

Φιλόξενος Λευκάντου Ἀφούς. παράσχον Κοσρηῆς (l. -ῆ) μονάζον(τι) ἰσχνὰ (l. -ῶν: cf. Poll. vi. 48 τὸν δὲ ξηρὸν (sc. τυρὸν) ἰσχνὸν ἔλεγον) λίτρας ἔνδεκα, γί(νονται) λί(τραι) ια. Φαῶφι β. [[ὁμοίως χωντρα (l. χονδρῶν) λίτρας τρία (l. τρεῖς), γί(νονται) λί(τραι) γ.]] Fifth century. Complete. 4 lines, written across the fibres.

1339. 8 × 8·1 cm. Account of expenses. The text is *Εἰς ἀποδημίαν Συναροῖ* (l. -ῶ) ὑπ(έρ) τι(μῆς) λαχάνων καὶ ῥῶν (δρ.) τ, ψοῶν (δρ.) σ, ὀρνέον (δρ.) τ, Γελασίωι (δρ.) ω, τῶ ἀντῶ (δρ.) ψ, Χοίακ κγ εἰς χεῖρας τοῦ γεούχου (δρ.) Ἀφ, Ἀμμωνίῳ ὑπηρέτῃ (δρ.) Ἀσ. Third century. 9 lines. Whether the account was continued below l. 9 is uncertain.

1340. 6·4 × 12·5 cm. On the recto fragment of an account. Two lines are complete containing the entries *διὰ λόγ(ου) α* (ἔτους) σπονδῆ(ς) (δρ.) η, οἶνον πατηταῖς (cf. B. G. U. 1039. 4) (δρ.) ις, below which there are slight remains of two more lines. On the verso remains of two narrow columns, apparently lists of names. First century.

1341. 10 × 8 cm. Account. The text is *Βρακαρίων ζ* (ἔτους). *δι(ὰ) Πρίσκου* (μονό)χ(ωρον?) *α*, *δι(ὰ) Ἰωάννου* (μονο)χ(ώρου) *Λ*, *δι(ὰ) Διονυσίου* (μονό)χ(ωρον) *α*, *δι(ὰ) Πέτρου* (μονο)χ(ώρου) *Λ*, *στ(ο)ιχιῆ γ*. For (μονό)χ(ωρον), which is written *αχ* without any sign of abbreviation, cf. P. Flor. 143. 9, where *αχ^w* occurs; possibly, however, ἄχυρον is meant. *βρακαρίων* is presumably masculine (*bracarīus*), not the feminine form found in P. Giessen 90. 6. Fourth century. Complete. 6 lines.

1342. 8·7 × 10·2 cm. End of an account of payments from various Oxyrhynchite villages. The text is *κώμ(ης) Μούχεως* [. . .] *κώμ(ης) Κεσμούχεως* *ν* *δι(ὰ) Ζωίλου βοθη(σῶ), κώμ(ης) Σενύρεως* *ξζ*, *κώμ(ης) Παλώσεως* *δι(ὰ) Θεοδώρου ν*, *κώμ(ης) Τήεως* *δι(ὰ) Πτολ(εμαίου) ρκε*. Fifth century. 7 lines.

1343. 30·5 × 10·8 cm. On the recto a short account, of which the text is *χμγ*. + *κμ[ε]νου, ἀννύσου* (l. ἀννήσ.), *ἀγγί(ον) σα[.][ε[.]]*. () *ἐγκατρυ() λ νέα, κοῦφα ἀμφοκερνια η, νιτρίν*, each entry having an oblique dash after it. Nearly complete. 7 lines. On the verso an endorsement along the fibres + *[υ]πομνηστικ(όν)* (*υ* inserted above the line) *τρ . . .*, and across the fibres an account in 11 lines, which seem to have been intentionally obliterated. *καὶ ὑπ(έρ) νίτρον* was one of the items. Sixth century.

1344. 13·4 × 9·2 cm. Account found rolled up with 1288; for text see introd. to that papyrus. Fourth century. Nearly complete. 6 lines.

1345. 6·5 × 10·4 cm. Fragment from the end of a letter, the last few lines of which are nearly complete. Lines 6–10 . . . *οὐκ ἔχουσα ἐλθεῖν σήμερον. πρώτως ποιῶμεν ψωμία, ἀνέρχομαι δὲ τῇ ἰδ. δ[έ]ξε* (l. -αι) *παρὰ Νειλᾶτος* (δραχμὰς) *κ ἄχρι λ[ά]βω. ἐρρώσθαι εὔχ(ομαι)*. Late second or third century. 10 lines, written across the fibres.