to the party of the second part performing and observing the following conditions:

- (a) That the party of the second part will erect, within a reasonable period, a suitable building of Chinese classical architecture for the storage and exhibition of this collection at a cost to be not less than forty thousand yüan.
- (b) That the exhibition of this collection shall be open to the public at fixed intervals and none of the articles of the collection may be transferred or alienated to another without the sanction of the proper Government authority.
- (c) And that if the party of the second part shall be dissolved, the collection shall become the property of some neighboring cultural organization of similar aims.

The party of the second part hereby agrees to the foregoing conditions prescribed by the party of the first part and accepts the gift.

II. The party of the third part covenants with the party of the first part to assign the Wên Hua Tien for the exhibition of this collection until such time as the same is taken over by the party of the second part, and as soon as this agreement has been approved by the Board of the Interior, to take delivery of the collection from the party of the first part according to the annexed inventory. The party of the third part shall not require from the party of the first part any payment for transportation nor receive any compensation for its services as a bailee. Except in the case of force majeure, the party of the third part shall assume full responsibility for the proper safe-keeping of this collection. The receipts from entrance fees shall be used to defray the cost of the exhibition. Upon receipt of a written notice from the party of

the second part stating that the building has been completed, the party of the third part shall consult with the party of the second part and decide upon a date for the transfer of the collection. This shall be reported to the Board of the Interior which shall thereupon appoint a delegate to supervise the transfer of the collection to Nanking, the expenses of such transfer to be borne by the party of the second part.

III. All the detailed arrangements relating to the termination of this bailment and the transfer of possession of the collection shall be made by the parties of the second and third part.

This agreement with its annexed inventory is made in quadruplicate, all of which shall be transmitted by the party of the third part to the Board of the Interior to be sealed with the seal of the Board. Thereafter the same shall be sent to each of the parties hereto for execution and upon execution this agreement shall become binding on the said parties.

Of the four executed copies of this agreement, one shall be retained by the Board of the Interior, one each by the parties of the second and third part and one by the party of the first part who, after making copies of it for himself, shall transmit the executed copy to the Legation of the United States of America for record.

Annex: An inventory.

Signed and executed this twelfth day of December in the twenty third year of the Republic of China, 1934. :

Donor and Bailor, party of the first part,

John C. Ferguson,

An American citizen.

Donee, party of the second part,

Chên Yü-kuang,

President of the University of Nanking.

Bailee, party of the third part,

Ch'ien T'ung,

Official in charge of the Museum of the
Board of the Interior.

Drawn by

Lin Hsin-kuei,

A pupil of the party of the first part.

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LIST OF ARTICLES

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BRONZES

Ritual Vessels, etc.

- Ia 1. Caldron, with inscription, shan fu k'o Ting.
Height from foot to handle $10\frac{7}{8}$ "
Height of foot $3\frac{1}{2}$ "
Diam. of mouth 11"
Circumference of body 2' $10\frac{3}{4}$ "
- Ia 2. Caldron, with inscription, fu i Ting.
Height from foot to handle $6\frac{3}{4}$ "
Height of foot $3\frac{3}{4}$ "
Diam. of mouth $4\frac{13}{16}$ "
- Ia 3. Caldron, Ting, with decoration of nipples.
Height including cover 7"
Height of foot $1\frac{1}{4}$ "
Diam. of mouth $7\frac{7}{8}$ "
- Ia 4. Small Caldron, Ting.
Height from foot to handle $3\frac{1}{4}$ "
Height of foot $1\frac{1}{4}$ " Diam. of mouth $3\frac{3}{8}$ "
Circumference of body 11"
- Ia 5. Small Caldron, Li, with inscription.
Height $4\frac{3}{4}$ " Diam. of mouth $6\frac{1}{2}$ "
Circumference of body 1' 8"
- Ia 6. Colander, with inscription, fu ting Yen.
Height from foot to handle $16\frac{1}{4}$ "
Diam. of mouth $10\frac{3}{4}$ "
Circumference of body 2' $2\frac{1}{2}$ "
- Ia 7. Grain vessel, Tui, with decoration of nipples.
Height $6\frac{1}{8}$ " Diam. of mouth $9\frac{1}{8}$ "
Diam. of foot $6\frac{1}{2}$ " Circumference of body 2' 4"
- Ia 8. Grain vessel, with inscription, tso pao i' Tui.
Height $4\frac{15}{16}$ "
Diam. of mouth $7\frac{1}{8}$ " Diam. of foot $5\frac{3}{4}$ "
Circumference of body 1' 11"
- Ia 9. Grain vessel, with inscription, mei shou Tui.
Height 1' 4" Diam. of mouth $10\frac{1}{2}$ "
Circumference of body 2' 8"

- Ia 10. Wine Pot, with inscription, tso fu chi Tsun.
Height $7\frac{3}{4}$ " Diam. of mouth $6\frac{15}{16}$ "
Diam. of foot $4\frac{13}{16}$ "
Circumference of body 1' 4"
- Ia 11. Wine Pot, Lei.
Height $10\frac{1}{4}$ " Diam. of mouth $9\frac{1}{4}$ "
Diam. of foot $10\frac{1}{4}$ " Circumference of body 3' $5\frac{1}{2}$ "
- Ia 12. Wine Pot, Hu.
Height 11" Diam. of mouth $1\frac{3}{4}$ " Diam. of foot $4\frac{7}{8}$ "
Circumference of body 1' 10"
- Ia 13. Hot-water Vase, with inscription, tung mên Wên Hu.
Height $11\frac{1}{4}$ " Diam. of mouth $1\frac{1}{8}$ " Diam. of foot $3\frac{5}{8}$ "
Circumference of body 1' $11\frac{3}{4}$ "
- Ia 14. Hot-water Vase, with inscription, Wên Hu.
Height $11\frac{1}{4}$ " Diam. of mouth $1\frac{1}{4}$ " Diam. of foot 5"
Circumference of body 2' $3\frac{3}{4}$ "
- Ia 15. Grain Measure, with inscription, tai t'ai fu jên chia Chung.
Height $10\frac{1}{4}$ " Diam. of mouth $4\frac{3}{8}$ " Diam. of foot $4\frac{1}{2}$ "
Circumference of body 2' 1"
- Ia 16. Small Vase, Hu.
Height $4\frac{1}{4}$ " Diam. of mouth $1\frac{3}{8}$ " Diam. of foot $1\frac{3}{4}$ "
Circumference of body $9\frac{1}{4}$ "
- Ia 17. Small Vase, Hu.
Height $2\frac{1}{8}$ " Diam. of mouth $1\frac{1}{16}$ "
Diam. of bottom $1\frac{5}{16}$ "
Circumference of shoulder $6\frac{1}{4}$ "
- Ia 18. Small Vase, Hu.
Height $1\frac{5}{16}$ " Diam. of mouth $\frac{7}{8}$ "
Diam. of bottom $9\frac{1}{16}$ "
Circumference of shoulder 4"
- Ia 19. Wine Pot, Yu, with inscription.
Height including cover 8"
Circumference of body 1' $4\frac{3}{4}$ "
Circumference of mouth 1'
- Ia 20. Wine Pot, Yu.
Height including cover 7"
Height of foot $1\frac{1}{4}$ " Diam. of mouth $3\frac{1}{4}$ "
Circumference of body 1' $8\frac{1}{4}$ "

- Ia 21. Wine Pot. Ho, with inscription.
Height including cover $6\frac{3}{4}$ "
Height of foot $2\frac{1}{4}$ " Diam. of mouth $3\frac{5}{8}$ "
Circumference of body 1' $2\frac{3}{4}$ "
- Ia 22. Libation Cup, with inscription, fu i Tsioh.
Height 7" Height of foot $2\frac{3}{4}$ "
Length of mouth $5\frac{7}{8}$ "
Circumference of body $7\frac{1}{4}$ "
- Ia 23. Libation Cup, with inscription, fu ting Tsioh.
Height 8" Height of foot 3"
Length of mouth $6\frac{1}{2}$ "
Circumference of body $7\frac{1}{2}$ "
- Ia 24. Libation Cup, with inscription, fu ting Tsioh.
Height $7\frac{3}{4}$ " Height of foot $2\frac{7}{8}$ "
Length of mouth $6\frac{3}{8}$ "
Circumference of body $7\frac{1}{2}$ "
- Ia 25. Libation Cup, with inscription, tzü fu hsin Chih.
Height 5" Circumference of body 10"
Diam. of mouth $2\frac{7}{8}$ " Diam. of foot $2\frac{7}{8}$ "
- Ia 26. Ewer, I.
Height $6\frac{5}{8}$ " Height of foot $1\frac{5}{8}$ "
Length from handle to spout $11\frac{1}{2}$ " Depth 3"
- Ia 27. Laver, with decoration of two fish, shuang yü Hsi.
Height $3\frac{1}{4}$ " Diam. of mouth 1' $2\frac{1}{4}$ "
Circumference of body 3' 5"
- Ia 28. Oblong vessel with two handles and four feet, Chou.
Height $2\frac{1}{4}$ " Height of foot $\frac{7}{8}$ "
Length of mouth $5\frac{1}{2}$ "
Width of mouth including handles $5\frac{1}{8}$ "
- Ia 29. Oblong Vessel with two Handles, Chou.
Height $2\frac{3}{8}$ " Length of mouth $5\frac{3}{8}$ "
Width of mouth 4"
- Ia 30. Small Box, Lien.
Height $3\frac{1}{2}$ "
- Ia 31. Vessel in the shape of a begging bowl, Po.
Height $4\frac{1}{4}$ " Diam. of mouth 7"
Circumference of body 2' $2\frac{1}{4}$ "
In this vessel is a small broken piece from another vessel of the same shape and material.

- Ia 32. Filter, Hsing Lü.
Height 2'
Diam. of mouth $3\frac{1}{2}$ "
- Ia 33 and 34. Pair of bronze drums.
See "Two Bronze Drums."
- Ia 35. Incense Urn, Hsün Lu.
Height including cover $8\frac{3}{4}$ "
Diam. of mouth $5\frac{1}{8}$ " Diam. of foot $4\frac{5}{8}$ "
Circumference of body 1' $8\frac{1}{4}$ "
- Ia 36. Candle-stick, with inscription, yen shou kung Têng.
Height 1' $2\frac{1}{4}$ " Diam. of mouth $7\frac{1}{4}$ "
Diam. of foot $6\frac{1}{2}$ "
- Ia 37. Candle-stick, Têng.
Height 1' $6\frac{1}{8}$ " Diam. of mouth $5\frac{5}{8}$ "
Diam. of foot 7"
- Ia 38. Candle-stick, Têng.
Height $4\frac{1}{4}$ "
- Ia 39. Oil-lamp, lu-lou Têng.
Height $2\frac{1}{4}$ " Length 5"
Width including handles $4\frac{1}{4}$ "
- Chariot Ornaments*
- Ib 1. Yoke Bells, Ho.
Height $3\frac{1}{4}$ " Length $12\frac{3}{4}$ "
- Ib 2. Axle-end, Hui.
Height $5\frac{1}{4}$ " Diam. of end $1\frac{3}{4}$ "
Diam. of open end 1-15/16"
- Ib 3. Axle-end and Axle-pin, Hui Hsia.
Axle-end: Height $4\frac{1}{4}$ " Diam. of end $1\frac{7}{8}$ "
Diam. of open end $2\frac{1}{4}$ "
Axle-pin: Length 4" Height of animal head $1\frac{7}{8}$ "
- Ib 4. Axle-end and Axle-pin, Hui Hsia.
Height 2-1/16"
Diam. of outside end $2\frac{1}{4}$ "
Diam. of inside end 3"
- Ib 5. Axle-pin, Hsia.
Length $4\frac{1}{8}$ "
Height of Animal Head $2\frac{1}{4}$ "
- Ib 6. Chariot Ornament.
Length $4\frac{3}{4}$ " Width $\frac{1}{2}$ "

- Ib 7. Animal-head with Ring, Shou Huan.
Height $1\frac{3}{8}$ " Width $2\frac{1}{8}$ "
Diam. of Ring 2"
- Ib 8. Chariot Ornament
Length $6\frac{1}{2}$ " Width $1\frac{1}{2}$ " Revertant length $2\frac{1}{2}$ "
- Ib 9. Chariot Ornament
Length 11" Width $1\frac{5}{8}$ "
- Ib 10. Chariot Ornament
Length $9\frac{1}{2}$ " Width $1\frac{1}{2}$ "
- Ib 11 and 11a. Chariot Ornaments.
Diam. 3"
- Ib 12a.b.c. Chariot Ornaments.
Height 3"
- Ib 13. Chariot Ornament, round shaped.
Diam. $2\frac{1}{4}$ "
- Ib 14, 15. Two rope-shaped Chariot Ornaments.
Length 5"
- Ib 16. Chariot Bell, Ling.
Height 2" Width 2"
- Ib 17. Chariot Ornament.
Height $1\frac{1}{4}$ " Diam. 1"

Military Objects

- Ic 1. Dagger, Chien, with inscription.
Length 1' $4\frac{3}{8}$ " Width $1\frac{1}{2}$ "
- Ic 2. Dagger, Chien, with inscription.
Length 1' 4" Width $1\frac{1}{2}$ "
- Ic 3. Dagger, Pi Shou.
Length $12\frac{3}{8}$ " Width $1\frac{1}{4}$ "
- Ic 4. Spear-head, with inscription, tso chün Ko.
Length $9\frac{1}{4}$ "
- Ic 5. Spear-head, with inscription, i kuei ting Ko.
Length 8"
- Ic 6. Spear-head, Kou Ping.
Length $8\frac{1}{2}$ "
- Ic 7. Lance-head, Mao.
Length 6"

- Ic 8. Axe, Ch'i.
Length $8\frac{3}{4}$ " Width of edge $6\frac{1}{4}$ "
Diam. of bore 1"
- Ic 9. Axe, Ch'i, with inscription.
Length $6\frac{1}{2}$ " Width of edge $5\frac{3}{4}$ "
Diam. of bore $2\frac{1}{2}$ "
- Ic 10. Dagger Guard, Chien Hu.
Height $2\frac{1}{8}$ " Width $5\frac{1}{4}$ "
- Ic 11. Butt of a Spear, Tui.
Height $4\frac{1}{4}$ "
- Ic 12. Part of a Cross-bow.
Length $1\frac{1}{2}$ " Width $\frac{1}{2}$ "
- Ic 13. Head of an Arrow, Shih Ts'u.
Height $2\frac{5}{8}$ "
- Ic 14. War Drum, Chu-ko Ku.
Height $1' 7\frac{3}{4}$ " Diam. of face $2' 9"$
- Ic 15. Top of a Standard in the form of Human Head.
Height $3\frac{3}{4}$ "
Diam. of bottom $2\frac{3}{8}$ "
- Ic 16. Top of a Standard in the form of a Horse.
Height $5\frac{1}{2}$ " Height of horse $2\frac{3}{8}$ "
Length of horse 3"

Mirrors

- Id 1. Iron mirror, wu hsing t'ieh ching.
Diam. 5"
- Id 2. Bronze mirror, with inscription, dated first year of
Yüan Hsing, A.D. 105.
Diam. $3\frac{1}{2}$ "
- Id 3. Bronze mirror, with inscription, wu tso ming ching.
Diam. $4\frac{1}{2}$ "
- Id 4. Bronze mirror, with inscription, shang fang ching.
Diam. $5\frac{1}{4}$ "
- Id 5. Bronze mirror, with inscription, shang fang ching.
Diam. 6"
- Id 6. Bronze mirror, with inscription, shang ta shan ching.
Diam. $5\frac{3}{8}$ "
- Id 7. Bronze mirror, with inscription, shang yu hsien jên ching.
Diam. $5\frac{3}{8}$ "

- Id 8. Bronze mirror, with inscription, ming kuang ching.
Diam. $6\frac{3}{4}$ "
- Id 9. Bronze mirror, with inscription, lien chih ch'ien hua ching.
Diam. 7"
- Id 10. Bronze mirror, with inscription, ming kuang ching.
Diam. $3\frac{3}{8}$ "
- Id 11. Bronze mirror, with inscription, shih êrh ch'ên ching.
Diam. $5\frac{1}{2}$ "
- Id 12. Bronze mirror, with inscription, shêng ju shan shih ching.
Diam. $4\frac{1}{4}$ "
- Id 13. Bronze mirror, with decoration of the four supernatural
creatures, ssü shên ching.
Diam. $4\frac{7}{8}$ "
- Id 14. Bronze mirror, with inscription, ch'ang i tzü sun ching.
Diam. 4"
- Id 15. Bronze mirror, with inscription, ch'ang shêng ching.
Diam. $7\frac{1}{4}$ "
- Id 16. Bronze mirror, with decoration of seven nipples, ch'i ju
ching.
Diam. $5\frac{3}{8}$ "
- Id 17. Bronze mirror, with decoration of four nipples, ssü ju
ching.
Diam. $5\frac{3}{8}$ "
- Id 18. Bronze mirror, with decoration of the stock rose, pao
hsiang hua ching.
Diam. $5\frac{3}{8}$ "
- Id 19. Bronze mirror, with decoration of an old man playing
a lute by the side of a lotus pond, lien ch'ih ying hsien
ching.
Diam. 6"
- Id 20. Bronze mirror, with decoration of two birds, shuang ch'in
ching.
Diam. $4\frac{7}{8}$ "
- Id 21. Bronze mirror, with decoration of the immortals in relief,
ch'ün hsien chu shou ching.
Diam. $5\frac{3}{4}$ "
- Id 22. Bronze mirror, with decoration of stork and deer, in re-
lief, hao lu t'ung ch'un ching.
Diam. $3\frac{1}{4}$ "

Id 23. Bronze mirror, with decoration of animals and grape vines, hai shou p'u t'ao ching.

Diam. $4\frac{3}{4}$ "

Id 24. Bronze mirror, with inscription, chien jih chih kuang ching.

Diam. $2\frac{1}{2}$ "

Weights and Measures

Ie 1. Ch'in dynasty Weight, with inscription of the Mandate of the 26th year of Shih Huang.

Height $2\frac{3}{4}$ "

Circumference of bottom $11\frac{3}{4}$ "

Ie 2. Yüan dynasty Weight, 8th year of Chih Yüan, A.D. 1271.

Height 3"

Circumference of shoulder 6"

Ie 3. Yüan dynasty Weight, 7th year of Ta Tê, A.D. 1303.

Height $3\frac{3}{4}$ " Diam. of bottom $2\frac{1}{8}$ "

Circumference of shoulder $6\frac{1}{2}$ "

Ie 4. Chou dynasty Foot Measure.

See "Chou Dynasty Foot Measure."

Ie 4a. Han Dynasty Coin Measure.

See "The Fifteen Different Classes of Measures as given in the Lü Li Chih of the Sui Dynasty History."

Ie 5. Foot Measure from Shou-ch'un.

Pen

Ie 6. Stylograph, Pi.

See "Writing Appliances."

Ie 7. Stylus, Hsiao.

Length $9\frac{1}{4}$ "

Width 1"

Ie 7a. Stylus, Hsiao.

Length $10\frac{1}{4}$ "

Width $1\frac{1}{2}$ "

Girdle Buckles

Ie 8-23. Sixteen Girdle Buckles.

Ie 24. Girdle Buckle in two halves, with the two characters ch'ien chin, used as a tally.

Length $4\frac{1}{2}$ "

Buddhistic Images

Ie 25. Tsao Hsiang, dated the 4th year of Jên Shou, A.D. 604.

Total height $8\frac{1}{2}$ " Height of stand $2\frac{3}{8}$ "

Height of two side figures $3\frac{1}{8}$ "

Ie 26. Tsao Hsiang, dated the 2nd year of — P'ing.

Total Height $5\frac{3}{4}$ "

Height of stand $1\frac{3}{8}$ "

Coins

Ie 27. 103 coins in three boxes. Handed to President Y. G.

Chen November 10, 1930.

Ie 28. 157 coins in one parcel.

Miscellaneous Objects

Ie 29. Water-dropper, Yen Ti.

Length $4\frac{3}{8}$ " Diam. of mouth $7/16$ "

Ie 30. Water-dropper, with animal head handle.

Length 5"

Ie 31. Water-dropper, in the shape of a fabulous animal.

Height $1\frac{3}{4}$ " Length $3\frac{1}{2}$ "

Ie 32-40. Animals and bird.

Ie 41. Flat-iron, Yün Tou.

Greatest height $4\frac{1}{2}$ " Length of mouth $6\frac{1}{4}$ "

Width of mouth $5\frac{1}{2}$ " Length of handle 4"

Diam. of end of handle $1\frac{3}{4}$ "

Ie 42. Medicine Grinder, Yao Nien.

Diam. $3\frac{3}{4}$ "

Total length of handles 6"

Ie 43. Cover of a vessel.

4" x 4"

Height $1\frac{7}{8}$ "

Ie 44. Chain of a vessel.

Length $3\frac{3}{4}$ "

Ie 44a. Link of a Chain, decorated with nipples.

Length $2\frac{1}{2}$ "

Ie 45. Ladle, with dragon head handle.

Height $\frac{3}{4}$ " Diam. of mouth $2\frac{3}{8}$ "

Length of handle $1\frac{1}{4}$ "

Ie 46 and 47. Two pairs of handles of wine-cups.

Length $4\frac{9}{16}$ " Width $2\frac{3}{8}$ "

Height $\frac{1}{2}$ "

Ie 48. Ring.

Diam. 3"

Ie 49-54. Six ornamental pieces in shape of animal heads.

Length $1\frac{3}{4}$ " Width $1\frac{7}{8}$ "

Ie 55-59. Animals and a fish.

Ie 60. Hair-pin, Chi, with dragon-head handle.

Length $5\frac{1}{4}$ " Length of chain $7\frac{1}{4}$ "

Ie 61, 61a. Two bronze pieces in the shape of the character shih.

Length $2\frac{1}{8}$ " Width $2\frac{1}{8}$ "

Ie 62, 62a. Two bronze pieces with three legs at right angles.

Length of leg $7\frac{1}{4}$ "

Diam. $1\frac{11}{16}$ "

Incense Burners

Ie 63. Incense Burner, with two handles and three feet,
year mark of Hsüan Tê.

Height $5\frac{1}{2}$ " Diam. of mouth $8\frac{1}{4}$ "

Ie 64. Incense Burner, with two handles and three feet,
year mark of Hsüan Tê.

Height $4\frac{1}{4}$ " Diam. of mouth $5\frac{3}{4}$ "

Ie 65. Incense Burner, with three feet, drum-shaped.

Height $2\frac{1}{4}$ " Diam. of mouth $4\frac{1}{16}$ "

Diam. of bottom $3\frac{3}{4}$ "

Ie 66. Incense Burner, with two handles,
year mark of Hsüan Tê.

Height $3\frac{1}{16}$ " Diam. of mouth $4\frac{3}{8}$ "

Diam. of bottom $3\frac{3}{16}$ "

STONES

Chime, ch'ing. Stone of brownish color. Broken.

With wooden stand.

Width $4\frac{1}{2}$ "

Thickness $\frac{3}{4}$ "

Tablet, kuei. Stone of green and white colors. Broken.

With wooden stand.

Height $9\frac{1}{2}$ "

Width 3"

Tablet, kuei. Stone of green and white colors. Broken.

With wooden stand.

Height $7\frac{1}{2}$ "

Width $3\frac{1}{4}$ "

Fish-shaped pendant. Stone of white color. Broken.

With wooden stand.

Length $5\frac{3}{4}$ "

Width $3\frac{1}{4}$ "

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CALLIGRAPHY

Scrolls

The Chia Hsing Script.

On paper. Height $8\frac{1}{2}$ " Width $6\frac{1}{8}$ "

With annotations.

Sixteen Letters written by Sung dynasty Scholars.

On paper of varying sizes.

With annotations.

Albums

The Vadjra Pradjnaparamita,

transcribed by Tung Ch'i-ch'ang.

On paper. Forty-five leaves.

With annotations.

Writings, by Tung Ch'i-ch'ang.

On paper. Twelve leaves.

Writings, by Tung Ch'i-ch'ang.

On paper. Twelve leaves.

The Ballad of Hou Ch'ih Pi, written by Tung Ch'i-ch'ang.

On paper. Ten leaves.

A Letter by Wang I-jung.

On paper. Seven and a half leaves.

Perpendicular Hangings

Writing by the Emperor K'ang Hsi.

On paper. Two lines.

Four Writings by the Emperor K'ang Hsi in Cursive Characters.

On yellow silk. Each hanging with four lines.

Writing by the Empress Dowager Tz'ü Hsi.

On paper.

Writing by Wên T'ing-shih, in official style.

On silk. Six lines.

Horizontal Hangings

The Two Characters Kuan Chai, written by Ho Shao-chi.

On paper.

With annotation by Ch'i Chün-tsao.

Edict, written in the Thirteenth Year of the Emperor Ch'ien Lung,
in Chinese and Manchu script.

On yellow paper.

The two Characters Fu Shou,

written by the Empress Dowager Tz'ü Hsi.

On red paper.

Antithetical Couplets

One pair of eight characters each, written by Wu Ta-ch'êng.

On paper.

One pair of seven characters each, written by Tsêng Kuo-fan.

On paper.

One pair of seven characters each, written by Tsêng Kuo-fan.

On paper.

One pair of eight characters each, written by K'o Fêng-shih.

On paper.

One pair of eight characters each, written by Ch'ên Ch'i.

On paper.

One pair of six characters each, written by Li T'ing-hsiao.

On paper.

One pair of seven characters each, written by Wang Kuan.

On paper.

One pair of seven characters each, written by Huang Tzū-yüan.

On paper.

One pair of five characters each, written by Wu Ch'ang-shih.

On paper.

One pair of seven characters each, written by Wang I-jung.

On paper.

One pair of nine characters each, written by Shêng Yü.

On paper.

One pair of eight characters each, written by Hu Wei-tê.

On paper.

One pair of seven characters each, written by Kung-pa King.

On silk

Rubbings from Tablets

The Ta Kuan T'ieh, Volume Six.

Eleven leaves. With numerous annotations by
Wêng Fang-kang and others.

The Chiu Ch'êng Kung Li Ch'üan Min.

Sung dynasty rubbing. Eighteen leaves.

The Thousand Characters, in cursive style,
written by Ou-yang Hsün.

Six and a half leaves. With annotations.

The Hsiao Wan Pao Chang Rubbing.

Two volumes. With annotations.

The Hua Shan Temple Tablet.

Nineteen and a half leaves.

The Shun Hua Ko T'ieh.

Volume Six - twenty-three and a half leaves.

Volume eight - sixteen and a half leaves.

The K'uai Hsüeh T'ang T'ieh.

Ten volumes.

The Pan Chieh Tablet.

Eight and a half leaves.

The Stone Drums.

Three volumes.

The T'ien Fa Tablet.

Twenty-three and a half leaves.

The Shang Tsun Hao Tablet.

Twenty-seven leaves.

The Shou Shan Piao Tablet.

Nineteen leaves.

The Vajra Pradñāparamita, transcribed by Tung Ch'i-ch'ang.

Twenty-eight leaves.

The Vajra Pradñāparamita.

Twenty-three leaves.

PAINTINGS

Scrolls

Reading, by Wang Ch'i-han.

On silk. Height 11" Length 2' 2"

The Five Hundred Disciples, by Li Kung-lin.

On paper. Height 1' 2" Length 38' 2½"

The Riverside Temple, by Hsü Tao-ning.

On silk. Height 10½" Length 7' 1"

The Seven Worthies Crossing the Pass, by Liu Sung-nien.

On silk. Height 11½" Length 4' 2½"

The Sixteen Lohan and Kuan-yin, by an artist of the Sung dynasty.

On paper. Diameter 10"

The Southern Journey of Chu-ko Liang, by Ch'ien Hsüan.

On silk. Height 1' Length 6' 9"

A Pavilion on the Liang-ch'ang Hill, by Ts'ao Chih-pai.

On silk. Height 1' ½" Length 3' 7"

The Lo River Goddess, by Chao Yung.

On paper. Height 7½" Length 3'

Lao-tzū Meeting Confucius, by Shih Jou-ming.

On paper. Height 11½" Length 3' 4½"

The Farewell of Li Ling, by Yeh Yu-chih.

On paper. Height 1' ½" Length 8' 4"

Birds and Flowers, by an artist of the Yüan dynasty.

On silk. Height 10" Length 7' 9"

The Gathering in the Western Garden,

by an artist of the Yüan dynasty.

On silk. Height 1' 4" Length 7' 9"

The Four Stages of the Prunus, by Shên Chou.

On paper. Height 1' 1¼" Length 13' 8½"

Noted Women of Antiquity, by Ch'iu Ying.

On paper. Height 11½" Length 31'

Plants and their Animal Life, by an artist of the Ming dynasty.

On silk. Height 1' ½" Length 9' 5"

A Landscape, by Kung Hsien.

On paper. Height 7¾" Length 3' 7"

The Nine Songs, by an unknown artist.

On paper. Height 1' 2" Length 28'

The Prisoner, by an unknown artist.

On silk. Height 10½" Length 3' 4"

Albums

Birds, by an artist of the Sung dynasty.

Three volumes, each of eight leaves.

On silk. Height 1' Width 1'

Kêng Chih T'u, by an artist of the Sung dynasty.

Eight leaves.

On silk. Height 1' 2" Width 11¾"

The Toy Peddler, by Hsieh Shêng.

Four leaves.

On silk. Height 10¼" Width 10¼"

A Happy Fishing Family, by an artist of the Southern Sung Academy, in the style of Wu Tao-tzû.

Eight leaves.

On silk. Height 1' 2¼" Width 11½"

Han Dynasty Scenes, by Chang Mêng-chin.

Two volumes of eight leaves each.

On silk. Height 10½" Width 10½"

Portrait of Ch'a Shêng, by Yü Chih-ting.

On paper. Height 1' ¼" Width 1' 3½"

Historical Scenes, by an unknown artist.

Eight leaves.

On silk. Height 1' 2½" Width 11¾"

Birds and Beasts, by Chiang T'ing-hsi.

Twelve leaves.

On paper. Height 4½" Width 8¼"

Figures

Buddhistic painting by an Artist of the T'ang dynasty, from the Mo Kao Cave.

On paper. Height 1' 3" Width 1' 3"

Portrait of Lao-tzû.

On silk. Height 4' 4½" Width 2' 8"

Story of a Priest, by an artist of the Sung dynasty.

On coarse hemp paper. Height 3' 8" Width 1' 5"

Praying for Rain, by an artist of the Sung dynasty.

On silk. Height 3' 5½" Width 1' 2½"

"Released", by an artist of the Sung dynasty.

On silk. Height 3' 4" Width 1' 7½"

Riding Goats, by an artist of the Southern Sung Academy.

On silk. Height 4' Width 1' 10½"

A Tartar Horseman, by Yang Pang-chi.

On silk. Height 6' 9" Width 3' 11"

Manjusri, by Chin Ying-kuei.

On blue-colored paper. Height 4' 2½" Width 2' 1"

Portrait of T'ien Kuan, by Chang Yü.

On silk. Height 5' 1" Width 2' 10"

Portrait of Vajraputra, by an artist of the Yüan dynasty.

On silk. Height 4' 2" Width 2' 1"

Springtime in Fairyland, by Miss Ch'iu.

On paper. Height 3' 4" Width 1' 4¾"

A Foreign Lady, by Joseph Castiglione.

On paper. Height 1' 9" Width 11½"

Kuan Yü Reading, by an unknown artist.

On silk. Height 2' 3½" Width 1' 6"

Portrait of Kuan Yü, by an unknown artist.

On paper. Height 3' 4¼" Width 1' 5¾"

Three Buddhistic Scenes in the style of Li Sung,

by an unknown artist.

On silk. Height 6' 4" Width 2' 9"

Four Dry-point Sketches, by an unknown artist.

On paper. Height 3' 2½" Width 10½"

A Buddhistic Painting, by a Tibetan artist.

On canvas. Height 2' 2½" Width 1' 3½"

A Fresco of Kuan-yin.

Height 5' 8" Width 2' 6"

Landscape

A Mountain Village, by Ching Hao.

On silk. Height 2' 2" Width 2' 7"

An Early Landscape Painting, by an unknown artist.

On Ssü-ch'uan paper. Height 6' 10" Width 3' ½"

A Mountain Hamlet, by an artist of the Sung dynasty.

On silk. Height 3' 7" Width 1' 9"

Travellers on Wintry Hills, by an artist of the Sung dynasty.

On silk. Height 5' 1" Width 2' 5"

Mounted Scouts, by an artist of the Sung dynasty.

On silk. Height 5' 1½" Width 2' 5"

Mountain Pass Covered with Snow,

by an artist of the Sung dynasty.

On silk. Height 4' 10½" Width 3' 2½"

Travelling in the Snow, by an artist of the Sung dynasty.

On silk. Height 6' Width 2' 11½"

Snow on Hill and Dale, by an artist of the Sung dynasty.

On silk. Height 5' 11" Width 3' 3"

A Withered Tree Amid Rocks and Bamboos,

by an artist of the Sung dynasty.

On silk. Height 3' 10½" Width 2' 6"

Searching for Plum Blossoms, by Ma Yüan.

On silk. Height 5' 9½" Width 3' 1"

A Conversazione, by an artist of the Southern Sung Academy.

On silk. Height 4' 6½" Width 1' 8½"

A Snow Covered Valley,

by an artist of the Southern Sung Academy.

On silk. Height 5' 8½" Width 2' 2"

A Bleak Journey, by an artist of the Southern Sung Academy.

On silk. Height 5' 3" Width 2' 7"

A Landscape, by Ni Tsan.

On paper. Height 1' 9½" Width 1' ½"

A Scholar seated in the Shade of Pine Trees, by Shêng Mou.

On silk. Height 5' 8¾" Width 3' 4½"

A Landscape, by Fan Ch'i.

On silk. Height 5' 5" Width 1' 8¾"

A Landscape, by Kao Ts'ên.

On silk. Height 5' 1" Width 1' 8"

A Landscape, by Tsou Chê.

On paper. Height 4' 8½" Width 2' 1"

A Landscape, by Wu Hung.

On silk. Height 3' ½" Width 1' 9"

A Landscape, by Yeh Hsin.

On silk. Height 2' 8¾" Width 1' 8¼"

A Landscape, by Fang Hêng-hsien.

On silk. Height 5' 1¾" Width 1' 5½"

Ko Hung Moving, by Hsiao Ch'ên.

On paper. Height 6' 6½" Width 2' 4"

In the Style of Early Landscape Painting,

by an artist of the Ch'ing dynasty.

On silk. Height 2' 1" Width 3' 5"

A Reproduction of a Sung dynasty Landscape, by Kung-pa King.

On silk. Height 4' 6½" Width 2' 3¾"

Animals and Plants

Peacocks and Peonies, by an artist of the Sung dynasty.

On silk. Height 5' 5" Width 3' 3"

A Pair of Ducks, by an artist of the Sung dynasty.

On silk. Height 3' 8" Width 1' 10"

A Winged Gathering, by an artist of the Sung dynasty.

On silk. Height 5' 8½" Width 3' 2"

A Family of Fowls, by an artist of the Sung dynasty.

On silk. Height 3' 10" Width 2' 3"

Hawk Attacking a Pheasant,

by an artist of the Southern Sung Academy.

On silk. Height 6' Width 3' 5"

Two Storks amid Prunus and Bamboo Trees,

by an artist of the Southern Sung Academy.

On silk. Height 6' 6" Width 2' 8½"

Birds and Flowers, by Yin Chieh.

On silk. Height 4' 7" Width 2' 9"

Birds and Flowers, by an artist of the Ming dynasty.

On silk. Height 5' 9" Width 2' 9"

Playful Cat, by an artist of the Ming dynasty.

On silk. Height 3' ½" Width 2' 3½"

A Basket of Fruit and Flowers, by an unknown artist.

On silk. Height 3' 11" Width 2' 7"

JADES

- V 1. Tablet, Kuei. Green jade.
From the collection of Chang Chih-tung.
Height $16\frac{1}{2}$ " Width at base $3\frac{1}{2}$ "
- V 2. Tablet, Hu. Green jade.
See "Writing Appliances."
- V 3. Tablet, Hu. Jade of dark red color.
Length: back $16\frac{1}{4}$ " edge $17\frac{1}{4}$ "
Width: top $2\frac{1}{4}$ " bottom $2\frac{3}{4}$ "
- V 4. Tablet, Ya Chang. Jade of green and white colors.
From the collection of Wu Ta-ch'êng.
Length $13\frac{3}{4}$ "
- V 5. Disk, with decoration of rush pattern, P'u Pi. Green jade.
Diam. $11\frac{3}{4}$ " Diam. of bore $1\frac{7}{8}$ "
- V 6. Disk, without decoration, Su Chih Pi. White jade.
Diam. $6\frac{1}{2}$ " Diam. of bore $1\frac{7}{16}$ "
- V 7. Disk, with decoration of rush pattern, P'u Pi. Green jade.
Diam. $3\frac{5}{8}$ " Diam. of bore $15/16$ "
- V 8. Pendant Disk, Hsi Pi.
From the collection of Huang Chung-hui.
Diam. of bore 1" Width $\frac{5}{8}$ "
- V 9. Pendant, P'ei. Inky black jade.
Length of bore $13/16$ "
- V 10. Square Tube, Ta Tsung. Green jade.
From the collection of Wu Ta-ch'êng.
Height $10\frac{1}{2}$ " Diam. $2\frac{3}{4}$ "
- V 11. Square Tube, of yellow jade, Huang Tsung.
From the collection of Wu Ta-ch'êng.
Height 10" Diam. $3\frac{3}{16}$ "
- V 12. Square Tube, of yellow jade, Huang Tsung.
Height 4" Width $2\frac{1}{2}$ "
- V 13. Square Tube, Tsu Tsung. Green jade.
From the collection of Ch'ên Yen-shu (Ch'ên Hsi-fan).
Width 5" Thickness $1\frac{3}{4}$ "

- V 14. Square Tube, of yellow jade, Huang Tsung.
Height $3\frac{3}{4}$ " Width $4\frac{15}{16}$ "
- V 15. Square Tube, Hsiao Tsung. Yellow jade.
Height $\frac{3}{4}$ "
- V 16. Disk, Lung. Yellow jade.
Diam. $7\frac{1}{4}$ "
- V 17. Dancing Axe, Wu Ch'i. White jade.
From the collection of the Hua family.
Length $7\frac{1}{8}$ " Width at the centre $3\frac{1}{2}$ "
- V 18. Dancing Axe, Wu Ch'i. Green jade.
Length $6\frac{3}{8}$ " Width at top $3\frac{1}{16}$ "
- V 19. Dancing Axe, Wu Ch'i. Green jade.
Length $6\frac{3}{4}$ " Width at top $2\frac{13}{16}$ "
- V 20. Chime, Ch'ing. Green jade.
Length of leg $4\frac{1}{8}$ "
- V 21. An Archer's Thumb-ring, Shê, with inscription of a poem
by the Emperor Ch'ien Lung. White jade.
Height $1\frac{3}{8}$ "
- V 22. Hair-pin, Sao T'ou. White jade.
Length $8\frac{3}{8}$ " Width $\frac{1}{4}$ "
- V 23. Pen, Ch'i Shu Pi. White jade.
See "Writing Appliances."
- V 24. Talisman, Yung. Jade of green and white colors.
Height $3\frac{5}{8}$ "
- V 25. Girdle Buckle, Tai Kou. White jade. Decoration of
dragon in relief.
Length $3\frac{1}{2}$ "
- V 26. Wrist-rest, Pi Ko. Black jade. Decoration of monkey
and honey bees.
Length $6\frac{3}{8}$ " Thickness $\frac{1}{4}$ " Width $1\frac{3}{4}$ "
- V 27. Paper-weight, Shu Chên. Yellow jade. Decoration of
dragon in relief.
Length $8\frac{3}{8}$ " Width 1" Thickness $11/16$ "
- V 28. Paper-weight, in the shape of a lion, Shih Chên.
Yellow jade.
Height 3"
- V 29. Nuptial Cup, Ho Chin. White jade.
Height $2\frac{9}{16}$ "

V 30. Vase resting on a Pheasant, T'ien Chi Tsun.
White jade.

Height $4\frac{7}{8}$ "

V 31. Cup, with handle, Chih. White jade. With inscription of Nü-chên characters on bottom and inscription by the Emperor Ch'ien Lung on the inside bottom.

Length $5\frac{1}{8}$ " Width $3\frac{5}{8}$ " Length of handle $1\frac{3}{8}$ "

V 32. Flower-holder, Hua Nang, with open-work decoration.
White jade.

Diam. 2-13/16"

V 33. Cup, Pei. White jade.

Height $1\frac{1}{2}$ " Diam. of mouth $2\frac{5}{8}$ "

V 34. Water-dropper, Yen Ti. Green jade.

Width 3"

V 35. Staff-head, in form of bird, Chiu Chang Shou.
Yellow jade.

Height $2\frac{1}{8}$ "

V 36. Boy and Stork, Hsien Hao T'ung Tzü. White jade.

Height $1\frac{3}{4}$ "

V 37. Rabbit, T'u. Yellow jade.

Length $1\frac{3}{4}$ "

Jade Albums

Jade album, a Discourse on Jehol, in the facsimile of the handwriting of the Emperor Ch'ien Lung. With hardwood box.

Jade album, Moral Precepts, in the facsimile of the handwriting of the Emperor Ch'ien Lung. With hardwood box.

POTTERY

Vessels of Great Antiquity

Via 1. Jar, with a short straight neck and a flat bottom, made of coarse greyish clay, decorated with cloth pattern and a circular band around the shoulder. Mouth rim injured.
Height 4" Diam. of mouth $3\frac{5}{8}$ " Diam. of bottom $3\frac{1}{4}$ "
Circumference of body 1' $4\frac{1}{2}$ "

Via 2. Bowl, with a flat bottom, made of coarse greyish clay, and decorated with cloth pattern.

Height $1\frac{3}{4}$ " Diam. of mouth $4\frac{5}{8}$ " Diam. of bottom $3\frac{1}{4}$ "
Circumference of body 1' $2\frac{3}{4}$ "

The above two vessels were made by hand and in the inside of them may be seen the marks of the thumb. They came from the collection of Tuan Fang and were secured by him from Shensi province.

Painted Pottery

Via 3 and 3a. A pair of large wine jars, square, with cover, made of coarse greyish clay. Excavated at Lo-yang and presented to me by Ma Hêng. The paint on these vessels has mostly fallen off. The colors that can still be seen are white, red, green and blue.

Height including cover 21"

Mouth $5\frac{1}{4}$ " \times $5\frac{1}{4}$ "

Foot $5\frac{1}{2}$ " \times $5\frac{1}{2}$ "

Body $8\frac{3}{4}$ " \times $8\frac{3}{4}$ "

Via 4. Three fragments of earthenware vessel covered with paint, highly polished. Excavated at An-yang. From Lin Shih-an, Kaifeng. In a small box.

1. Greatest length $\frac{1}{2}$ " Greatest width 5/16"
Thickness 1/16"

2. Greatest length $1\frac{3}{8}$ " Greatest width $1\frac{1}{8}$ "
Thickness $\frac{1}{8}$ "

3. Greatest length $\frac{3}{4}$ " Greatest width $1\frac{1}{4}$ "
Thickness 1/16"

- VIa 5. Horse. Repaired. Decorated with red and white paint. Formerly owned by Sidney Mayers and later by Sir Harry Fox.

Height from foot to ear 1' 8"

Length from the lifted foot to the tail 2'.

Glazed Pottery

- VIa 6. Tripod, of coarse reddish clay, with iridescent green vitreous glaze. Cover missing.

Height from foot to handle 5"

Diam. of mouth $3\frac{1}{2}$ " Height of foot $1\frac{1}{2}$ "

Circumference of body 1' $7\frac{1}{4}$ "

- VIa 7. Wine jar, of fine reddish clay, with animal-head handles, and flat bottom, decorated with circular bands, covered with green iridescent glaze. Foot-rests for firing still attached to bottom. Damaged. From the Teh Pao Shop, Peiping.

Height 1' $5\frac{1}{2}$ " Diam. of mouth and bottom $6\frac{1}{8}$ "

Circumference of body 3' $1\frac{1}{2}$ "

- VIa 8. Wine jar, of coarse reddish clay, with flat bottom, covered with green glaze, decorated with band of hunting scene in relief around shoulder. Mouth rim damaged. From Tuan Fang collection.

Height 10" Diam. of mouth $3\frac{1}{2}$ " Diam. of bottom $3\frac{3}{4}$ "

Circumference of body 2'.

- VIa 9. Square wine jar, of coarse greyish clay, with animal-head handles. The ring of one handle is missing. Covered with white vitreous glaze which has almost entirely disappeared, but which can still be seen at the mouth and around the neck.

Height 1' $1\frac{7}{8}$ " Mouth and foot $4\frac{1}{4}$ " \times $4\frac{1}{4}$ "

Body $6\frac{3}{8}$ " \times $6\frac{3}{8}$ "

- VIa 10. Wine jar, of coarse reddish clay, with flat bottom, and covered with green iridescent glaze. Foot-rests for firing still attached to bottom. There are also small humps on the mouth rim which were used to separate this jar from other vessels in firing.

Height $9\frac{3}{4}$ " Diam. of mouth 7" Diam. of bottom $8\frac{1}{4}$ "

Circumference of body 3' $3\frac{1}{2}$ "

- VIa 11. Large wine-cup, of coarse reddish clay, with flat bottom, and a handle in the shape of a tiger head, covered with green iridescent glaze both inside and out.

Height $2\frac{3}{4}$ " Diam. of mouth $5\frac{3}{4}$ "

Diam. of bottom 3"

- VIa 12. Wine-cup, of coarse reddish clay, covered with green iridescent glaze both inside and out.

Height 1-9/16" Length of mouth 5-1/16"

Width of mouth including handles $4\frac{1}{2}$ "

- VIa 13. Wine-cup, of coarse reddish clay, covered with green iridescent glaze both inside and out.

Height $1\frac{1}{4}$ " Length of mouth 4-1/16"

Width of mouth including handles $3\frac{1}{4}$ "

- VIa 14. Ladle, with handle in shape of dragon head, made of coarse reddish clay, covered with green iridescent glaze both inside and out.

Height $1\frac{3}{4}$ " Diam. of mouth $5\frac{1}{4}$ "

Length of handle $6\frac{1}{8}$ "

- VIa 15. Table, with four detachable legs, made of coarse reddish clay, covered with green iridescent glaze.

From Tuan Fang collection.

Length 1' $1\frac{1}{4}$ " Width $9\frac{1}{2}$ " Thickness $\frac{5}{8}$ " Height $3\frac{1}{2}$ "

- VIa 16. Bowl, with flat bottom, made of coarse reddish clay, covered with green iridescent glaze. On the inside the glaze in a few spots has turned to bluish tints. On the rim of the bowl are three rests which were evidently used in the firing to separate this bowl from one placed above. There are also the marks of foot-rests on the bottom.

Height 3" Diam. of mouth $6\frac{1}{4}$ " Diam. of bottom $3\frac{1}{8}$ "

Circumference of body 1' 4"

- VIa 17. Saucer, of coarse reddish clay, with green iridescent glaze inside and out.

Height $1\frac{7}{8}$ " Diam. of mouth $8\frac{1}{4}$ "

Diam. of bottom $4\frac{3}{4}$ "

- VIa 18 and 19. Pair of jars, with covers, of coarse reddish clay, green iridescent glaze.

Height including cover $5\frac{1}{2}$ "

Diam. of mouth and bottom $3\frac{3}{8}$ "

Circumference of body 1' $8\frac{1}{2}$ "

VIa 20. Jar, with flat bottom, of coarse reddish clay, covered with green iridescent glaze. Cover missing.

Height $4\frac{1}{2}$ " Diam. of mouth $3\frac{1}{4}$ " Diam. of bottom $2\frac{1}{2}$ "
Circumference of body 1' $7\frac{1}{4}$ "

VIa 21. Jar, with flat bottom, of fine white clay with a yellowish tint, covered with streaky green vitreous glaze applied without slip to the outside surface and therefore easily detached in scales. From Tuan Fang collection.

Height $4\frac{1}{2}$ " Diam. of mouth 2" Diam. of bottom $2\frac{1}{4}$ "
Circumference of body 1' 3"

VIa 22. Range, of coarse reddish clay, with two cooking holes and a chimney, decorated with fish, ladle, plate, etc. and five characters. Soy-colored glaze.

From Tuan Fang collection.

Height $2\frac{1}{2}$ " Width $5\frac{3}{4}$ " Length $7\frac{3}{4}$ "

VIa 23. Kettle, with flat bottom, of coarse reddish clay, covered in the inside with brownish glaze. This vessel is very small and resembles in shape the present-day wine-cup, but it fits in to the cooking hole of the clay range, No. 47. and may have been a kettle used in burial rites.

Height 1" Diam. of mouth 2"

Diam. of bottom $1\frac{1}{8}$ "

VIa 24. Incense urn, with Po-shan lid, made of coarse reddish clay. It has three feet in the form of human figures and is covered with green glaze inside and out. On the flat bottom is the mark of foot-rest.

From Tuan Fang collection.

Height including lid 9" Height of foot $1\frac{1}{8}$ "

Diam. of mouth and bottom $7\frac{5}{8}$ "

VIa 25. Oblong box, with cover and a flat bottom, made of coarse reddish clay, covered on the outside with green iridescent glaze.

Height including cover 3"

Mouth: length 1-11/16" width $1\frac{7}{8}$ "

Bottom: length $2\frac{1}{4}$ " width $2\frac{1}{2}$ "

Body: length $2\frac{1}{2}$ " width $2\frac{3}{4}$ "

VIa 26. Chariot frame, made of coarse reddish clay, green iridescent glaze. On the bottom is a foot-rest attached.

Height $2\frac{1}{4}$ " Length $6\frac{5}{8}$ " Width $2\frac{5}{8}$ "

VIa 27. Watch-tower, of coarse reddish clay, green iridescent glaze.

Height $7\frac{7}{8}$ " Bottom $3\frac{1}{8}$ " \times $3\frac{1}{8}$ "

Mouth of top: length 2-1/16" width $2\frac{3}{8}$ "

Railing of tower: length $4\frac{1}{8}$ " width $4\frac{3}{4}$ "

Glazed Stoneware

VIa 28. Jar, with four ring handles on the shoulder one of which is damaged, and a flat bottom slightly concave. Coarse whitish stoneware, covered with millet-colored glaze on the upper part. Found at Chao-chou, Chihli (present Hopei) province, during the reign of T'ung Chih.

From Tuan Fang collection.

Height $12\frac{7}{8}$ " Diam. of mouth $5\frac{1}{2}$ "

Diam. of bottom $4\frac{3}{8}$ Circumference of body 2' $4\frac{1}{2}$ "

VIa 29. Jar, with two handles, and a flat bottom. Fine reddish stoneware, decorated with circular bands, and covered with green glaze on the upper part. Found at Chao-chou, Chihli (present Hopei) province, during the reign of T'ung Chih. From Tuan Fang collection.

Height $8\frac{3}{8}$ " Diam. of mouth 3" Diam. of bottom $4\frac{3}{4}$ "

Circumference of body 2' 6"

VIa 30. Jar, with four rings for suspending, and a flat bottom slightly concave. Fine reddish stoneware, covered with green glaze.

Height $7\frac{1}{2}$ " Diam. of mouth $5\frac{1}{4}$ " Diam. of bottom 4"

Circumference of body 2' 3"

VIa 31. Jar, with two single-hole rings for suspending and two double-hole rings, flat bottom, fine whitish stoneware, green glaze, damaged.

Height 7" Diam. of mouth $5\frac{5}{8}$ " Diam. of bottom $5\frac{1}{2}$ "

Circumference of body 2' $3\frac{1}{4}$ "

VIa 32. Jar, with four handles for suspending, one of which is damaged. The bottom is slightly concave and the body is decorated with circular bands. Fine greyish stoneware, buff glaze. On the bottom are the characters chia ting êr nien, i.e. the 2nd year of Chia Ting, A.D. 1209. Found at Chao-chou, Chihli (present Hopei) province, during the reign of T'ung Chih and obtained by me from Tuan Fang.

Height $9\frac{1}{2}$ " Diam. of mouth $2\frac{1}{4}$ "

Diam. of bottom $2\frac{3}{4}$ " Circumference of body 1' $4\frac{1}{2}$ "

Vla 33. Jar, with circular foot, mouth rim damaged. Coarse whitish stoneware, covered with green glaze inside and out.

Height $9\frac{3}{4}$ " Diam. of mouth $3\frac{1}{2}$ " Diam. of foot $2\frac{3}{4}$ "
Circumference of body 1' $9\frac{3}{4}$ "

Vla 34. Jar, with four handles on the shoulder which are all damaged. The bottom is slightly concave and the body is decorated with circular bands. Coarse greyish stoneware, green glaze. Found at Chao-chou, Chihli (present Hopei) province, during the reign of T'ung Chih and obtained by me from Tuan Fang.

Height 9" Diam. of mouth $3\frac{3}{8}$ " Diam. of bottom $3\frac{1}{4}$ "
Circumference of body 1' $7\frac{1}{2}$ "

Vla 35. Jar, cover missing. The bottom is slightly concave and the body is decorated with circular bands. Coarse greyish stoneware, covered with whitish glaze which has almost entirely disappeared.

Height $6\frac{3}{4}$ " Diam. of mouth $1\frac{3}{4}$ " Diam. of bottom 2"
Circumference of body 1' $5\frac{3}{4}$ "

Vla 36. Jar, with circular foot and a long neck which is decorated with circular bands and three rows of small humps. Coarse greyish stoneware, covered with buff glaze inside and out. Found at Chao-chou, Chihli (present Hopei) province, during the reign of T'ung Chih and obtained by me from Tuan Fang.

Height $6\frac{3}{8}$ " Diam. of mouth $2\frac{1}{4}$ " Diam. of foot 3"
Circumference of body 1' $5\frac{3}{4}$ "

Vla 37. Jar, coarse greyish stoneware, covered with brownish glaze. Kuan Chung Ware. The bottom is slightly concave. On the upper part is appliqué decoration in high relief of men, animals and birds, and a longitudinal panel without inscription. The lower part is decorated with circular bands and on it are cut the characters "shih yüeh", "shih yüeh" and "shih i yüeh."

From the Tuan Fang collection.

Height 11" Diam. of mouth $1\frac{3}{4}$ " Diam. of bottom $3\frac{1}{4}$ "
Circumference of body 1' 2"

Vla 38. Jar, with a very small mouth and flat bottom, covered with green glaze. Coarse greyish stoneware. Mouth damaged.

Height $4\frac{1}{8}$ " Diam. of mouth $\frac{7}{8}$ " Diam. of bottom $1\frac{5}{8}$ "
Circumference of body $10\frac{1}{2}$ "

Vla 38a. Jar, with a very small mouth and bottom pointed so as to be stuck in the ground. Coarse greyish stoneware, covered with green glaze.

Height $4\frac{3}{4}$ " Diam. of mouth $\frac{7}{8}$ "
Circumference of body 10"

Vla 39. Wei dynasty pottery house, from the grave of Li Hsien (A.D. 525) excavated at Chao-chou, Chihli (present Hopei) province, during the reign of T'ung Chih together with many burial vessels made of clay. Coarse reddish clay, green glaze. On the back of the house is an inscription by Chao Lieh-wên (Nêng Ching Fu) dated the winter of chia shên, A.D. 1884. From Tuan Fang collection. In Royal Asiatic Society exhibition, Shanghai, November 1908.

Width of front 1' $2\frac{1}{8}$ " Width of side $4\frac{3}{4}$ "
Eave: length 22" width 10"
Length of ridge $10\frac{1}{8}$ " Height of wall $11\frac{1}{2}$ "

Unglazed Pottery

Vla 40. Tripod with cover, both handles mended. Coarse greyish clay. From Tuan Fang collection.

Height from foot to handle $4\frac{1}{2}$ "
Height of foot 1" Height of cover $1\frac{1}{2}$ "
Diam. of mouth $5\frac{3}{8}$ "
Circumference of body 1' $10\frac{1}{4}$ "

In the tripod is a "test piece" of red clay with green iridescent glaze.

Vla. 41. Tripod, of very coarse greyish clay. Cover and one handle missing.

Height from foot to handle 4-11/16"
Height of foot $1\frac{1}{8}$ " Diam. of mouth $5\frac{1}{2}$ "
Circumference of body 1' $9\frac{3}{4}$ "

Vla 42. Tripod, ko, with hollow legs, made of coarse reddish clay. Decorated with lines.

From Tuan Fang collection.

Height $4\frac{1}{2}$ " Diam. of mouth $4\frac{1}{4}$ "

Vla 43. Tripod, ko, with hollow legs and with handle. Coarse greyish clay. Decorated with lines and cloth pattern.

Height $4\frac{3}{8}$ " Diam. of mouth $3\frac{7}{8}$ "

Vla 44. Wine-jar, with ringed animal-head handles and flat bottom. Decorated with circular bands around the shoulder. Coarse greyish clay. From Tuan Fang collection.

Height 10" Diam. of mouth $4\frac{1}{2}$ " Diam. of bottom $4\frac{3}{8}$ "

Circumference of body 2' $1\frac{3}{4}$ "

Vla 45. Vase, without decoration, with small neck, wide-spreading mouth and a flat bottom. Fine greyish clay. Damaged. Found at Chao-chou, Chihli (present Hopei) province, during the reign of T'ung Chih.

From Tuan Fang collection.

Height $9\frac{7}{8}$ " Diam. of mouth $3\frac{1}{2}$ " Diam. of bottom $2\frac{3}{4}$ "

Circumference of shoulder 1' 3"

Vla 46. Jar, with flat bottom which is slightly concave, decorated with circular band around shoulder. Fine greyish clay.

Height $4\frac{3}{4}$ " Diam. of mouth $3\frac{1}{2}$ " Diam. of bottom 3"

Circumference of shoulder 1' $8\frac{1}{2}$ "

Vla 47. Range, on four feet, with two cooking holes and a chimney, decorated with two fish, ladle, plate, etc. Coarse greyish clay.

Height $5\frac{1}{4}$ " Length $12\frac{1}{4}$ " Width 6"

Height of feet $1\frac{3}{8}$ "

Vla 48. Granary urn, on three feet in form of human figures, flat bottom, decorated with circular bands. Coarse greyish clay. Cover missing. Found at Chao-chou, Chihli (present Hopei) province, during the reign of T'ung Chih. From Tuan Fang collection.

Height $8\frac{7}{8}$ Circumference of body 1' $6\frac{1}{2}$ "

Diam. of mouth $1\frac{5}{8}$ " Diam. of bottom 5-9/16"

Vla 49. Cover of the sarcophagus of the Buddhist Priest I-ming, dated Hsiao Chien 2nd year, A.D. 455. Coarse greyish clay.

Height $6\frac{3}{4}$ "

Top: length 1' $1\frac{1}{4}$ " width 4"

Bottom: length 1' 5" width $8\frac{1}{4}$ "

Vla 50. Ink palette, on four feet, with ink-well and brush-rest on the sides of the face, coarse greyish clay.

Height $1\frac{3}{4}$ " Height of feet $\frac{3}{4}$ " Face $5\frac{3}{4}$ " \times $5\frac{3}{4}$ "

Vla 51. Broken tile with the character kuan. Coarse greyish clay. From Tuan Fang collection.

Diam. $5\frac{1}{8}$ " Thickness 1"

Decorated Bricks

Vla 52. Brick, with decoration of man and horse in high relief. Height 8" Width 9" Thickness $1\frac{1}{2}$ "

Vla 53. Brick, with decoration of man and dog in high relief. Damaged.

Height 7" Width $11\frac{1}{2}$ " Thickness $2\frac{1}{2}$ "

Vla 54. Brick, with decoration of an old man in a room with attendant. Broken.

Greatest height 8" Greatest width $10\frac{1}{2}$ "

Greatest thickness $2\frac{1}{4}$ "

Vla 55. Tile, with incised decoration of dragon which is covered with paint. From the Piao Chung Tomb at Lo-yang and presented to me by Bishop White. Coarse greyish clay. Broken.

Greatest height $12\frac{1}{8}$ " Greatest width $12\frac{1}{2}$ "

Thickness of body $1\frac{1}{8}$ " Thickness of edge $2\frac{1}{4}$ "

Vla 56. Buddhistic tablet. On the front is a pagoda with Buddha and Buddhistic deities in relief. On the back is an inscription in seven lines with seven characters in each line. Made during the reign of Kao Tsung of the T'ang dynasty, A.D. 650-684. Fine greyish clay. From Tuan Fang collection.

Height $4\frac{1}{8}$ " Width $3\frac{5}{8}$ " Thickness 1"

Tz'ü-chou Ware

This ware is pottery but approaches porcelain.

Vla 57. High-stemmed bowl, in the shape of a bronze tou. The body of the bowl is covered with white glaze and decorated with a black glaze with which the lower part of the vessel is covered.

Height $7\frac{1}{2}$ " Diam. of mouth $5\frac{1}{4}$ " Diam. of bottom $5\frac{1}{2}$ "

Circumference of body 1' $7\frac{1}{2}$ "

Vla 58. Gourd-shaped wine-pot, with handle of intertwined grape vine, and a flat bottom slightly concave, covered with brownish glaze. From Tuan Fang collection.

Height 10" Diam. of mouth $1\frac{1}{2}$ " Diam. of bottom $4\frac{1}{2}$ "

Circumference of body 1' $8\frac{1}{2}$ "

Yi-hsing Ware

(From Tuan Fang collection.)

- VIa 59. Jar, with a flat bottom slightly concave, covered with soy-colored glaze. Fine reddish clay. Damaged.

Height $6\frac{1}{2}$ " Diam. of mouth 4" Diam. of bottom $5\frac{1}{4}$ "
Circumference of body 2' 2"

- VIa 60. Jar, with appliqué decoration in high relief of the ssü shên around the neck and the twelve animals around the shoulder. The lower part is incised with lotus petals. The three sections of decorations are divided with two rope-shaped bands. Fine whitish clay, with whitish crackled glaze on the inside. Concave bottom. Excavated at Tê-hua, Kiangse, during the construction of the Kiukiang-Nanchang Railway.

Height $7\frac{1}{2}$ " Diam. of mouth 3" Diam. of bottom $3\frac{3}{4}$ "
Circumference of body 1' $5\frac{1}{2}$ "

- VIa 61. Po, begging bowl, with square stamp on bottom of the characters Ching-hsi, and with four characters ku sê ku hsiang on the shoulder. Whitish clay, covered with yellowish glaze on the inside. Damaged.

Height $5\frac{3}{4}$ " Diam. of mouth $2\frac{3}{4}$ "
Circumference of body 2' $5\frac{1}{4}$ "

- VIa 62. Po, begging bowl, with square stamp on bottom of the characters Ching-hsi. Whitish clay, covered with yellowish glaze on the inside.

Height $5\frac{1}{4}$ " Diam. of mouth $2\frac{3}{4}$ "
Circumference of body 2' $5\frac{3}{4}$ "

PORCELAIN

- VIb 1. Shard found at An-yang. Yin-Shang period.

Greatest height $1\frac{7}{8}$ "
Greatest width $1\frac{1}{8}$ "

- VIb 1a. Shard found at An-yang. Yin-Shang period.

Greatest height $1\frac{5}{8}$ "
Greatest width 1"

- VIb 2 & 2a. Pair of Vases, decorated with dragon and phoenix. Body of coarse white clay, light in weight and of loose texture, with light greenish glaze. Found at Tê-hua, Kiangse, during the construction of the Kiukiang-Nanchang Railway. From the collection of Tuan Fang.

Height $10\frac{7}{8}$ " Diam. of mouth $1\frac{7}{8}$ "
Diam. of foot $2\frac{1}{4}$ "

- VIb 3. Bowl, with six notches on rim and incised decoration of flowers, Yüeh-chou Ware (Shao-hsing, Chekiang). T'ang dynasty. Fine white body with light greenish glaze.

Height $2\frac{1}{2}$ " Diam. of mouth 7"
Diam. of foot 2"

- VIb 4. Bowl, with six notches on rim and incised decoration of flowers, Yüeh-chou Ware (Shao-hsing, Chekiang). T'ang dynasty. Fine white body with light greenish glaze.

Height $2\frac{1}{8}$ " Diam. of mouth $7\frac{1}{8}$ "
Diam. of foot 2-1/16"

- VIb 5. Bowl, with incised decoration, and flat bottom, Yüeh-chou Ware (Yü-yao, Chekiang), late T'ang dynasty. Coarse yellowish body with light greenish glaze.

Height $2\frac{1}{2}$ " Diam. of mouth $6\frac{3}{8}$ "
Diam. of bottom $1\frac{7}{8}$ "

- VIb 6. Water pot, excavated at Yü-chou, T'ang dynasty. White body and white glaze.

Height $1\frac{1}{2}$ " Diam. of mouth $\frac{7}{8}$ "
Diam. of bottom $\frac{3}{4}$ "

- VIb 7. Small covered Jar, excavated at Yü-chou, T'ang dynasty. White body and white glaze.
Height including cover $1\frac{1}{2}$ "
Diam. of mouth $\frac{7}{8}$ "
Diam. of bottom $\frac{7}{8}$ "
- VIb 8. Small box, excavated at Yü-chou, T'ang dynasty. White body and white glaze.
Height $\frac{7}{8}$ " Diam. $1\frac{7}{8}$ "
Diam. of foot $1\frac{1}{4}$ "
- VIb 9. Water pot, with stamped decoration, excavated at Yü-chou, T'ang dynasty. Green glaze.
Height $1\frac{1}{4}$ " Diam. of mouth $1\frac{7}{8}$ "
Diam. of foot $1\frac{1}{2}$ "
- VIb 10. Water pot, excavated at Yü-chou, T'ang dynasty. White glaze. Decorated with three green spots around the shoulder on the biscuit. Bottom flat.
Height $1\frac{3}{4}$ " Diam. of mouth $1\frac{1}{4}$ "
Diam. of bottom $1\frac{1}{2}$ "
- VIb 11. Bowl, shape of begging bowl, tiger-skin glaze, excavated at Yü-chou, T'ang dynasty.
Height $1\frac{1}{2}$ " Diam. of mouth $\frac{3}{4}$ "
- VIb 12. Bowl, shape of begging bowl, tiger-skin glaze, excavated at Yü-chou, T'ang dynasty.
Height $1\frac{1}{4}$ " Diam. of mouth $1\frac{3}{16}$ "
- VIb 13. Wine pot, with spout, Honan ware, T'ang dynasty. Greyish body with light greenish glaze.
Height 8" Diam. of mouth $3\frac{1}{4}$ "
Diam. of bottom $4\frac{1}{2}$ "
Circumference of body 2' $3\frac{3}{4}$ "
- VIb 14. Jar, amphora, handles in shape of dragons, Honan ware, from Tuan Fang's collection, T'ang dynasty. Greyish body with light greenish glaze.
Height including handle 1' $3\frac{3}{4}$ "
Diam. of mouth 3"
Diam. of bottom $3\frac{1}{2}$ "
- VIb 15. Small bowl, cream white glaze, Honan ware, T'ang dynasty.
Height $1\frac{1}{4}$ " Diam. of mouth $3\frac{1}{2}$ "
Diam. of foot $1\frac{1}{4}$ "

- VIb 16. Bowl, Tung Ch'ing ware, made at Ch'ên-liu, Honan, Sung dynasty.
Height 3" Diam. of mouth $7\frac{7}{8}$ "
Diam. of foot $2\frac{1}{8}$ "
- VIb 17. Jar, with two handles, Chün ware, made at Chün-chou (Yü-chou), Honan, Sung dynasty. Greyish body with green glaze. Both mouth and foot rims damaged.
Height $3\frac{7}{8}$ " Diam. of mouth $3\frac{7}{8}$ "
Diam. of foot $2\frac{3}{8}$ "
- VIb 18. Small bowl, damaged, Chün Ware, made at Chün-chou (Yü-chou), Honan, Sung dynasty. Greyish body with green glaze. Bottom slightly concave.
Height $2\frac{1}{8}$ " Diam. of mouth $3\frac{1}{2}$ "
Diam. of bottom 1-3/16"
- VIb 19. Bowl, with patch of red, Chün Ware, made at Chün-chou (Yü-chou), Honan, Sung dynasty.
Height $2\frac{3}{4}$ " Diam. of mouth 6"
Diam. of foot $2\frac{1}{4}$ "
- VIb 20. Bowl, sky blue, Chün Ware, made at Chün-chou (Yü-chou), Honan. Foot rim damaged.
Height 3" Diam. of mouth $7\frac{1}{4}$ "
Diam. of foot $2\frac{1}{8}$ "
- VIb 21. Water pot, with three feet, Kuan ware, made at Pien-liang (K'ai-fêng), Sung dynasty.
Height $2\frac{1}{4}$ " Diam. of mouth $2\frac{1}{4}$ "
- VIb 22. Base of a cup, Kuan ware, made at Pien-liang (K'ai-fêng), Sung dynasty.
Height 2" Diam. of mouth $2\frac{1}{2}$ "
- VIb 23. Seal Mixture receptacle, Ko Ware, made at Lung-ch'üan, Chekiang, Sung dynasty. From the collection of Kung Tzŭ-hsing.
Height $\frac{3}{4}$ " Mouth $2\frac{5}{8}$ " \times $2\frac{5}{8}$ "
- VIb 24. Small bowl, Lung-ch'üan ware, made at Lung-ch'üan, Chekiang, Sung dynasty.
Height 2" Diam. of mouth $4\frac{3}{8}$ "
Diam. of foot $1\frac{3}{8}$ "
- VIb 25. Small bowl, Lung-ch'üan ware, made at Lung-ch'üan, Chekiang, Sung dynasty.
Height 2" Diam. of mouth $4\frac{1}{2}$ "
Diam. of foot $1\frac{5}{8}$ "

VIb 26. Small plate, Lung-ch'üan ware, made at Lung-ch'üan. Chekiang, Sung dynasty.

Height $\frac{1}{2}$ " Diam. of mouth $3\frac{3}{8}$ "

VIb 27. - ditto -

VIb 28. Funerary urn, with raised decoration, Yü-yao ware, made at Yü-yao, Chekiang, Southern Sung. White body with light greenish glaze. Excavated at Yün-mêng in the 9th year of T'ung Chih, 1870. From the collection of Tuan Fang.

Height $1' 2\frac{1}{2}$ " Diam. of mouth $2\frac{5}{8}$ "

Diam. of foot $2\frac{3}{4}$ "

VIb 29. Vase, with attached handles in shape of animal heads, Su-chou ware, made at Su-chou, Anhui. Southern Sung dynasty.

Height $1' 5"$ Diam. of mouth $5\frac{1}{2}$ "

Diam. of foot $5"$ Circumference of body $2'$

VIb 30. Jar, shape of begging bowl, Su-chou ware, made at Su-chou, Anhui, Southern Sung dynasty.

Height $2\frac{1}{2}$ " Diam. of mouth $1\frac{5}{8}$ "

Circumference of body $11\frac{1}{2}$ "

VIb 31. Vase, straight neck, with attached handles in shape of animal heads, Su-chou Ware, made at Su-chou, Anhui, Southern Sung dynasty.

Height $10\frac{1}{4}$ " Diam. of mouth $2"$

Diam. of foot $4"$ Circumference of body $1' 10\frac{1}{2}"$

VIb 32. Water pot, Su-chou Ware, made at Su-chou, Anhui. Southern Sung dynasty.

Height $3"$ Diam. of mouth $4\frac{1}{8}"$

Diam. of foot $2\frac{1}{2}"$

Circumference of body $1' 6"$

VIb 33. Oil lamp, Su-chou ware, made at Su-chou, Anhui. Southern Sung dynasty. Flat bottom. Mouth rim damaged.

Height $3\frac{3}{4}"$ Diam. of mouth $5\frac{1}{4}"$

Diam. of bottom $2\frac{3}{4}"$

VIb 34. Wine pot, spout and handle damaged, Su-chou ware, made at Su-chou, Anhui, Southern Sung dynasty.

Height $9\frac{1}{4}"$ Diam. of mouth $2\frac{1}{8}"$

Diam. of foot $2\frac{5}{8}"$

VIb 35. Vase, in imitation of Ting ware, decorated with banana leaves carved on biscuit, Ching-tê-chên ware, Southern Sung dynasty.

Height $9"$ Diam. of mouth $4\frac{7}{8}"$

Diam. of foot $2\frac{3}{4}"$

VIb 36. Jar, blue and white, Ching-tê-chên ware, Southern Sung dynasty.

Height $4\frac{1}{4}"$ Diam. of mouth $1\frac{7}{8}"$

Diam. of foot $2\frac{1}{4}"$

VIb 37. Small bowl, Chi-chou ware, made at Chi-chou, Kiangse, Southern Sung dynasty.

Height $2"$ Diam. of mouth $4\frac{1}{4}"$

Diam. of foot $1\frac{1}{8}"$

VIb 38. Goddess of Mercy (Kuan-yin), Chi-chou crackled ware, made at Chi-chou, Kiangse, southern Sung dynasty.

Height $1' 5\frac{1}{2}"$

VIb 39. Plate, Shu-fu ware, Yüan dynasty.

Height $1\frac{5}{8}"$ Diam. of mouth $6"$

Diam. of foot $2"$

VIb 40. Vase, shape of a jade tsung, Kuangtung ware, made at Yang-chiang, Kuangtung, Ming dynasty. With stamped mark of the two characters chi ti on bottom.

Height $7\frac{3}{4}"$ Diam. of mouth $2\frac{3}{4}"$

Diam. of foot $2\frac{3}{4}"$ Body $3" \times 3"$

VIb 41. Bowl, damaged, Li-shui ware, made at Li-shui (Ch'u-chou, Chekiang), Ming dynasty.

Height $3"$ Diam. of mouth $5\frac{3}{4}"$

Diam. of foot $2\frac{1}{8}"$

VIb 42. Bowl, damaged, Li-shui ware, made at Li-shui (Ch'u-chou, Chekiang), Ming dynasty.

Height $2\frac{3}{4}"$ Diam. of mouth $5\frac{3}{8}"$

Diam. of foot $2\frac{1}{4}"$

VIb 43. Large bowl, damaged, Li-shui ware, made at Li-shui (Ch'u-chou, Chekiang), Ming dynasty.

Height $3\frac{3}{4}"$ Diam. of mouth $8"$

Diam. of foot $2\frac{1}{8}"$

VIb 44. Small bowl, Li-shui ware, made at Li-shui (Ch'u-chou, Chekiang), Ming dynasty.

Height $2"$ Diam. of mouth $4\frac{1}{4}"$

Diam. of foot $1"$

VIb 45. Small bowl, damaged, Li-shui ware,
made at Li-shui (Ch'u-chou, Chekiang), Ming dynasty.

Height 2" Diam. of mouth $4\frac{1}{4}$ "

Diam. of foot 1"

VIb 46. Vase, in imitation of bronze vessel, made by T'ang
Ying at Ching-tê-chên, Kiangse province, Ch'ien Lung
period. With incised mark in seal characters on bottom,
also the number 189.

Height $11\frac{1}{2}$ " Diam. of mouth $5\frac{1}{2}$ "

Diam. of foot 6"

Circumference of body 2' $5\frac{1}{2}$ "

K'O SSŪ

Birds and Flowers. Sung dynasty.

Height $6\frac{1}{2}$ " Width 1'

Birds and Flowers, Southern Sung dynasty.

Height 11" Width $4\frac{1}{2}$ "

Huang Hao Lou, Ming dynasty.

Height 2' 4" Width 3' $8\frac{1}{2}$ "

Fairyland, Ch'ien Lung period, Ch'ing dynasty.

Height 2' 9" Width 3' 10"

Fairyland, Ch'ien Lung period, Ch'ing dynasty.

Height 2' 9" Width 3' 10"

MISCELLANEOUS

Lacquer

Round box, found in the Piao Chung graves, Lo-yang.
Height $9\frac{3}{4}$ "
Diameter 5"

Ink-slab

Ink-slab of Hsiang Yüan-pien of the Ming dynasty, made of ch'êng ni, in the shape of a duck.

Ink-cakes

- 2 round ink-cakes with decoration of Nan Chi Lao Jên, made by Fang Yü-lu. On one cake is marked in red 4.41 ounces.
- 1 oblong ink-cake with decoration of the Pao Lu T'ai, made by Fang Yü-lu.
- 4 oval ink-cakes, called Ch'ing Lin Sui, made by Fang Yü-lu.
- 5 Ink-cakes, depicting the five old men, Wu Lao T'u, made by Wang Chieh-an.
- 4 oblong ink-cakes, called Ch'ien Ch'iu Kuang, made by Ts'ao Su-kung.
- 1 oval Imperial ink-cake with decoration of landscape on one side and writing by P'êng Yüan-jui on the other.

Seals

Seal carved by Wên Chêng-ming. White stone. Ten characters, in intaglio, in three lines.

$1\frac{3}{8}$ " x $1\frac{1}{4}$ "
Height $3\frac{1}{2}$ "

Seal carved by Wên P'êng. White stone. Four characters, lo shou t'ang yin, in intaglio, in two lines.

$\frac{7}{8}$ " x $\frac{7}{8}$ "
Height $2\frac{3}{8}$ "

Seal carved by Wên P'êng. White stone. Four characters, shou chên tao jên, in relief, in two lines.

$\frac{7}{8}$ " x $\frac{7}{8}$ "
Height $2\frac{3}{8}$ "

Ivory seal of Huang Shu-tzü. Characters in relief in three lines.

$1\frac{3}{4}$ " x $1\frac{3}{4}$ "
Height $2\frac{1}{2}$ "

Ivory seal of Chin Ling Jih Chung. Characters in intaglio, in six lines.

$1\frac{1}{4}$ " x $1\frac{1}{4}$ "
Height $2\frac{1}{4}$ "

Ivory seal, with four characters, kung chan hsüeh shih, in intaglio, in two lines. Decoration of a squatting dragon on top. On one side are incised the two characters Ho Tsun.

$1-9/16$ " x $1-9/16$ "
Height $1\frac{5}{8}$ "

Ivory seal, with four characters, chêng chih chung hou, in relief, in two lines. Decoration of a squatting animal on top.

$1\frac{1}{4}$ " x $1-3/16$ "
Height $2\frac{3}{4}$ "

Seal carved by Hsi Kang. T'ien huang stone. Seven characters, in intaglio, in three lines.

$15/16$ " x $15/16$ "
Height $2\frac{7}{8}$ "

Five seals of Kung Tzü-hsing, from the collection of Lien Nan-hu:

1. Seal with eight characters, kung tzü hsing yü fu kung hsin shang, in relief, in three lines. White shou shan stone.

$9/16$ " x $9/16$ "
Height $1\frac{1}{8}$ "

2. Seal with one character, kung, in relief. Shou shan stone of variegated colors.

1" x 1"
Height 1"

3. Seal with six characters, t'ai chou kung shih chên ts'ang, in relief, in two lines. Stone of green color. Decoration of a lion and its young, t'ai shih shao shih, on top.

$1\frac{3}{8}$ " x $\frac{7}{8}$ "
Height $2\frac{3}{4}$ "

4. Seal with fourteen characters, kung pên ang. tzü tzü hsing i yüeh tzü hêng yu tzü ch'ien li, in three lines. Green stone.

1" x 1"
Height $2\frac{1}{4}$ "

5. Seal with nine characters, kung tzü hsing t'ung ti yü fu pao chih, in relief, in three lines. Green stone.

$\frac{7}{8}$ " x $\frac{7}{8}$ "
Height $2\frac{1}{8}$ "

Seal with six characters, t'ao chai so ts'ang chi chin, carved by Chang Yen-huan, in relief, in three lines. Decoration of animal on top.

$1-3/32$ " x $1-3/32$ "
Height $2\frac{1}{2}$ "

Also:

Black stone seal-mixture box, with open-work decoration of dragons. From the collection of Liang Chiao-lin.

Height 2" Diameter 3"

Ivory

Ivory tablet, carved by Yü Shih, with decoration of landscape and poems of T'ao Yüan-ming in diminutive characters.

Height $3-1/16$ " Width 3" Thickness $5/16$ "

Ivory tablet, carved by Yü Shih, with decoration of landscape and the ch'ih pi fu of Su Shih in diminutive characters.

Height $5\frac{3}{8}$ " Width $1-5/16$ " Thickness $5/16$ "

Tablet, ya hu.

Height $1' 7\frac{1}{4}$ "
Width: upper end $2\frac{3}{8}$ " lower end $1\frac{3}{8}$ "

Tablet, ya hu.

Height $1' 7$ "
Width: upper end 2" lower end $1\frac{3}{8}$ "

Pass, yao p'ai, of the eighth year of Ch'ung Chêng.

Height $5\frac{1}{2}$ " Width $2\frac{1}{4}$ "

Enamel

Box in the shape of a water-chestnut flower, with the year mark of Ch'ien Lung.

Height $1\frac{1}{4}$ " Length $3\frac{3}{4}$ " Width $4\frac{3}{4}$ "

Wood

Flower-holder, made of tsung chu (rhaps flabelliformis), with decoration of dragons, from the collection of Liang Chiao-lin.

Height $10\frac{1}{8}$ " Diameter $1-11/16$ "

RUBBINGS

Bronzes

The bronze table and accompanying vessels formerly in the collection of Tuan Fang, from wooden block.

Three vessels (1) bell called chu kung chung, (2) caldron called hsiang tsu hsin ting, and (3) small caldron called chi chi li.

A caldron called Yü Ting, with annotation by Hsü Shih-ch'ang.

A caldron called Yü Ting.

A caldron called Tzû Ting.

A caldron called Mao Kung Ting.

A caldron called Wu Chuan Ting (on Silver Island)

A caldron called Sung Ting.

A caldron called Shao Fu Ting. Two rubbings.

A caldron called Lü Ting.

A caldron called O Tzû Ting.

A caldron called T'ao Ling Ting.

Bell with inscription.

The four vessels in the collection of Juan Yüan (1) bell called Kuo Shu Ta Lin Chung, (2) grain vessel called Ko Po Kuei, (3) platter called Huan P'an, and (4) laver called Chün I Tzû Sun Hsi - in four scrolls.

Bronzes formerly in the collection of Liu T'ieh-yün, in four scrolls.

Candlestick with inscription, sui ho yen tsu têng.

Candlestick with inscription, ch'ih yang kung hsing têng.

Candlestick with inscription, shang yü fu chin hsing chu p'an.

Candlestick with inscription, k'ai fêng têng.

Candlestick with inscription, kuei kung hsing têng.

Boiler with inscription, yü yang chün yen fu.

Incense urn with inscription, yang ch'üan shih ché shé hsün lu.

Boiler, mu.

Rubbings of bronze vessels made by Yüan Chün-hsi, in four scrolls.

Bowl with inscription, yü.

Grain vessel, tui, hu hsing tui.

Grain vessel, tui, with inscription.

Grain vessel, tui, in the collection of the Ting family.
 Grain vessel, tui, with inscription, tsung fu tui.
 Grain vessel, tui, with inscription, chi tui.
 Small caldron, li, with inscription.
 Wine pot with inscription formerly in the collection of Tuan Fang,
 jui po hu.
 Wine pot, hu.
 Libation cup, with inscription, fu hsin fang tsioh.
 Wine pot, with inscription, fu kêng ho.
 Platter, San shih P'an, rubbing of shape.
 Platter, San Shih P'an, rubbing of inscription.
 Laver, with inscription, yen shih lu hao t'ung hsi.
 Ewer, with inscription, lu ta ssü t'u yüan ts'an i.
 Grain measure, with inscription, li ch'êng chia t'ung chung.
 Grain measure, fang. Two scrolls.
 Ch'in dynasty grain measure, with inscription, Ch'in liang.
 Ch'in dynasty weight, formerly in the collection of Tuan Fang,
 Ch'in ch'üan.
 Grain measure of the Wang Mang period, hsin chia liang.
 Ch'in dynasty weight, Ch'in ch'üan.
 Cannon, t'ung p'ao.

Stones

Scroll containing a collection of rubbings from stones and bronzes,
 chin shih chi lan chuan.
 The grave stone of Mao Ch'ang-hsi, written by Huang Tzū-yüan.
 The Lang Ya T'ai stone.
 The T'ai Shan Stone.
 The T'ai Shan Stone.
 Rubbing from ancient Egyptian stone made by Tuan Fang.
 Rubbing from ancient Egyptian stone.
 2 rubbings from ancient Egyptian stones with annotations by Tuan
 Fang.
 4 rubbings of Han dynasty stone sheep.
 Stone pillar, shih ch'üeh, of the Wu Liang Tz'ü.
 Carving in bas-relief at the Wu Liang Tz'ü.
 The Kêng Fêng stone, Han dynasty.
 Fragment of a stone of the Eastern Han period.
 Fragment of the Han dynasty Stone Classics.
 Fêng Huan pillar.
 Tsao Hsiang with inscription, erected by Ts'ao Wang-hsi dated the
 6th year of Chêng Kuang, A.D. 524.

Tsao Hsiang with inscription, erected by Ch'êng Chih-ch'a dated
 the first year of Hsien Ch'ing, A.D. 656.
 The grave stone of Kung, T'ang dynasty.
 6 rubbings of Nestorian tablets in the Shih Tzū Ssü at Chou K'ou
 Tien.
 Inscription on the back of the tomb stone of Parennin.
 Painting of bamboo, attributed to Kuan Yü, inscribed on stone.
 Painting of bamboo, inscribed on stone.
 The I Ch'üeh tablet written by Ch'u Sui-liang.
 The Chiu Ch'êng Kung tablet written by Ou-yang Hsün.
 7 rubbings of the stone horses at the tomb of the Emperor T'ai
 Tsung of the T'ang dynasty.
 The Tao Chiao tablet written by Chao Mêng-fu, in two parts.
 The Struggle of the Tortoise and Snake, by Wu Tao-tzū, inscribed
 on stone.
 Portrait of Kuan-yin, by Wu Tao-tzū, inscribed on stone.
 The Emperor Ming Huang testing the points of a horse, by Han
 Kan, inscribed on stone.
 The Eight Horses by Chao Mêng-fu, inscribed on stone.
 The Portrait of Confucius, inscribed on stone.
 The Portrait of Tsêng-tzū, inscribed on stone.
 The ch'iai tree at the grave of Confucius, inscribed on stone.
 A landscape painting, inscribed on stone.
 "Emblem of Longevity", inscribed on stone.
 The character "yen" in Sanskrit, inscribed on stone.
 4 rubbings of the writings of T'ieh Pao, inscribed on stone in the
 Examination Hall of Nanking.
 The P'ei Ts'ên tablet.
 4 Rubbings of portraits of four noted men, inscribed on stone.
 The Ta Ming Ssü tablet of the Chin dynasty at Lai-shui-hsien,
 I-chou, written by Yang Pang-chi.

Jades

Disk, wu yo pi.
 Disk, pi.
 Disk and tablet, yü pi, yü kuei.
 Combination of tablet and disk, kuei pi.
 Half disk, huang, with annotation by Wang Han-fu.
 Jade object.

Tiles

The i tzü sun and fu lo wei yang tiles in the collection of Tuan Fang.

The fu lo wei yang and ch'ang lo wei yang tiles in the collection of Tuan Fang.

The yüan hsing and ch'ang lo wei yang tiles in the collection of Tuan Fang.

Han dynasty tile, with annotation by Tuan Fang.

Tile with decoration in relief.

Tile of the Yen Hsi period, Han dynasty.

Tile, ti ch'üan, of the Chêng Shih period, Wei dynasty.

Tomb tile of Tung Hsien, of the Northern Ch'i dynasty.

Tomb tile of Tu, a wife of the Yüan family.

Tile of the Lang Ya T'ai.

Handle of a pottery caldron, with annotation by Wang Han-fu.

Cover of the sarcophagus of the priest I-ming of the Liu-Sung dynasty.

Pottery grain measure in the shape of a willow basket.

Buddhistic tablet.

33 rubbings from tiles with incised decorations, found in an ancient tomb at Lo-yang.

Oracle Bones

An oracle bone formerly in the collection of the Hsü family.

Albums

Rubbings of bronze objects, from the collection of the Wang family of Fu-shan. Five leaves, consisting of rubbings of six objects.

Rubbings, from the collection of the Wang family of Fu-shan. Ten leaves.

Rubbings of bronzes in the collection of the Hsü family. Two volumes, each of forty-eight leaves, with annotations by Chang Tu, P'an Tsu-yin and Wang Kuan. Labels on covers written by Wang I-jung.

Rubbings of the bronze table and accompanying vessels formerly in the collection of Tuan Fang. Fifteen leaves, with one extra rubbing of the table, two extra rubbings of the ladles, and one lithographic copy of the wine pot, ting yu.

Rubbings of bronzes in the T'ao Chai collection. Nineteen leaves, containing sixty-five rubbings.

Bronze inscriptions. Sixteen leaves, containing forty-one rubbings.

A collection of rubbings of bronze vessels. Twenty-one leaves, containing sixty-one rubbings.

Bronze statues. Eight leaves, containing fifteen rubbings.

Rubbings of inscriptions on bronzes in the Pao Yün Lou. Two volumes. Volume one, twenty-three and a half leaves containing forty-seven rubbings. Volume two, eighteen leaves, containing forty-one rubbings.

Bronze mirrors in the Wu Ying Tien. Two volumes. Volume one, twenty-five and a half leaves, containing fifty-one rubbings. Volume two, twenty-three leaves, containing forty-six rubbings, with a letter from Ch'ien T'ung.

Bronze mirrors in the collection of the Êrh Pai Ching Chai. Twenty leaves, containing twenty rubbings.

Bronze mirrors. Four leaves, containing five rubbings.

Rubbings of a sarcophagus in the Provincial Museum at K'ai-fêng. Eleven leaves, containing eleven rubbings.

Rubbings of oracle bones formerly in the collection of Wang I-jung. Eight leaves, containing forty-six rubbings.

Rubbings of tiles in the collection of Shêng Hsin Chai. Twenty-one leaves, containing thirty rubbings.

Rubbings of pottery vessels. Five and a half leaves, containing eleven rubbings. With inscription by Ma Hêng.

Rubbings of jade objects. Twelve leaves, containing thirty-four rubbings.

The themes of the triennial examination of the Chiang-nan province held in the year hsin mao. Three leaves, containing three printed sheets. With annotations by Fu Tsêng-hsiang and Chin Shih-ho, and a letter from T'ang Yün-chung, two rubbings of the writings of T'ieh Pao and a proposed annotation by Shên Chao-hua.

Portraits of Confucius and Disciples, a reproduction on stone of a painting by Li Kung-lin. Thirty-nine leaves.

PHOTOGRAPHS

Writings

- Stone Classic in Three Styles, of the Wei dynasty. Sixteen and a half leaves, with an inscription by Ma Hêng.
- The Kan Huai script, written by Wang Hsi-chih. Eight and a half leaves.
- The I Ch'ü script, written by Wu Ti of the Liang dynasty. Four and a half leaves.
- T'ang dynasty copy of two scripts of Wang Hsi-chih. Three and a half leaves.
- T'ang dynasty rhyming dictionary from Tun-huang, now in the National Library, Paris. Eight leaves.
- The Radicals of the Shuo Wên written by a T'ang dynasty calligraphist in seal characters. Seven leaves.
- T'ang dynasty rubbing of the Ch'i Fa Ssü tablet, in the collection of the Li family of Lin-ch'uan. Sixteen leaves.
- T'ang dynasty rubbing of the Mêng Fa Shih tablet written by Ch'u Sui-liang, in the collection of the Li family of Lin-ch'uan. Twenty-one leaves.
- T'ang dynasty rubbing of the Miao T'ang tablet, in the collection of the Li family of Lin-ch'uan. Twenty-three and a half leaves.
- T'ang dynasty rubbing of the Shan Ts'ai Ssü tablet written by Wei Ch'i-wu, in the collection of the Li family of Lin-ch'uan. Nineteen leaves.
- Sung dynasty rubbing of the Yün Hui Chiang Chün tablet. Thirty-one leaves.
- Sung dynasty rubbing of the Hua Tu Ssü tablet. Eighteen and a half leaves.
- The Hua Tu Ssü tablet. Two leaves. With annotation by Yang Shou-ching.
- Volume five of the Saddharmapundarika, ta ch'êng miao fa lien hua ching, transcribed by Chao Mêng-fu. Seventeen leaves.

The Thousand Character Essay, transcribed in four styles by Chao Mêng-fu. Twenty-one and a half leaves.

The Shan Hu Mu Nan, transcribed by Wêng Fang-kang. Twenty-three leaves.

Also:

Collotype reproduction of the Ch'êng Ch'ing T'ang T'ieh in the collection of the Hsiao Wan Liu T'ang. Twenty leaves.

Lithographic reproduction of the Chang Chang Shih Lang Kuan Shih Chi Hsü. Twenty-two leaves.

Paintings

- Portraits of the Disciples of Confucius. Twelve leaves.
- Unarmed, by Li Kung-lin, in the Old Palace Museum. Five and a half leaves.
- Storks, by the Emperor Hui Tsung. Three leaves.
- Views of the Yangtse, by Hsia Kuei, in the Old Palace Museum. Scroll with wooden box.
- The Three Horses, by the Chao family. Three leaves.
- Fourteen portraits of Wu Ch'üan-chieh, by a Yüan dynasty artist. Fifteen leaves.
- The Five Old Men of Sui-yang, Sui-yang wu lao. Five portraits, with annotations.
- Paintings in the collection of Kuan of Ts'ang-wu. Twenty-four and a half leaves.
- Paintings by Wang Chien-chang, in the collection of Lien Nan-hu. Three and a half leaves.
- A collection of photographs of paintings by famous artists from Soochow. Seven leaves.
- A painting of horses made by Castiglione in collaboration with T'ang Tai under imperial orders. Seven leaves. With five extra photographs.
- Styles of Sung dynasty artists, by T'ang Tai. Twelve leaves.
- A Ridge of Heaped Hills, by Wang Hui. Seven leaves.
- Scenes of the southern journey of the Emperor K'ang Hsi, a duplicate. In four volumes. Volume one, seventeen and a half leaves. Volume two, fourteen leaves. Volume three, sixteen and a half leaves. Volume four, fourteen and a half leaves.

Portraits of the Emperors and Empresses of Successive dynasties.
In four volumes. Volume one, from ancient times to the Later T'ang dynasty, four leaves. Volume two, Sung dynasty, fourteen and a half leaves. Volume three, Yüan dynasty, fourteen leaves. Volume four, Ming dynasty, seventeen leaves.

Also:

Lithographic reproduction of the scroll "Admonitions" by Ku K'ai-chih, formerly in the Palace collection. With wooden case.

Lithographic reproduction of the white horse Chao Yeh Pai, painted by Han Kan, formerly in the Palace collection.

Lithographic reproduction of a scroll of Portraits of Emperors, by Yen Li-pên. With wooden case.

Collotype reproductions of fans, shan mien ta kuan, with wooden box.

Bronzes

The bronze table with accompanying vessels, formerly in the collection of Tuan Fang. Eight leaves.

Bronzes in the Old Palace Museum. Nine leaves.

Bronzes in the Wu Ying Tien. In three volumes. Volume one, twenty and a half leaves. Volume two, nineteen leaves. Volume three, twenty-one and a half leaves.

Bronzes in the Cleveland Museum. Eight and a half leaves.

Bronzes in the collection of Fêng Kung-tu. Thirteen and a half leaves. With a letter from Fêng.

The Sumitomo Collection of Old Bronzes. In three volumes. Volume one, twenty-six and a half leaves. Volume two, twenty-seven leaves. Volume three, thirty-four and a half leaves. With a copy of Explanatory Notes by Kosaku Hamada.

The Sumitomo Collection of Old Bronzes, Supplement. Thirty-four leaves.

The Ten Bells formerly in the collection of the Ch'ên family - A special supplement to the Sumitomo Collection of Old Bronzes. Six leaves.

A collection of photographs of bronze objects. Eighteen leaves.

Porcelains

Vase, Imperial, of Ch'ien Lung period, in imitation of ancient bronze vessel covered with patina, cloud-thunder scroll decoration, two handles shaped like the heads of sacrificial bulls, wide-spreading mouth and short neck, in the collection of Kuo Shih-wu. Six leaves.

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