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Ginling
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Lin Chung-djih
Lin Deh-djih
Lin Dji-yü
Lin Pei-feng

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Ginling

Lin Chung Djih

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院學理文子女陵金
GINLING COLLEGE
NANKING CHINA

Lin Chung-djih
(1947)
(H.E.C)

室公辦長院
OFFICE OF THE PRESIDENT

January 20, 1947

Mr. Frank Piskor
Dean of Men
Syracuse University
Syracuse 10, New York

Dear Dean Piskor:

Miss Lin Chung Djih has shown me your letter of August 28 which was sent to Chengtu and reached her only a short time ago. I have an idea that this letter should probably be sent to the Dean of Women, but since I do not happen to know her, I shall appreciate it if you will see that it is properly directed.

Miss Lin has asked me for a letter of recommendation as she is applying for admission to Syracuse University. Miss Lin is in her fourth year at Ginling College, majoring in the department of home economics. She has shown special interest and ability in handicrafts. She comes from a good family and has a pleasant personality. Miss Lin is eager to continue her studies, but I feel I must be frank in stating that her instructors in English tell me she is not well qualified in language to carry on graduate study. With sufficient persistence and determination, she might be able to overcome this difficulty if she is given an opportunity to study in America.

I am sure Miss Lin will appreciate it if her application is accepted.

Very sincerely yours,

YF:hp

Yi-fang Wu
President, Ginling College

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Singling

Lin Deh - djih

1930

Lin Dahajih . Ginling 1920⁵⁷
↓ deceased 1930

A GINLING COLLEGE ESSAY

Introduction by Professor H. H. Wilder.

One day in June of this year, I was sitting upon the edge of the little pond at the bottom of the garden in Ginling College, within the enclosure of the old Li mansion in Nan-king. Surrounded on all sides by high walls, and guarded at the only outlet by a gatekeeper, the spot is as remote and as protected from the world as a monastery. Here the branches of many willows droop down to the surface of the water; curiously spotted magpies and brilliantly tinted orioles float dreamily through the warm air; while groups of students pass and repass through bowers covered with roses.

I had beside me a set of essays written by the students upon a theme given them in the class-room, "A dream of the Kingdom of God in China," and among these surroundings, in the languor of a warm June day, separated from the Western world by the widest of the oceans, several hundred li of Chinese territory, and the massive city wall of Nan-king, with its countless turrets, I found the following essay. It has blemishes, of course, in language, and even in spelling; many parts might have been polished and made less crude by a little more study, but the whole, in spite of its defects, pictures so vividly the thoughts and desires of a young Chinese girl, who has never left her native country, that I have thought it best to give it absolutely *verbatim*, without changing so much as a comma.

* * * *

MY DREAM OF THE KINGDOM OF GOD IN CHINA.

One day I dreamed that I was led by an Angel to see the Kingdom of God in China, and I am going to describe it as much as I can remember of. First the Angel brought me to Peking, the headquarter. There I saw the President and the Cabinet busy themselves in working to meet their peoples' needs. They planned for provisions of water, food, health, and places for right amusements and education. I do not want to take time to repeat their long discussions, but the spirit that was shown through their plannings should not be left untold. The spirit was that of a true democratic one. Both freedom and discipline were present. No forced discipline was needed, because they had the positive freedom. No party strife nor seecrey underneath could be found. All worked for the same end, all for the benefit of their people. Moreover there was no squeezing. All accounts, no matter how little money was used, were reported exactly. Every member of the Cabinet knew how to control and how to obey. Even the one who ruled and commanded could obey just as well. The

President didn't act as if he was the exceptional honorable one, but worked as if he was a servant. He knew that he was the highest of all, therefore should serve all people.

By and by the President and the Cabinet went away to have a short rest. I was surprised to see that the President went home without body-guard. I asked my guide, the Angel, about it. He said "Kingdom of God in China is a perfectly peaceful Kingdom. Why does she need any militarism? Nobody needs any body-guard. None is going to do any harm on others, but to help one another as much as possible." I asked again, "It is peaceful inside of China now, but isn't she afraid of other countries? What is she going to do if she has no military man? Isn't she afraid of Japan?" The Angel said, "Oh, you foolish one; does the Kingdom of God afraid of any wordly powers? She has no outward forces, but her invisible powers will conquer all. Moreover do you think that the Kingdom of God come to China and does not go to other countries just as well? If she hasn't arrived there yet wont China help her fellow countries to get there soon?"

When I heard these I felt ashamed, therefore quickly ran away. But the Angel grasped me and carried me to Nan-king. We arrived at the rail-way station, where I saw many people coming and going. There were people of many different kinds of business, but everybody treated each other as if they were brothers. There was no class distinction. Everyone treated others well as they wished others to treat him well. They were really good social beings, with sincerity, sympathy, mutual love, help, spirit of little children, and all characteristics of a real democratic government. Ricksha men didn't rush into the train to force passengers to let them carry their baggages. I saw a ricksha man come to a gentleman and asked gently, "May I help you carry your heavy baggage?" "Yes, thank you," was the answer. No bargain was needed. I was sure the gentleman would give him a fair wage, and the ricksha man certainly would not plead for any more. Before they started they had eaten together in a tea-house right near the station. They talked, as they were eating, as if they were friends. After eating they went on their journey.

The people that I saw here in the station were almost all grown-up people, but they had the desirable characteristics of children. I couldn't see any craft in their hearts. They were simple, humble, teachable, trustful, and receptive. There was no self-importance, but sweet coordination with powers above, and adaptations to humble work. I could see that their minds were wide enough to receive all. They did not know how to angry at each other.

I saw a man carrying a big iron bed unconsciously hurt another man's leg. The one who was hurt didn't even stop to make the other man know that he had done him wrong. His leg was so painful that he had to call for a ricksha to go home. But he didn't grumble a word. I was so surprised to see him act like that, that I approached him and asked why he was so kind to the other man. He said, "My little friend, don't you know that the citizens of the Kingdom of God are willing to forgive all the time. If we don't forgive others how can we expect our Heavenly Father to forgive us? Our attitude to each other is that of a brotherly helpfulness. The other man injured me unconsciously therefore I didn't stop him. If he did that deliberately, I would give him helpful constructive instruction, so that next time he will not do the same thing to his fellow-men. We are trying our best to be perfect as our Heavenly Father is."

I was quite interested in this man, therefore went on asking him some more questions. In his answers there was a sentence very worth while to be remembered. He said, "Man is not one of selfish individualism, neither is he an impersonal unit, but each one is a Son of God, and to look upon every man as his brother."

It was quite amazing to see that the people here were so cooperative with their leaders in the headquarters. As I had said that the government of the Kingdom was that of a truly democratic one, so were the citizens. Everybody held his own responsibility and controlled himself. Nobody was given equal abilities but they made themselves equal by contributing, every one, his best. As it was a democratic government everybody had a chance to develop all abilities that he had, and had an opportunity to use them to the full. There was no distinction between different businesses. It was just as honorable to be a carpenter as it was to be an officer. But the way they went at work was graded. They would rather to be a first rate cloth weaver than to be a poor teacher. Everybody did what he could do best.

There was another admirable character in them, that is, every one knew how to control himself. They became masters instead of servants of their habit. Even little children knew what self-control was. There was a woman in the railway station with two children: one was six years old, and the other was three. I heard that little elder brother teach his little brother how to control himself, saying, "Dear brother, don't cry; that sugar cane is not good for you. You have to control yourself or else you cannot be a good citizen; and mamma will be ashamed of you."

I was so absorbed in the people in the railway station that I forgot that my guide, the Angel, was waiting for me to go into the city. Presently he came up to me and brought me into the city. I expected to see the high heavy city wall, but I didn't see any. There was no need of city wall. People didn't live in walled houses either. They wanted to see and help each other. I looked here and there to find those thatched cells but I found none. I suppose that the rich had helped the poor get better things.

By and by we got into the centre of the city. The scene there was very comfortable. Ethical and religious order prevailed everywhere. Everything was kept in order by many able social workers. There was no oppression, no injustice, and no discontent. Everybody lived happily in his family. Both house-wives and husbands did their own duties and lived harmoniously and happily with each other. There was no concubinage nor divorce, and children were well educated at home. At that time we felt rather hungry therefore we went into a house. The hostess of the house was very hospitable to us. Soon a table was fully covered with delicious food. We ate with the family. There were four children in the family. They were not shy but very polite and obedient. Parents did not rule over their children harshly, but cooperated with them as if they were friends, and at the same time they kept respecting each other. The home was so restful that I didn't want to leave. But we had to leave to see other places.

As soon as I stepped out of the door I noticed the street. Oh! it was very wide and straight, even and clean. No dirt of any sort was to be seen anywhere. It was very convenient for transportation, therefore sanitary food and water were sent to every family. All need of the people were provided. All that were discussed in Peking parliament were put into action. Public gardens, swimming pool,

and playground were scattered here and there, and the public places were kept very clean and sanitary. People were absolutely free from smoking and drinking. They had no bad places to go. I think they never wanted to go any places like that, for their homes were comfortable and had these public places to enjoy. I saw older people with their little children go to the public gardens, where they enjoyed the beauty of Nature, and gave practical instructions to their children, while the youth went to the playgrounds and had their athletics there.

We went further in and saw educational institutions and churches established here and there. Every boy and girl go to school without compulsion, for teachers gave their instruction so effectively that every child just loved to go to school. All sorts of knowledge were taught in such a way that children saw how to put them into use. Every course was closely related to their life. I attended a Bible Class in one of the primary classes. Teacher sat in the midst of her pupils and acted as a guide. Students themselves discussed the text about how the Samaritans helped the Jew, who had been beaten by robbers; while they got very interested in the topic, a voice was heard from downstairs. John had stumbled over a rock and his head was bleeding. All the students of the Bible Class went out and put their lessons into practice. Some went for boiled water while others for iodine, some for bandages, while others for doctor. In one moment John's head was carefully washed, and the wound was covered with disinfectant and bandage. Every one of them could use what they'd learned, and was efficient, physically, intellectually, and morally. Education that was given made children grow from within, made them reconstruct their lives continually, so that they could keep up the high ideals of the Kingdom.

Finally the Angel showed me the industrial quarter. There was no child labor. Children went to school and came to industries when they were well grown-up. All workers were educated therefore they did their work efficiently. I asked one of the industrial leaders about how much money he could get in one day. He said, "We do not care for the material money. We co-workers open this institution to help people and to do our social responsibility. Others contribute their best in educating and serving; we do our best in supplying people's daily needs. We never let money obscure our sense of value, nor dwarf our personality, nor dim our sense of brotherhood. In short,

we never let money come ahead of the aims, the ideals of Kingdom of God in China."

The industrial leader was still talking to me but I couldn't hear him. I was awakened by the rising bell and was disappointed to find that all was but a dream. After a few minutes thinking I was comforted by the parable of the Kingdom of God given in the Bible. Those parables show that Kingdom of God comes by a slow growth as mustard seeds do. It does not come by revolution but by evolution. Even though this dream of the Kingdom of God in China seems as if it is our remote unattainable aim, the beginning and the approaching of the aim is not far away, but here and now in China.

Here the essay ends. I look up from my reading and see the Girls of Ginling, in silks of every imaginable hue, passing and repassing beneath the roses. Oh! it is not a dream, thank God, not all of it. Thousands of young people, thoroughly awake to the situation, are ready, not merely to dream, but to act, and the oldest Empire of the World is awakening from its long sleep, not as a menace, but as the newest, and perhaps the greatest auxiliary. "The beginning and the approaching of the aim is not far away, but here and now in China,"

Binling

Lin Dji-yü

1947

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"Copy sent Collif O" with
other girls' records
request of Mr. Edwards

NAME: Lin Dji-yü

SEX: Female

AGE: 26

NATIVE PLACE: Kwantung

MAJOR COURSES:

A. Taken for credit

1. Child Welfare Problems
2. General Psychology
3. Social Psychology
4. Social Case Work
5. Social Group Work
6. Principles of Education
7. Child Development and Training
8. Nursery School
9. Children's Case Work
10. Field Work in Child Welfare
11. Thesis on "Case Study of 15 Behavior Problem Children"

B. Allied Courses: (audited)

1. Child Psychology
2. Psychiatry for Social Work
3. Mental Hygiene
4. Medical Information for Social Worker
5. Child Guidance
6. Child Health

PRACTICE CENTER:

1. Child Welfare Center
(3 hrs. a week, spring term, 1942)
2. Chien-Yong Nursery School
(Full Time, summer, 1942)
3. Chien-Yong Warphanage
(Full time, summer, 1943)
4. Child Guidance Work in Di Wei primary School
(3 hrs. a week, 1943-1944)
5. Pei Yü Nursery School of Ginling College
(3 hrs. a week, fall term, 1943)

DATE OF GRADUATION: June, 1944

WORKING PLACE:

1. Name of agency:
Child Guidance Clinic under Joint auspices of West China
Medical College and Ginling College
2. Address:
West China Union Hospital
3. Type of Service
Child Guidance Work

CHANGE OF OCCUPATION SERVICE:

1. Name and address of agency
Child Guidance Service, Ginling College, Nanking.

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2. Reason for Change:

Ginling College moved back to its own campus in the summer of 1946.

3. Date: Fall term, 1946

4. Type of Service :

Child Guidance work in the Mental Hygiene Clinic for Children of National Neuropsychiatric Institute, in the well-baby clinic of Central Hospital, in the primary school, and in the Ginling Child Welfare Center.

DID SHE RECEIVE SCHOLARSHIP OR AID BEFORE?

Yes, she received scholarship in 1943-44.

PRESENT ADDRESS: Ginling College, Nanking

PRESENT WORK: Child Guidance Service, Ginling College.

Ginling

Lin Pei-feng

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GINLING COLLEGE
Nanking, China

THIS IS TO CERTIFY THAT

Name Lin Pei-fen Address Ginling College Major Physical Education
has satisfactorily completed four years' work in Ginling College leading
to the degree of Bachelor of Arts, during the period 1939-43, including
satisfactory courses in the following:

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Date	Courses	Weeks a Year	Periods a Week	Min. a Period	Credit Hours	Grade
1939-40	Chinese Composition	18	1	50	1	C
	Chinese Practical Writing	18	2	50	0	D-
	Chinese Prose	36	3	50	6	C-
	Educational Psychology	18	3	50	3	B plus
	English Composition	18	1	50	1	C
	General Biology	18	9	50	5	D
	General Science	18	3	50	3	B-
	Personal Hygiene	36	1	50	2	B-
	Physical Education - Practical Work	18	8	50	2	A-
	Physical Education - Practical Work	18	6	50	1 1/2	A-
	World History	36	3	50	6	B plus
	English Literature	36	3	50	6	C
1940-41	Anatomy and Kinesiology	18	4	50	4	B plus
	Comparative Religion	18	2	50	2	B
	English Literature	18	3	50	3	C
	English Composition	18	2	50	2	B
	Ethics	18	2	50	2	B-
	General Chinese History	36	3	50	6	D plus
	General Physics	18	3	50	3	C
	Logic	36	2	50	4	C-
	Physical Education - Practical Work	36	8	50	4	B
	Teaching of Individ. & Group Sports	18	3	50	3	B-
	Teaching of Gymnastics	18	3	50	3	B-
	Teaching of Primary School Activities	18	2	50	2	B-
	1941-42	Administration of Physical Ed.	18	3	50	3
Corrective Physical Education		18	2	50	2	A-
Dancing		18	2	50	2	B-
English Oration		18	3	50	3	A
History & Principles of Physical Education		18	3	50	3	B plus
Philosophy Survey		18	2	50	2	C-
Physical Education - Practical Work		36	8	50	4	B plus
Principles of Sociology		18	3	50	3	C plus
Scouting		36	2	50	4	B plus
Social Problems		18	3	50	3	C plus
The Family		18	3	50	3	A-
1942-43	Methods of Teaching Physical Ed.	36	3	50	6	B plus
	Party Principles	18	2	50	0	C-
	Physical Education - Practical Work	36	6	50	3	C plus
	Physiology	18	4	50	4	D
	Play and Recreation	18	2	50	2	B plus
	Principles of Economics	18	3	50	3	B-
	Reconstructive Hygiene	18	3	50	3	B plus
	Health Education	18	4	50	4	B-
	Theory of Boxing	18	2	50	2	A
	Thesis	18			4	B plus

Registrar.....

Dean of Studies..... *Ruth M. Chester*.....

Date..... *Feb. 6, 1947*.....

Name	Lin Pei-fen.
Date of Birth	March, 16th, 1921
Place of Birth	Nanking , China
Nationality	Chinese
Father's Name	D.Y.Lin
	Occupation- Chinese National Relief and Rehabilitation Administra- tion. Formerly- Yellow River Board
Education	TrueLight Middle School , 1939 Ginling College, 1943
Date of College Graduation	July, 1943.
Major Subject	Physical Education
Experience Since Graduation	Assistant in the Department of Physical Education in Ginling College 1943-1945 Teaching- Volley Ball, Gymnastic, Recreational sports, Rhythm, Theory of Dance, Dancing.
Previous experience	Dancing teacher of Y.W.C.A.in Shanghai , 1941
Recitals	1. Senior Recital, May, 1943 (part of the thesis) 2. Personal recital , Jan. 1944 3. Joint recital with Tai Ai- lien and Pfc. Arthur Powell, July 1945
Compositions	1. Thesis- Introcuotion to Rhy- thmic Activitives (in Chinese) 2. "Spring"-a dance drama. 3. "The Evalution of Dance"-a series of dances . 4. Dances for children etc.

I am having a small scholarship from The Institute of Compa-
rative cultures for collecting the Tribal dance materials.

Mrs. Mills
Ginling College
150 Fifth Avenue
New York, N.Y.

Ginling College
Chengtu, China
Nov. 24th, 1945.

Dear Mrs. Mills,

I have just received a letter from Dr. Wu Yi-fang in which she suggested that I should make an application for a scholarship to Wisconsin University. I understand that she has left a recommendation letter for me with you; and that you also have a similar letter from Miss Ettie Chin. I am therefore sending you my transcription and letter of application.

I am enclosing some details personal history, which you may find useful in answering any questions that may come up in connection with this long process of securing a scholarship.

I sincerely hope the scholarship will cover most of the expenses, because it is very difficult to get permission to buy U.S. money at the official rate.

I wish to express my deep appreciation for what you are going to do for me.

Sincerely yours,

Lin Pei-fen
Lin Pei-fen

Miss Lin Pi-feng
Ginling College
Chengtu, Szechwan, China

Ginling College
150 Fifth Avenue
New York 11, N.Y.
October 8, 1945

Dear Peggy:

I presume that Ettie has written to you about how she enjoyed her summer session in Wisconsin. She wrote to me from there that the Physical Education Department in Wisconsin is certainly strong in the field of dancing and she definitely thought that that was the University for you to go to. I answered right away, asking her to make informal inquiries immediately in regard to a possible scholarship for you for 1946-47.

If you are definitely expecting to come by next summer, will you get permission from your father first. You should also ask Dr. Chester and Mrs. Shao to have your College transcript ready to be sent over. Very often, our graduates forget to write a formal application, so I wish to remind you that when you send the transcript, you must add a word of your own in applying for the scholarship to get special training in the field in which you are so much interested. I wish to suggest that you send such material to Mrs. Mills here in the Ginling office. I shall leave with her a letter of recommendation and she can ask Etie to write one also. After Mrs. Mills has all of the credentials, she can send them all together to Wisconsin. I have found out that this is the most satisfactory arrangement, because when she has all the records in her office, she can answer any questions that may come up in connection with this long process of securing the scholarship.

Dr. Chester mentioned in her letter to me what a successful dance drama you gave last May, so here are my congratulations, even though they are very late. I have also heard how, from the dance drama proceeds, our students were able to contribute a very substantial sum toward the soldiers' shoe campaign. I am sure you were happy and satisfied over the results of your labors.

I have been very anxious to get back, particularly after V-J Day. Now I hope very much that I shall get back to Chengtu, at the latest, in December.

With best wishes to you and for your work through this year,

Sincerely yours,

YFW:ef

Yi-fang Wu

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Ginling College
Chengtú, China
November 24, 1945

Department of Physical Education
University of Wisconsin

Dear Sir:

I wish to submit an application for a graduate scholarship in the Department of Physical Education for 1946-47.

Since graduating from the Physical Education Department of Ginling College, China, in 1943, I have been a member of the teaching faculty of that college. Although my teaching work includes some sports and gymnastics, my chief work has been in dancing and that is my chief interest. I have been responsible for two dance dramas given by the college in the summers of 1944 and 1945. I have also held some extra dancing classes for children and the physical directors of some local schools.

Along with my teaching I am trying to make a collection of Chinese tribal and folk dance material and to compose new dances. I am doing this work partly in connection with the Institute of Comparative Cultures, recently opened here.

I would like very much to have a chance to get more special training in the field of dancing. I have longed for that for years, I should be very grateful for a chance to study dancing in your university.

I am enclosing my transcript, and two supporting letters, one from our President, Dr. Wu Yi-fang and one from Miss Ettie Chin, who was acting Head of the Physical Education Department at Ginling College, when I graduated.

You may obtain further information about me from Mrs. Mills, Secretary of Ginling College, Associated Boards office, 150 Fifth Avenue, New York. Please send any communications through her.

Thanking you for your kind attention to this application.

Yours faithfully,

(signed) Lin Pei-fen

Lin Pei-fen

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December 28, 1945

Dr. Chang Hwei-lan
c/o Dr. Y. C. James Yen
1790 Broadway (Room 701)
New York, N. Y.

Dear Hwei-lan:

I am writing now to ask for your help for Lin Pei-fen. She has definitely decided to apply for a scholarship at the University of Wisconsin. As you know, her special interest is in dancing, and both you and Ettie Chin have said that Wisconsin is the place for her to go. Ettie was at Wisconsin during the summer season and will write her letter of recommendation. I have just written mine in forwarding Miss Lin's application.

However, since you are a graduate of Wisconsin and know Miss Lin as a promising young woman and know her mother so well, I wish you would write a letter to support her application. Mr. Lin has lost much of his property in Tsintao and Hongkong, and, as you know, Tsui Ya-lan has two younger children. He is, therefore, not able to give much financial support to Pei-fen's study in America. I do not like to give such detailed information in my official letter, but if you know the department head, you can tell more of the absolute need for a full scholarship, and you can also present the need that exists for such promising young women as Peggy for the further development of physical education in China.

I do not need to say more, and I am sure anything you do will be greatly appreciated by Pei-fen and her father.

Sincerely yours,

Yi-fang Wu

YFW:ef

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December 31, 1945

The Dean, *Graduate School*
University of Wisconsin
Madison, Wisconsin

Dear Sir:

It gives me pleasure to recommend for your consideration the application of Miss Pei-fen Lin for a graduate scholarship for 1946-47. Miss Lin graduated from Ginling College in 1943 with a major in Physical Education, and has been on the staff of our Physical Education Department since her graduation.

Miss Lin comes from a fine family. Her mother was the first Chinese who took the Physical Education course at Wellesley and was a pioneer in the field of physical education for women and also the principal of the Y.W.C.A. Normal School of Physical Education. Her father has been active in the promotion of sports and was for many years considered the best tennis player in China. With this family background, Miss Lin's interest has been in the field of physical education from childhood.

Her special interest is in dancing. She has shown much initiative in directing her students in original dances. She gives great promise for further development in this field. I wish to recommend her highly as well qualified and deserving of a scholarship.

Since she has several younger brothers and sisters, her father is not able to do much toward providing her expenses in the United States. We wish, therefore, to ask for a scholarship to cover both tuition and room and board. Ginling is expecting her to return to teach, so both the College and Miss Lin herself will greatly appreciate it if you find it possible to grant a scholarship to her.

The Dean, University of Wisconsin

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1945

I am returning to China within a few days, but the College office in New York will attend to further correspondence on this application. Will you kindly send your reply to Mrs. W. Plumer Mills, Ginling College Office, 150 Fifth Avenue, New York 11, N. Y. If there should be further questions you wish to ask about Miss Lin, you may also write to Miss Ettie L. T. Chin, of the Physical Education Department at Smith College, Northampton, Mass. Miss Chin was on our Physical Education staff and was the Acting Head of the Department when Miss Lin graduated.

Sincerely yours,

Yi-fang Wu

YFW:ef

Enclosure: Miss Lin's application and transcript

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THE UNIVERSITY OF WISCONSIN
Department of Physical Education for Women
Madison 6, Wisconsin

Office of the Director
Lathrop Hall

March 19, 1946

Miss Lin Pei-fen,
Ginling College,
Chengtou, China.
Care of American Office,
150 Fifth Avenue,
New York 11, N. Y.

My dear Miss Lin,

I am very sorry that we do not have any scholarship which would make it possible for you to come to Wisconsin to study dance. We have checked through a number of sources but have not been able to find anything which might be of enough help to you.

Sincerely yours,

s/ Marie L. Carns, M.D.
Acting Director.

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22 Belmont Ave.
Northampton, Mass.
Sept 25th 1947

Dear Mrs Mills,

We are all settled. My sister
Pei-hsing is stay in the dormitory in
Mass. State College and she transferred into
Home Economics Dept major in Nutrition.
Her address will be:

Pei-Hsing Lin
419 Thatcher Hall
Massachusetts State College
Amherst, Mass.

I am now staying in a boarding
house ~~where~~ ^{with} six Smith graduate students
and some other people. ~~are~~ Class will
begin next Monday. Everything is going
along nicely. Miss Ethie Chin is
back and she is the personal advisor
of all the Chinese students here.

Miss Ma doesn't send me the
address yet. I will let you know as soon
as I get hold of it.

Sincerely yours,
Peggy

Lin
Peggy

October 17, 1947

Miss Peggy Lin
22 Belmont Avenue
Northampton, Mass.

Dear Peggy:

Your nice note of September 25th should have been answered before this, but things have been rather hectic in the office and I have not written all the letters that I should.

Thank you for sending me your sister's address. I hope that she is comfortably and happily settled and will enjoy her year at Massachusetts State College. I am glad, too, to have your permanent address at Smith.

Ettie Chin was in the office for a few minutes on Tuesday and told me glowing stories of your adjustment to life at Smith. I am glad that things are working out so well for you there, and I hope that your year is going to be a very profitable one. Ettie also told me that you had had an interview with Miss Martha Hill before you left New York. I know that you were very anxious to get in touch with her, and I am glad that you were able to arrange it. Let us know if there is anything that we can do to help you and be sure to let us know when you come to New York. There is a couch in the living room of my apartment which I should be most happy to have you use if you need a bed when you are down here.

Cordially yours,

Mrs. W. Plumer Mills

CSM:ef

SMITH COLLEGE
Northampton, Massachusetts

LIN

17

Peggy

Nov. 13th 1947

Dear Mrs. Mills,

I thank you very much for your letter and invitation. We are coming up to New York on Dec. 5th and the performance will be on Dec. 7th. I am very sorry to tell you that I can't stay with you this time, because I must stay with other girls, so we can call up rehearsal easily. We all work very hard. There will be another performance before that, it ~~is~~ will be a dance recital on the campus, ^{on Dec 1st} and I will do some of my Chinese folk dances too. I am working very hard, and I stay in the studio most of the time. It is really ~~not~~ work to me, because I enjoy it very much.

1175

SMITH COLLEGE
Northampton, Massachusetts

NOV 13
1947

[27]

I am planning to come to New York during Christmas vacation. I would like to take the concentrated course in Martha Graham's studio from Dec. 22nd to Jan 3rd. My teacher ~~wrote to~~ has written to Martha Graham & try to get a scholarship for me, but no reply yet. I think the chance is very small, but anyway I shall put my last penny for it, because she is the leading figure of modern dance.

I hope you will be able to come to see my dance in the Choreography workshop on Dec. 7th.

Sincerely yours,
Peggy
H

22 Belmont -

LIN []
PEGGY

SMITH COLLEGE
Northampton, Massachusetts

Nov. 26th 1947

Dear Mrs. Mills

Thank you very much for your letter & your kind invitation. I have already told my teacher that I would like very much to stay with you, and she is happy about it. I am coming up on Dec 5th by the morning train, and I shall go directly to your office.

I am having some trouble with my dance, because one of the girls in my group dance is sick and my flutist does not feel ^{very} well.

~~We~~ Our performance will be taken place in The Studio Theatre 108 W. 16th St. There will be two performances one at 3:30 ^(Dec. 7th) and the

SMITH COLLEGE
Northampton, Massachusetts

NOV 26
1947

[2]

other at 5:30^(Dec. 7th). I think the later
one would be better. The theatre
is very small, so it is better to buy
the ticket in your hand. I have
already told my teacher to write to
choreography workshop to reserve
two seats for you, but I don't am
not sure about it.

I have promised to visit two
Smith Clubs. I shall go to Springfield
Smith Club on Jan 16th and Providence
on Feb. 12th. There are lots of things
that I wish to ask you.

Looking forward to see you, I
am.

Sincerely yours,
Peggy
[Signature]

folk

SMITH COLLEGE
Northampton, Massachusetts

Peggy Lin

Jan 14th 1948

[17]
or

Dear Mrs. Mills,

I thank you very much for supplying me all the material for my talk. I found Dr. Luis' article very interesting & helpful. I hope it is going to be published, so that more people can read it.

I am very glad that I studied with Martha Graham during Xmas's holiday. I really got a lot out of that course. She offered another opportunity ^{to me} in June. She ~~has~~ asked me whether I am going back to Girling College or not. I said I am looking forward for that, so she said, "never mind about

the fee, come back again in June
and that will be my contribution to
China." [21]

I am going to Springfield this
Friday.

Sincerely yours,
C. G. [Signature]

JAN 14
1948

Feb. 26th 1948

Dear Mrs. Mills,

I left you the other day & met Dr. Heng at China Institute. He said that my case is a different one and it is possible to fix something for me. He said that I must have Dr. Wu's letter of recommendation, so I have already written to her. She will send the letter to you. I have an application blank and some ^{other} letters of recommendation from our college too. I'll send them all to you. It is much more convenient for you to get in touch

with him. **FEB 26 1948** ⁽²⁾
Would you like to
forward my application for me?

I am coming up to N.Y.
again this weekend. I am going
to perform in Y.M.H.A. (Lexington
Ave) at 3:30 _{p.m.} this Sunday (29th).
If you are free I hope that
you would come. I'll take
the seven o'clock train right
after my performance.

Sincerely yours,

Benny
H

Smith College
Northampton, Mass.

30 Belmont ⁽¹³⁾
Northampton, Mass
April 17th 1948

Dear Mrs. Hillb.

I have heard nothing from N. Y. U. yet, I thought I've already sent handed in my application. I didn't see Dr. Nash in N. Y., because he was in Baltimore. There is very little chance as I know, anyway I am hoping for the best & prepare for the worse.

I have written to Dr. Wm & told ^{her} my problem. I am thinking if I couldn't have any chance to study in New York I

[2]
APR 17

Smith College
Northampton, Mass.

1948

might go back to China in September
right after my Summer School. I am
sure I can get more out of these
two Summer Schools than to study
in a College for one year.

Have you found out any place
that I can apply for some aid
(scholarship)?

All these suspensions are
driving me crazy. If I don't have
my aim & plan for the future,
I would give up long before
this. I always feel that some
body is pushing me to go forward.
I simply can't give up, but

APR 17
1948

Smith College
Northampton, Mass.

it is a terrible strain. I am not complaining, but I always pray that I am on the right track.

I hope ^{to} hear from you soon. ~~It~~

We are having a joint recital on next Friday. I am going to do two solos, one trio and ~~some of the~~ ^{seven} girls are going to do my new composition "Oh, Lord Show me my way" This is the first religious dance I have ever done.

Sincerely yours,
Pai-pai

Smith College
Northampton, Mass.

April 26th 1948

Dear Mrs. Mills,

I thank you very much for your letter. I have already decided to leave Smith next term and I am going to tell Miss Vaughan tomorrow. I haven't heard from N.Y.U. yet, anyway I am planning for those two summer schools, if anything come up I'll stay in N.Y. for another year if not, I shall go back to China in Oct.

I am going to write a paper on "Physical Education Project for Chinese Rural district" Would you

please give me some material
concerning the Ginling Rural Service
at Shwen Hwa Cheng, or some
data on Chung Ho Cheng (中和場)

I would appreciate very much
if you would send them to me as
soon as possible.

Thank you very much.

Sincerely yours,

Beggy
W

APR 26
1948

Lin, Peggy ⁽¹⁾
~~130 Cedar Street~~

Smith College
Northampton, Mass.

Northampton, Mass.
May 16th 1948

Dear Mrs. Mills,

Thank you very much for
your letter. I think I will not
need the money till Sept. (I hope)
I don't quite know about my
plan yet. Last week teacher and
I talked over the plan. We decided
that I am going to take technique
& theory in ~~the~~ Hanya Holm School
of Dance for an entire year and
composition in with Doris Humphrey,
and I am going to ~~take~~ ^{continue} special
study of dance with Mrs. Elizabeth

[2]

MAY 16
1948

Smith College
Northampton, Mass.

Goodie Rockwell, my teacher next
year.

I am working very hard on
my recital now. The department
decided that my recital will be
for the benefit of Guling. So,
I hope you will be able to
come.

Sincerely yours,
Pei-fen

Aug. 18th 1948

Dear Mrs. Mills,

I just got back
from Jacob's Pillow.

Everything went on nicely.

I am afraid that I am
in trouble again with
the immigration office.

I don't know
whether you are still
in the office or not.

I have already written

[37] help it. I am ~~so~~ worried.

I'll be back to the
city on 23rd.

Sincerely yours,
Lin Pi fen

AUG 18 1948 [27]
to Mr. ~~Wen~~ ~~and~~ asked
for a letter. I want
to be certified that I
am given a scholarship
of \$1,495.00 to continue
study of dance in New
York for the following
year. I would like
to have the letter as
soon as possible. Would
you please check that
they are giving this letter?
I am sorry to bother you
like this, but I couldn't

March 1948

LIN PEI-FEN (Peggy Lin)

(Information taken from application blanks, which Peggy Lin filled in to be sent to Dr. Meng, China Institute, asking for financial assistance)

Date of Birth: March 16, 1921 - Nanking, China

Relatives: H. S. Lin, Lingnan U., Canton (brother)
D. Y. Lin, 2300 S. Joyce St., Arlington, Va. (father)

Date of arrival in U.S. : Sept. 9, 1947 (Port: San Francisco,)
(Steamer: Gen. Gordon)

Chief source of funds for trip to U.S.: Smith College fellowship

Educational Record:

Ginling College, Nanking, China, 1939-43, Physical Education, B.A., 1943.

Present:

Graduate study, Smith College. Entered 1947, P.E. Major: Dance
Fellowship held: 1947-1949
Working for M.S. - expected 1949.

Research or other special study in progress: Chinese Tribal dance
and modern dance.

Type of Practical training you would like: Modern Dance Technique
Date you will be available: Summer vacation, July - Sept
Smas vacation, Dec.

Employment Record:

P.E. Dept. of Ginling College - Assistant - Full time - 1943-47
Shanghai Y.W.C.A. - Dance Instructor- part time- 1939-41
National Y.W.C.A. & Y.M.C.A. } - Instructor - Full time - Summer '46
Recreational Training
Institute, Shanghai }

Main Field of Specialization: Dance instructor, P.E. instructor

Supplementary Fields of competence: Recreational Leader

Honor Societies: Phi Tau Phi - July 1943

When Plan to return to China: Aug. 1949

Under obligation to any institution: No (but I wish to go back to Ginling
College to teach dance if I could)

1192

MAR 1948

What you most wish to do after graduation:

I would like to go directly back to China. I would like to be a dance teacher in a college or university. I shall go on with my modern dance (to perform) and to continue my research work in Chinese classical folk and tribal dance.

Referenced: Elizabeth Rockwell, 115 Elm St., Northampton, Mass (Major Professor)
Dorothy Ainsworth, P.E. Dept. Smith College, Northampton (Supervisor)
Martha Hill, (Head of Dance Dept. of NYU and Bennington College,)
P.E. Dept.
N.Y. University
Washington Square, N.Y.

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COPY

For Mrs. Miles

院學理文子女陵金
GINLING COLLEGE
NANKING CHINA

Peggy Lin

室公辦長院
OFFICE OF THE PRESIDENT

March 2, 1948

Dr. Chih Meng
Director, China Institute in America
China House
125 East 65th Street
New York 21, New York

Dear Dr. Meng:

Miss Lin Pei-fen, a teacher in our Physical Education Department, is doing graduate work at Smith College this year. She has a full graduate scholarship of \$1200, but since the fees at Smith College amounted to \$1100 for the year, she has only \$100 left for incidental expenses.

Miss Lin has special talent in dancing. In addition to the recitals she has given herself, she has written the choreography for a number of dance dramas and directed the students at Ginling in their production. While the College was in Chengtu, Miss Lin went to the border regions to study the folk dances of the various tribes there. At Smith College she has given a number of performances of these folk dances and her own original dances, and her talents have been much appreciated by her professors. She has been asked to repeat her programs in other places because of the real talent she shows in this field.

I presume you know that Miss Lin is the daughter of D. Y. Lin. He has a large family, and since the education of the younger children requires considerable financial support, Miss Lin does not feel that she should ask for help from him. She has, therefore, written to ask me for my help in securing additional scholarship aid for her.

I can recommend her without reservation as being deserving of assistance to enable her to complete her two years of graduate study. Both Miss Lin and the College will appreciate it very much if you will give favorable consideration to her request for a grant-in-aid for further study.

With many thanks for any assistance you may be able to grant Miss Lin, and with best regards to you, I am

Very sincerely yours,


Wu Yi-fang

WYF:hp

1194

COPY

院學理文子女陵金
GINLING COLLEGE
NANKING CHINA

Peggy Lin

室公辦長院
OFFICE OF THE PRESIDENT

March 3, 1948

Dr. Chih Meng
Director, China Institute in America
China House
125 East 65th Street
New York 21, New York

Dear Dr. Meng:

Just after I mailed my letter to you yesterday, I received a full report from Miss Lin Pei-fen on the work she has done thus far and her plans for the rest of her stay in America. For the first time, I learned that she took a special course under Miss Martha Graham during the Christmas holidays, and that meant an expenditure for fees and living expenses in New York.

After Miss Lin finishes her work at Smith during the coming semester, she plans to study again in New York with Miss Graham in June. In July and August, she plans to study at the Dance Summer Session in New London. In September, she plans to go to Washington, D. C. to work on her thesis. During the next academic year, she intends to complete her work at Smith College. In the Christmas vacation, she will study in New York with Honya Holm, and she plans to attend another summer school in 1949 before she returns to China.

I am very much pleased with this schedule because Miss Lin is especially talented in this field of art and the College is looking forward to her return to our physical education department as a dance educator to develop this field in our curriculum. I am, therefore, very glad that she will have the opportunity to study under these well-known dance artists in America. But, as I wrote to you yesterday, the fellowship at Smith College is hardly enough to cover all her expenses at the College, and, with all these additional short courses, additional funds are necessary. I am very sorry that, under the difficult financial condition at Ginling, we are unable to make any grant to finance Miss Lin's study. I hear continually of the increasing living costs in America, so I can not say how much Miss Lin will need to make it possible for her to attend these special courses and cover the travel expenses for the necessary trips. She mentioned in her letter that she has talked with you about her plans. We will greatly appreciate it if you can make a grant to enable her to complete this special study during her two years in America.

With many thanks to you and with best wishes, I am

Very sincerely yours,

Wu Yi-fang

Wu Yi-fang

WYF:hp

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over

Peggy Lin 30 Belmont
Northampton, Mass
March 3rd 1948

Dear Mrs. Mills,

Thank you very much for your letter.

I have finished filling the application blanks and my letter for Dr. Meng. There is one thing in the blank that I am not very sure, that is the honorary society. I was elected in 1943 as a "Golden Key" student. I don't remember that name of the society. It sounds like "Chi-tou-Chi". If you know it please fill it in for me, thank you.

I think it will be very nice if you will write a letter of recommendation for me too. Please forward all my letters (and yours too) to Dr. Meng. I think Dr. Whis's letter can go in later. Will you please find out whether Dr. Meng would like to see me again or not. I might arrange to ~~to~~ come to N.Y. again ~~because~~ if ~~necessary~~ necessary, because my Spring vacation ~~will~~ will ~~start~~ be from March 17th - April 1st

Thank you very much for helping

me in all these troubles. I really appreciate
tremendously.

I have moved into a regular graduate
~~house~~ house. It is on the same street but
the number is "30".

Enclosing the paper clip, would you
like to forward to Dr. Wm.?

Thank you again.

Sincerely yours,

Peggy
H.

MAR 3
1948

1197

Peggy Lin

C
O
P
Y

SMITH COLLEGE
Northampton, Massachusetts

Department of Physical Education

March 6, 1948

Mrs. Cluner Mills
Ginling College
150 Fifth Avenue
New York, N. Y.

My dear Mrs. Mills:

I am happy to recommend Lin Pei-fen, who is doing outstanding work with us this year at Smith College and who we hope will continue a second year. We have seldom had as gifted a student in the Dance as Lin Pei-fen.

She is an industrious worker and extremely interested in the whole field of Physical Education as well as the Dance. She seizes every opportunity to learn as much as possible and at the same time is very generous with her time and talent. She is continually requested to dance in various Smith Clubs and by other groups. We have had to be careful that she was not asked to do too much. We find her, in addition, a very fine and high-minded young woman. She really contributes a great deal through being the fine type of person she is, as well as through her interest in Physical Education.

We feel that we can recommend her highly, and I hope that it will be possible for her to obtain further financial assistance for her outside expenses.

Sincerely yours,

(signed) Dorothy S. Ainsworth/HLR

Dorothy S. Ainsworth
Director of Physical Education

DSA:rab

1198

Lin, Peggy

China Institute In America

Incorporated under the University of the State of New York

CHINA HOUSE, 125 EAST 65TH STREET, NEW YORK 21, N. Y.

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C. F. YAU

March 10, 1948

Mrs. W. Plumer Mills
150 Fifth Avenue
New York 11, New York

Dear Mrs. Mills:

We acknowledge receipt of your kind letter of March 8th together with the four enclosures.

Miss Pei-fen Lin came to see me a short while ago concerning her financial problem. She appears to be a pleasing person and very much devoted to her work. I told her that I would attempt my best to see what I could do.

You may be interested in knowing that over 200 Chinese students in the U. S. are desperately in need. Many of them have no funds or scholarships at all. We have repeatedly appealed to governmental and private sources in U. S. and China but so far we do not see any immediate prospect for obtaining additional funds. Even the fellowship students sent over here by the Ministry of Education are now without funds for over three months. Under such circumstances, it would appear that a scholarship committee might raise the question as to whether her father, who is holding a position in this country, is not able to obtain for his daughter the supplementary funds she will need to finish her studies. I shall appreciate your confidential comment on this point.

Undoubtedly you know that the United Service to China and the U.B.C.C.C. are also raising funds for scholarships. They would be probably interested in Miss Lin because she is planning to return to teach in Ginling.

Please be assured that I shall continue to work on Miss Lin's problem and that of other needy Chinese students. As soon as I have anything definite to suggest, I shall write you again.

Sincerely yours,


Chih Meng
Director

CM/mr/gw

Cable Address: CHINAHOUSE

1199

Lin, Peggy

May 3, 1948

M E M O R A N D U M

TO: Dr. McMullen

FROM: Mrs. Mills

Re: Miss Lin Pei-fen

Lin Pei-fen (Peggy Lin) is the daughter of Dr. and Mrs. D. Y. Lin. Mrs. Lin was a Wellesley graduate of the Class of 1913. She was a very capable woman and a pioneer in the field of physical education for Chinese women. She taught physical education at Ginling for a number of years.

Miss Lin graduated from Ginling in 1943 and worked in the Physical Education Department at Ginling from the time of her graduation until she came to America in 1947. Dr. Wu Yi-fang expects her to return to Ginling when she has completed her graduate work.

She has shown great promise in her chosen field of physical education, with special emphasis on the modern dance. Her work has aroused a good deal of interest in this country during the year that she has been here, and she is very anxious to have another year to complete her graduate study.

We strongly recommend her as the recipient of the Ruth Lasell Memorial Scholarship.

1200

United Board for Christian Colleges in China
Successor to

Copy for Mrs Mills

Associated Boards for Christian Colleges in China
One Hundred-fifty Fifth Avenue New York 11, N. Y.

Lin
file
1999

May 3, 1948

Mrs. Donald C. Scott,
285 Bellefontaine Street,
Pasadena 2, Calif.

My dear Mrs. Scott:

At long last we seem prepared to make a decision regarding the use to be made of the Ruth Lyon Lasell Fellowship. We regret that this decision has been so long delayed but believe that we are most fortunate in the one selected to benefit by it.

For a while the fund was thought of as providing an opportunity for some very desirable young woman to study at Ginling. The \$1,500 available would have provided for four years of college. Though Mrs. Lasell was herself a graduate of Wellesley she was especially interested in Ginling since she lived for many years in Hanking where this woman's college is located. For this reason I took up with President Wu the question of selecting a suitable person to benefit from this fund.

After your recent conference with Mrs. Rex Wheeler, I understand that the purpose of the gift has been somewhat modified. Instead of its being used for an undergraduate scholarship it is to be used for a post-graduate fellowship. Instead of its being for Ginling only it is thought of as also fitting that some Yenching women should be the recipient of this aid. Several things had to be taken into consideration. One important fact is that \$1,500 is less than half the amount required to bring a person over here from China, provide for their expenses for one year and pay their return passage to China. The fact that Mrs. Lasell was interested in Wellesley-Yenching and also in Ginling, required careful thought.

When all these matters are given due consideration we believe that the solution arrived at is most fitting. We have now studying in this country the daughter of Mrs. D. Y. Lin who was a classmate of Mrs. Lasell at Wellesley. Her daughter graduated from Ginling and has taught physical education there. She is over here on a fellowship preparing herself to return to Ginling as head of the Department of Physical Education. During the past year she has done excellent work at Smith, which has an outstanding department in this field. She is quite anxious to have another year in this country in order to complete her work for her doctor's degree. Being unable to find any way to finance her second year she had despaired of carrying out her plan. The \$1,500 provided by this memorial fund will exactly provide

1201

MAY 3
1948

for this second year for a daughter of Ginling and a grand-daughter of Wellesley. It will fit her to go back and do an outstanding bit of work for Ginling College. For these reasons we have agreed to give this fellowship to Miss Lin Pei-fen, known as Peggy Lin, who is very popular with all who know her as well as being outstanding in the work she has done.

Hoping that this will meet with your hearty approval and again thanking you for your interest in this matter, I am,

Yours cordially,

Robert J. McMullen
Executive Secretary

RJM:D

1202

11
8
2
7
7
0

Lin, Peggy [13]
30 Belmont

Northampton, Mass.

May 4th 1948

Dear Mrs. Mills

I ~~am~~ ^{was} just thrilled
to get your letter this morning.
It was like some thing drop from
heaven. I couldn't do anything
to-day, but jumping around the
campus and tell my friends about
this thrilling news. I am so
thankful and happy. After
receiving your letter, I went
to ^{the} church alone to pray and
meditate. Things just happen
to me like miracles, and I can
hardly believe that was ~~truly~~ true.

8401 4 MAY 4 1948 [21] (2)

Few days ago I received a letter from choreographers' workshop. They wanted me to share some program in Oct. at Carnegie Hall. I wrote her saying that I might not be in America at that time, but she was still hoping that I can participate, so I wrote her ^{again} yesterday after receiving your letter.

I have not had time to think of the plan for next year yet, but my teacher will help me to figure out what I should do and what course I should take. She was very very happy for me. Last Friday ~~she~~ we had a long talk, I told her about my plan of going back to China. She was very disappointed.

[3] She said that I shouldn't throw ^① my talent away. She would like to see me work under those artists for another year before I go on my own way. All my friends & teacher are expecting so much from me, so I must work hard and I'll try to elevate myself so that all the opportunities are not given to me in vain.

I thank you very much for the material ^{on} of Chung Hockeng & Shwen Hwa Cheng. I found ^{them} ~~it~~ very ~~is~~ useful.

I am working very hard on my recital. It will be in May 25th. I hope that you can come.

PH 8 APR 1948 MAY 4 1948 (4)

Will you please extend
my gratitude to the sister
of Mrs. Isell. If you can
give me the address I would
like write her and thank her
personally.

Let me thank you again
for what you have done for
me.

Sincerely yours,

Cecy

May 6, 1948

Miss Peggy Lin
30 Belmont Avenue
Northampton, Mass.

Dear Peggy:

I think I am almost as happy as you are that your financial problems are solved for the coming year. I know that you will consult with the best possible people and make a wise plan for the use of your time. I have no advice to offer along that line. I can only say again that I am very, very happy that you will not have to face financial worries.

Mr. Evans says that the money is available for you when you need it. If you will let me know how you want it handled, we will be glad to make the necessary arrangements. We could give it to you in monthly installments or in a lump sum or really in any way that would suit you best.

Mrs. Lasell's sister is Mrs. Donald C. Scott, 285 Bellefontaine Street, Pasadena 2, California. I hope you will write to her and express your appreciation for this help. If you have a picture of yourself, she would like to have that, too. She would appreciate a line occasionally, telling of your progress, too, not just one letter now. A letter has already gone to her from the office, saying who you are and why you seemed a fitting choice to combine the Wellesley and Ginling interests.

I am sure that your relief from worry is going to be reflected in your recital on May 25th and I would love to be there to see your work. I am not at all sure that I can arrange it, but I shall certainly try.

Keep in touch with me.

Affectionately yours,

CSM:ef

Mrs. W. Plumer Mills

1207

Lin, Peggy

May 19, 1948

TO: Dr. McMullen

FROM: Mrs. Mills

Re: Mrs. D. Y. Lin, Mother of Lin Pei-fen, Recipient of
Lasell Scholarship Award

The present Mrs. D. Y. Lin was Miss Tsui Ya-lan, a graduate of Ginling in 1929. She took her M.S. at Wellesley in 1938. She is Dr. D. Y. Lin's second wife and the stepmother of Lin Pei-fen.

Lin Pei-fen's own mother was a Wellesley graduate of the Class of 1913, before Ginling was founded. She was a classmate of Mrs. Rex Wheeler, not of Mrs. Lasell, who graduated in 1904. I have no exact record, but as far as I can discover, the maiden name of the first Mrs. D. Y. Lin, Lin Pei-fen's mother, was Chen Ying-mei.

The 1st Mrs. D.Y. Lin taught at Ginling 1919-1936.

1208

January 13, 1949

Miss Pei-fen Lin
Boas' Studios
323 W.21st Street
New York, N. Y.

Dear Miss Lin:

A further study of the terms of the gift appropriated for you this year indicates that it was specifically arranged that it be paid in the usual manner adopted by all scholarships, and on the condition that you would return to Ginling College to take up your work at the beginning of the next school year, September 1949. This puts a different face upon the situation than when I was talking to you yesterday when you made it clear to me that you did not intend to return to China for an additional year.

Under these circumstances, it appeared necessary that the matter be referred to the Scholarship Committee which met this morning, and as a result I was instructed to inform you personally of the decision which had been reached. At your convenience, therefore, will you not please call at my office and oblige?

Yours very sincerely,

C. A. EVANS

CAE/ms

1209

Words of the Song mentioned in notes on Peggy Lin's Dance Recital, June 6, 1947
(A Suiyuan Love Song) (Miss Lin's translation.)

I see my lover off to the gate.
In his hand he is holding a water pipe.
He is smoking the pipe.
I see my lover off to the gate.

Today he is not coming back.
Tomorrow he will not come back.
If he does not come back tomorrow
He will not come back again.

Alja-ya my lover
Such a handsome person will never come back again.

I see my lover off to the end of the lane
When I come to the lane the wind blows hard
It blows so hard that I cannot open my eyes.
Let me ask, my lover, are you cold?

I see my lover off two and one half li
At the end of two and one half li there is a station.
He bought a ticket that cost twenty-three cents.
I see my lover off to Tsinan.

Peggy Lin

DANCE RECITAL

by

LIN PEI-FEN

Graduate Student in Physical Education

SMITH COLLEGE

for benefit of Ginling College

Faculty Advisor · Elizabeth Goode Rockwell

Department of Physical Education

The Physical Education Department extends special thanks to Denton Snyder and the Theatre Department for their generous help in producing this program and for the use of the theatre.

Students' Building

Tuesday, May 25, 8 P.M.

Northampton, Mass.

1211

PROGRAM

Chinese Warrior's Dance

A Khasak dance of Tsinghai Province

A Beautiful Garden

A Sinkiang dance

Plate Dance

A Sinkiang dance; the dancer uses a pair of chopsticks and two plates

To See My Loved One Off

Folk dance from Sinyuan Province

Gossip

LIN PEI-FEN

INTERMISSION

* * *

The Nun

A nun's conflict between the outer world and the spiritual world.

LIN PEI-FEN

Dragon

Bondage

A mother is forced to sell her daughter into bondage

Christine Chin, Kyn Si

LIN PEI-FEN

Bleibtreu

The Survivor

Hunger
Black List
Alive Under the Whip

LIN PEI-FEN

She Waits By The Sea

A woman waits for her husband to come home from the battlefield, but he never returns. Finally she becomes a piece of stone standing by the sea. The mountain girls find her, sympathize with her, and leave her strengthened to go on waiting.

Marcia Gwartzman, Shirley Golove, Jean Harper, Martha Woodcock

LIN PEI-FEN

INTERMISSION

* * *

Dragon

Inspired By Nature

Dragon, Harper

- a. The Flowers
- b. The Birds

LIN PEI-FEN

Home Run

Harper

LIN PEI-FEN

Heaven Show Me My Way

Traditional

Bobette Adler, Lore Dinkelspiel, Marcia Gwartzman, Jean Harper,
Jane Kruger, Lois Markle, Marjorie McGahey

To Bury My Memory

Ravel

LIN PEI-FEN

Accompanists

Piano: Mrs. Anne Dragon

Flute: Ann-Louise Bleibtreu

Percussion: Shirley Golove and Jean Harper

Voice: Johanna Albrecht, Sally Carrington

Costumes: Sally Richards

(For "The Nun," "The Survivor," "Inspired by Nature,"
"To Bury My Memory".)

Lights directed by Robert Baron

Lights executed by Sylvia Mendenhall, Wendy Walsh, Willy Wilhelm

Stage Manager: Lynn Alter

The first section of the program contains dances which Pei-fen discovered on a journey among the Border Tribes of China, except for "Gossip" which is an original dance based on movement of the ancient opera. All of the dances in the second and third sections of the program were composed at Smith College as a part of the Special Studies Course in Dance for graduate students in Physical Education. Though this is the second full program by a graduate student, it is hoped that this program will instigate a chain of annual recitals by graduate students specializing in dance. A similar program is already in preparation for next year.

LIN,
PEI-FEN

WORLD'S HOP



DECEMBER

1947

CHOREOGRAPHERS' WORKSHOP

Choreographers' Workshop productions are "Workshop" essentially, sometimes experimental and always dealing with many limitations.

DIRECTOR: Trudy Goth

Assistant in charge of production: Doris Luhrs

PROGRAM

1.) CONTRA - DANCE

Choreography: Patricia Casey and
Doris Luhrs

Music: L. van Beethoven

Costumes: Marie Wieting

At the piano: Evelyn Konigsberg

danced by:

Patricia Casey

Mary Kane

Doris Luhrs

Frani Thompson

2.) AMERICAN PRIMITIVE

Choreography: Jack Beaber

Music: Anita Leonard

Costumes: Saul Bolasni

At the piano: Florence Weber

- 1 - Ritual
- 2 - Animals
- 3 - Ambush
- 4 - Celebration

danced by:

Jack Beaber

Charles Grasse

Nicholai Polajenko

Frank Marasco

3.) SHE WAITS BY THE SEA

Choreography: Lin Pei-fen

Music: Anna Dragon

Flute accompaniment: Ann-Louise
Bleibtreu

danced by:

Shirley Golove - Marcia Gwartzman

Jean Harper - Lin Pei-fen

Martha Woodcock

The dance is based on a Chinese legend about a woman who waited for her husband to come home from the battlefield, but he never returned. Finally she becomes a piece of stone standing by the sea. The mountain girls find her, sympathize with her, and leave her strengthened to go on waiting.

This dance was composed as a part of the graduate course in dance in the Physical Education Department at Smith College under the direction of Elizabeth Goode.

4.) INQUISITION

Choreography: Romola James

Music: Enrique Granados

Scenery and costumes: Stanislav Mitruk

At the piano: Florence Weber

A pantomime ballet in one act. Based on the satirical etchings of Goya, it depicts the decadent life in Spain during the Napoleonic era.

Place: A trial at an Inquisition

The Spectators

The Idiot	Henry Shwarze
The Old Woman	Irene Wiley
The Woman of the Streets	Anna Gay
The Coquette	Mary Kane
The Old Man	Pierre St. Leger
The Fop	William Hay
The Jailer	Charles Curtis

The Inquisitors

The Grand Inquisitor	George Tatar
The Two Others	Brendon Dunne, Frank Tuckos

The Prisoners

The Mathematician	Kenneth Owen
The Witch	Ruth Harris
The Young Woman	Romola James
The Vision	George Tatar

5.) HELLENIC FESTIVAL

Choreography: Loukia
Music: Labelet (on records)

danced by:

Marcia Burr
Althea Eames
Selma Garrett
Ila Jerome
Loukia
Mimi Oppenheim
Frani Thompson

6.) FANTASY

Choreography: Kenneth Davis
Music: D. Shostakovitch (on records)
Piano Concerto op. 35
Costumes: Robert De Voyer

danced by:

Barbara Cole- Genia Karina- Robert De Voyer
and
Edith Brozak, Nanon Millis, David Asdourian,
Nicholai Polajenko

STAFF FOR THIS CONCERT

Lighting.....Doris Luhrs, assisted by, J. Feris
Stage Manager...Charles Curtis
Assistant.....Stanley Horn

Staff for the Workshop

Director - Trudy Goth
Co-directors - Atty van den Berg, Patricia N. Newman
Associates - Allan Banks Tony Charmoli Ruth Harris
Jean Houloose Doris Luhrs Henry Shwarze
Frank Westbrook
Business Manager - Ruth L. Kaufman
Music Consultant - Anita Leonard
Photographer - Robert Sosenko
Cover Design by Virginia Kelcey

WHO'S WHO

PATRICA CASEY and *DORIS LUHRS* composed this dance while at Sarah Lawrence College. *Miss CASEY* is still a student at Sarah Lawrence but commutes daily for classes with Mme. Fedorova and occasionally Martha Graham and Agnes De Mille. Her only public appearances were during the war when she danced in several hundred USO shows. *Miss LUHRS* main interest is in the theatre and she left college to work for Ballet Russe de Monte Carlo. She has been seen acting on CBS Television and in the school programs of the American Repertory Theatre. Interested primarily in production she continues to study acting and dancing and is at present the Choreographers' Workshop production assistant for all performances.

JACK BEABER who is currently appearing in his first Broadway show, "Annie Get Your Gun" replaced the star dancer Daniel Negrin for 15 weeks while the latter was in London to stage the dances for the English version. This is the first choreographic work to be done by Mr. Beaber.

ROMOLA JAMES, Chicago dancer and choreographer, was trained by Berenice Holmes in whose group she has appeared as soloist on concert programs throughout the Middlewest. To date Miss James has choreographed three ballets: Thanksgiving Dinner, Soviet Women and Inquisition. This is her debut as choreographer in New York.

LOUKIA who has come to the U.S.A. recently to study modern american dance has given two solo recitals in New York and is appearing for the first time as a choreographer here. In her native Greece she was the dance director of ancient Greek tragedies at the National Theatre in Athens and with it she toured Egypt and England. She also was first dancer at the (formerly Royal) National Opera in Athens.

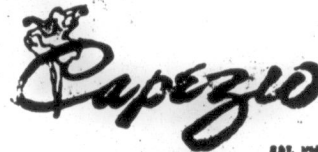
KENNETH DAVIS had his first job with the Metropolitan Opera ballet. After one season he joined Ballet Theatre and toured with it for three years. He was soloist in Cuba dancing for the Sociedad Pro Arte Musical and is currently to be seen on Broadway in "Music in My Heart". This is the first time he has worked as a choreographer.

CAPEZIO SALUTES

The Choreographers Workshop for the opportunity it offers new American dance composers to present their works in public performance. It is further recognition that dance has become an integral part of the American Way of Life...and gives its choreographers a means of bringing their rich creative gifts to the attention of the American people.

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