

# Nepal Church History Project Records

## [Record Group No. 215](#)

### SERIES VII. G - PHOTOGRAPH COLLECTION

#### The Church Inside Nepal

Box 44, Folder 16

#### GORKHA DISTRICT

[G-02-14-01-0001-000-001](#) - Kiran Maya and baby, and Marimaya (Martha Maretta).

[G-02-14-01-0001-000-002](#) - Martha Mukhia with Suzannah and David.

[G-02-14-01-0001-000-003](#) - An informal Bible study in Amppipal, 1973/74.

[G-02-14-01-0001-000-004](#) - Sharing the Word with patients and Sathis at Amppipal Hospital, 1973/74.

[G-02-14-01-0001-000-005](#) - Bharat Thapa outside Amppipal Church, 1981/82.

[G-02-14-01-0002-000-001](#) - Hasteman Rai playing Gospel recordings.

[G-02-14-01-0002-000-002](#) - Shillingford Mukhia plays his baja at an evening meeting.

[G-02-14-01-0002-000-003](#) - And Howard Barclay plays his accordion at a service in Luitel.

[G-02-14-01-0002-000-004](#) - The Church building, Amppipal.

[G-02-14-01-0002-000-005](#) - The door made a good literature display rack.

[G-02-14-01-0003-000-001](#) - Shillingford and Martha Mukhia with David.

[G-02-14-01-0003-000-002](#) - Yuktaman Gurung.

#### PUTALISADAK, KATHMANDU

[G-02-15-01-0001-000-001](#) - Christmas 1955.

[G-02-15-01-0001-000-002](#) - The Mar Thoma group at the back of their rental hall.

Centre: Col. Nararaj Shamsar Rona and Pastor George.

[G-02-15-01-0001-000-003](#) - The original Putalisadak Church: the first church building in Kathmandu.

[G-02-15-01-0001-000-004](#) - The Shanti Book Stall, Asan Tole, the first Christian bookshop in Kathmandu, run by Putalisadak Church.

[G-02-15-01-0001-000-005](#) - After the dedication of the church building, 1962.

[G-02-15-01-0001-000-006](#) - Pastor and Mrs. Jacob, 1975.

[G-02-15-01-0002-000-001](#) - Pastor George at the Shanti Book Stall in Bhotahiti, Asan Tole.

[G-02-15-01-0002-000-002](#) - Inside the Shanti Book Stall.

## GYANESHWAR, KATHMANDU

[G-02-16-01-0001-000-001](#) - The Gyaneshwar congregation in the autumn of 1959.

Front row, left: Shiva Kumar Thapa, first to be baptized in Gyaneshwar Church.

[G-02-16-01-0001-000-002](#) - An early baptism at Sundarijhal.

[G-02-16-01-0001-000-003](#) - After a morning service, held in a rented hall in the city.

Early 1960s (1959?).

[G-02-16-01-0001-000-004](#) - A Bible school, held in the holidays at Mahendra Bhawan.

[G-02-16-01-0001-000-005](#) - A group originally from Kalimpong/Darjeeling. Back: Prakash Rai, Robert Karthak, Rajendra Rongong. Front: Daftan Sada, Susan Sada, Bishnu Rai, Rinjay Rai.

[G-02-16-01-0002-000-001](#) - Pastor Robert Karthak.

[G-02-16-01-0002-000-002](#) - Robert and Mary Karthak.

[G-02-16-01-0002-000-003](#) - Rajendra Rongong.

[G-02-16-01-0002-000-004](#) - Rajendra and Jeremit Rongong, with Sharon, Patras and Silu, and Pastor Robert Karthak.

[G-02-16-01-0002-000-005](#) - Surja and Shanti Adhikari on their wedding day.

[G-02-16-01-0002-000-006](#) - Prakash Rai, Gyani Shah, Martha Mukhia and Daftan Sada.

[G-02-16-01-0002-000-007](#) - Laxmi and Ranuka Neopani.

[G-02-16-01-0002-000-008](#) - Mahesh and Sakuntala Thanju.

[G-02-16-01-0002-000-009](#) - Sonahang Sodemba, Adon Rongong and Roberth Karthak.

[G-02-16-01-0003-000-001](#) - Susan Sada (right) with her children, and Ajamit Karthak.

[G-02-16-01-0003-000-002](#) - Solon and Rebecca Karthak, with Charisma and Romong.

[G-02-16-01-0003-000-003](#) - The first Gyaneshwar church building, dedicated in August 1970.

[G-02-16-01-0003-000-004](#) - Going into service.

[G-02-16-01-0003-000-005](#) - A morning service.

[G-02-16-01-0003-000-006](#) - Preparing to distribute the bread and wine at a Communion Service.

[G-02-16-01-0003-000-007](#) - The singing group.

[G-02-16-01-0004-000-001](#) - Inside the original building.

[G-02-16-01-0004-000-002](#) - Outside the Church, with the garden well established.

[G-02-16-01-0004-000-003](#) - The first major extension to the building, late 1980s.

[G-02-16-01-0004-000-004](#) - During the dedication service: Shanti Adhikari, Robert Karthak, Bir Kawas.

[G-02-16-01-0004-000-005](#) - The elders and deacons of Gyaneshwar Church after the dedication of the extension. Standing: Laxmi Neopani, Solon Karthak, M.S. Rana, P.B. Rai. Seated: Bir Khawas, Daftan Sada, Rajendra Rongong, S. Sodemba, Robert Karthak.

[G-02-16-01-0005-000-001](#) - A wedding feast at Gyaneshwar. The bride and the groom stand under the shamiana (awning) and receive the guests in turn.

[G-02-16-01-0005-000-002](#) - The shoe rack outside Gyaneshwar Church.