The Papers, Publications, Pamphlets and Selected Books Of Pandita Ramabai (1858-1922)

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An Annotated Index
to the Microfilm Edition of
Pandita Ramabai’s Papers, Publications, Pamphlets,
Mission Records and Selected Books

By James Lutzweiler

The archive of Pandita Ramabai (hereafter, PR) is located in Kedgaon, India, on the Ramabai Mukti Mission compound. It consists of one room containing eight cabinets of material, a table with material on it and a wall with several autograph letters mounted on it. By and large, the material is only partially organized, thanks for that much to the repeated annual and manual labors of Oxford University researcher Keith White. As a result, a good deal of the material has yet to be fully identified and used for scholarly purposes. The joy of discovery awaits the patient researcher into these long overlooked papers, pamphlets and publications. E.g., among the many pamphlets there are certainly rare ones on the history of evangelical Christianity in India that will be found in no other archive in the world. For research prospects in one pamphlet alone, see a fascinating essay in the October 1994 issue of the Southwestern Historical Quarterly entitled “The Little Book That Wasn’t There: The Myth and Mystery of the de la Pena Diary” by Dr. James E. Crisp. The essay features an obscure pamphlet in the Yale University archives that has been used only once in the 20th century—and that quite dramatically.

Cabinets 5 and 6 contain the personal library of PR and her daughter Manoramabai, though most of the books belonged to and were selected by PR. Perhaps a dozen books have been added to the cabinets since her death in 1922; but by far, upwards of 95% of the books in these cabinets were the tools used to shape her thinking and that of the daughter who assisted her. Some books were contained in the remaining cabinets. For ease in reference purposes, most of these have been included with the books filmed in cabinets 5 and 6 that are all itemized toward the end of this index.

Following the researcher will find a BRIEF THOUGH FAR FROM EXHAUSTIVE description of the materials in each cabinet, along with a reference number indicating on which microfiche the cabinet begins. In addition, each cabinet after the first cabinet contains several shelves and each shelf may contain several rows or piles of material. Where applicable,
the shelf and pile number are denoted by the actual caption that physically appears in front of some of the rows and shelves. In most instances at least one space is left blank between cabinets, shelves, rows, table, wall and books for greater ease in locating material.

INDEX: Begins on fiche #1

CABINET #1: Begins on fiche #1

1. Library cards listing books formerly and presently in PR’s library (no comparison was made to see how complete this list might be. The editor assumed it was incomplete but may have contained titles no longer in Cabinets 5 and 6)
2. Archival register
3. Pamphlet on Korea
4. Register of publications printed at Mukti Mission Press from September 1904 to August 1909
5. Miscellaneous records
7. 5 photographs
8. An out-of-print book, edited by A.B. Shah, containing published letters of PR is in this cabinet; however, the book was filmed as the second to last of the books on this fiche, beginning on #885.

CABINET #2: Begins on fiche #7

1. Shelf #1: Contains books, selected ones of which were filmed with Cabinets 5 and 6 beginning on fiche #405
2. Shelf #2: Contains autograph letters, typescripts of articles by and about PR, letter book of letters to PR, Ladies College Magazine for 1908, clippings, pamphlets, obits, Guide to the Cheltenham Ladies College, pics of Mukti girls, Sanskrit Ode delivered by PR at Congress of Royal Asiatic Society of Great Britain and Ireland in Berlin (September 1881), The Plagues at Poona (1897), sketch of Mary Lucia Bierce Fuller (Oberlin graduate), George W. Pentecost articles in re: PR conversion, photos, Kaiser-I-Hind award, God’s Signs at Mukti, reviews of The High Caste Indian Widow
3. Shelf #3: Photos and letters
4. Shelf #4: Row #1: Letters and postcards
5. Shelf #4, Row #2: Norton Review, fragments, Fuller sketch, photostats of letters, bibliography file
6. Shelf #4, Row #3: Mss of “The Cry of Indian Women,” clippings, history of Mukti, untitled typescript,
7. Shelf #5: Row #1: Mukti Board Meetings
8. Shelf #5, Row #2: Atlas, letters, pictures
9. Shelf #5, Row #3: Scrapbook of administrative letters

CABINET #3: Begin on fiche #75

Note: Cabinet #3 was the least organized of all the cabinets and there was no practical way to sort the material according to shelves and piles. The downside of this is that there is a lot of material in this cabinet waiting to be “discovered.” In this cabinet are also several biographies of PR, which have been included in the book section of this fiche beginning at #405.

1. Misc. record books
2. 1904 issue of Marathi magazine entitled The Honey Bee
3. Unidentified Marathi fragment
4. Folder, trip to England
5. Series of title pages of Mukti publications in Marathi
6. Magazine articles from late 1800s, 1879-1884,
7. Pandita Ramabai’s writings in a magazine entitled Dnyadayay
8. Title page from PR’s Hebrew Grammar
9. Magazine articles about PR and Mukti
10. Autograph letters, pamphlets, speeches, interviews
11. Tracts, songbook, prayer circulars, Filling with the Holy Spirit and Baptism of Fire (Marathi, 1906), Travels in America
10. Kulkarni and Tarkadkar, Biography of Pandita Ramabai in Poetry, 1904
11. The Latter Rain, showers of Blessing
12. California legal document

CABINET #4: Begins on fiche #118

1. Shelf #1, Row #1: centennial celebration letters
2. Shelf #1, Row #2: letters re: missionaries and workers
3. Shelf #1, Row #3: miscellaneous correspondence
4. Shelf #2, Row #1: letters and pamphlets (The Book Triumphant and Infallible by Alfred S. Dyer)
5. Shelf #2, Row #2: pamphlets and fragments
6. Shelf #2, Row #3: correspondence
7. Shelf #3, Rows #1 and 2: unidentified materials
8. Shelf #3, Row #3: Bible revisions
9. Shelf #4, Row #1: unsorted letters in re: American Council of Ramabai Mukti Mission
10. Shelf #4, Row #2: administrative records and visitor book
11. Shelf #4, Row #3: register of library books
12. Shelf #5: miscellaneous biographies of PR
13. Shelf #5, Row #2: educational materials used at Mukti
14. Shelf #5, Row #3: 1972 International Conference records

CABINET #5: Begins on fiche #405
Books. See itemized list that follows

CABINET #6: Begins on fiche #405.
Books. See itemized list that follows

CABINET #7: Begins on fiche #202
1. *Prayer Bell* (annual reports, largely the writing of PR in the early years)
2. *Prayer Bell* (monthly reports)
3. Miscellaneous reports
4. Australian edition of *Prayer Bell*
5. Mukti Means Salvation
6. *Praise and Prayer Reports*
7. *Buds and Blossoms*
8. *Calls to Prayer*
9. Prayer calendars

CABINET #8: Begins on fiche #287
1. Shelf #1, Row #1: PR’s death, obits, will, tributes
2. Shelf #1, Row #2: row caption is “PR,” basically more of row #1
3. Shelf #1, Row #3: row caption is “Manoramabai.” Autograph and typescript letters, obit, etc.
4. Shelf #2, Row #1: more Manoramabai material, letters from Amy Carmichael, R.A. Torrey, pamphlet on speaking in tongues, etc.
5. Shelf #2, Row #2: caption reads “miscellaneous letters,” Abrams, Haili, etc. Manoramabai’s Bible, letters yet to be sorted and identified, essays of PR, meeting of national Congress in Bombay in 1889, divorce papers, letter about 1905 revival at Mukti, letters to and from PR, letter to “Mott,” presumably John R. Mott.
6. Shelf #2, Row #3: miscellaneous papers re: Shanti Sadan and Sharada Sadan
7. Shelf #3, Row #1: Rehobeth and Supa missions, trustee list
8. Shelf #3, Row #2: business documents, deeds, real estate, receipts
9. Shelf #3, Row #3: caption reads “Plans and Blue Prints”
10. Shelf #4, Row #1: American Ramabai Association reports, 1890-1929
11. Shelf #4, Row #2: Prayer Bells are located on this shelf, but they are duplicates of materials found in Cabinet 7 and thus were not filmed again.
12. Shelf #4, Row #3: admissions and departure records
13. Shelf #5, Row #1: caption reads “Registration Records”
14. Shelf #5, Row #2: journals about Mukti girls for 1906-1907, some financial records
15. Shelf #5, Row #3: more journal entries re: Mukti girls from 1896-1926(?)
16. Shelf #6, Row #1: caption reads “Class records, prayer union list for New Zealand, Australia, Canada”
17. Shelf #6, Row #2: caption reads “Two Books of marriage records”

**TABLE:** Begins on fiche #400

1. Photos
2. Miscellaneous documents and letters
3. Letters to PR (from Annie Scott In London?)
4. Form letter of PR, clippings, book list of PR library,
5. Autograph letters to PR from Kate Steel, Miss B. Bennell, Miss Harrison, Joan McGregor, Francis Lysman, D.H. Faram, Alice Faram, James Ferguson

**WALL:** Begins on #404

1. Letters and photographs
On her way back from America to India in the late 1880s, PR seems to have gone on a book-buying binge in San Francisco, very likely with the donations she had received in California from the wife of railroad magnate Charles Crocker and also William Randolph Hearst’s mother—who puffed Pandita fully a half century before her son “puffed Billy Graham.” Following is a list of 249 books selected from cabinets #5 and #6 for inclusion in this microfiche. The first list is in order of their appearance in the fiche, the second list is in alphabetical order. The books were selected by the publisher, who is also the archivist and rare book curator at Southeastern Baptist Theological Seminary in Wake Forest, North Carolina. Books were selected on the basis of their subject matter and scarcity. A large number are by women authors. Themes such as Pentecostalism, holiness, revivalism, fundamentalism, abolitionism and women’s movements are prominently featured, including biographies of individuals who had significant influence on PR, such as Nehemiah Goreh and Dorothea Beale. Following the list of books on the fiche, the publisher has filmed the title page and any inscription page of every book in PR’s library. The number following each book below indicates the number of the fiche on which that title begins.

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